

Walk Away Renne

www.classclef.com

Peppino D'Agostino (1951-)

New Acoustic Guitar

User Defined

①=C# ⑥=D

③=E

④=C#

♩ = 118

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure marked '1' containing a tremolo chord and a dynamic marking of *mf*. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar tablature below shows the fretting: 3 3 0 0 5 | (5) 4 5 0 1 0 0 5.

The second system continues the melody from measure 3. The treble clef staff shows a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar tablature shows: 3 3 0 0 5 | (5) 6 5 3 6 3 5 5 | 3 3 5 3 3.

The third system continues the melody from measure 6. The treble clef staff shows a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar tablature shows: (3) 0 5 1 1 | (1) 1 3 1 0 0 | 2 0 3 0 3.

The fourth system continues the melody from measure 8. The treble clef staff shows a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar tablature shows: (0) 2 3 4 5 0 | (0) 0 2 3 3 3 | (3) 0 10 1 0 0 0.

11

TAB

(0)	0	2 3	(3)	5	0	0
5	0	3	4	5	4	3

14

TAB

(0)	0	5	4	2	(2)	2	(2)	3	2	0	0
0	0	0	0	1	0	0	0	1	2	3	0

16

TAB

(0)	0	0	0	0	0	0	0	0
2	2	1	0	1	0	2	3	0

19

TAB

5	5	3	0	0	5	5	0	0	1	2	0	0	1	1	1
0	0	1	2	0	0	0	1	1	0	1	1	0	1	1	1

22

TAB

0	0	0	0	0	0	0	1	2	0	0	1	0	1	1
0	0	6	4	2	0	0	1	2	2	2	1	2	1	2

25

TAB

0 0 0 0	0 0 0 5 0	0 0 1 2 2 1
0 0 0 0	4 0 0 0 0	0 0 0 0 0 0

28

TAB

0 0 0 0	0 0 0 0 0 0	0 0 0 0 5 0
0 3 0 0	0 0 0 0 0 0	0 0 0 0 0 0
0 2 2 3 2	0 0 0 0 0 0	4 0 0 0 5 0

31

TAB

0 0 1 2 0 1 2	4 3 4 5 5 3 4	0 5 5 0 4 5
0 0 0 0	4 3 4 5 5 3 4	0 5 5 0 4 5

34

TAB

(5) 0 0 2 (2) 2 0 2 3 (3) 0 5	(5) 0 0 2 (2) 2 0 2 3 (3) 0 5	(5) 0 0 2 (2) 2 0 2 3 (3) 0 5
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

(5) 2 2 2 0 2 2 0 0 (0) 0 2 3 3	(5) 2 2 2 0 2 2 0 0 (0) 0 2 3 3	(5) 2 2 2 0 2 2 0 0 (0) 0 2 3 3
2 2 2 0 2 2 0 0	2 2 2 0 2 2 0 0	2 2 2 0 2 2 0 0

39

T
A
B

(3) 1-0-1-0 0 0 (0) 5 0 2 3 (3) 5 5

2 3 5 0 4 5 5 4

42

T
A
B

3 5 4 5 5 0 5 0 (0) 0 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

(2) 2 (2) 3 2 0 0 (0) 1 0 1 0

0 0 1 2 2 3 2 0 2 2 1 2 1 0 2

46

T
A
B

3 5 7 8 8 (8) 7 5 3 1 1 (1) 3 3 0

0 0 0 7 7 (7) 5 0 5 4 2 2 (2) 2 2 0

0 0 0 4 4 0 0 0 0 0 0 0 0 0 0

49

T
A
B

(0) 1-0 0 0 3 5 7 8 8

(0) 0 0 2 2 3 2 0 0

0 0 0 2 2 3 2 0 0

51

TAB

(8) 7 5 3 1 1 (1) 3 3 0
 (7) 5 4 2 2 (2) 2 2 0
 4 4 0 0 5 4 2 2 0 0 3 2 2 0

53

TAB

(0) 1 0 0 0 5 4 5
 (0) 0 0 0 0 5 5
 0 0 0 0 0 5 5

55

TAB

(5) 0 0 2 (2) 0 3 (3) 0 5
 0 0 2 0 2 0 2 0 0 0 0 0
 0 0 2 0 2 0 2 0 0 0 0 0

58

TAB

5 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 0 0 0 0 0
 2 2 2 2 2 2 2 0 0 0 0 0

61

TAB

5 3 0 0 0 1 2 0 1 1 1 1
 5 5 5 5 0 0 1 0 1 0 1 1
 5 5 5 5 0 0 1 0 1 0 1 1

64

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B

76

T
A
B

79

TAB

0 3 0 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

82

TAB

0 0 1 2 0 1 2 4 3 4 5 5 3 5 3 2 3 5

85

TAB

3 3 0 0 5 (5) 4 5 0 1 0 0 5 0 2 5 3 0