

Visiting

www.classclef.com
William Ackerman (1949-)

Custom

- ① = Gb ④ = Eb
- ② = Db ⑤ = Gb
- ③ = Gb ⑥ = B

♩ = 112

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, starting with a quarter rest followed by eighth notes. The bass line consists of six half notes: Gb, Db, Gb, Db, Gb, Db. The dynamic marking *mf* is placed below the first two notes. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

The second system continues the melody and bass line. The melody features a triplet of eighth notes and a slur over two eighth notes. The bass line continues with half notes. The guitar tablature includes a triplet fretting pattern and a <7> symbol indicating a barre.

The third system concludes the piece. The melody ends with a double bar line. The bass line continues with half notes. The guitar tablature includes a <7> symbol and a final chord in the 2/4 time signature.

System 1: Measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Melody: eighth and sixteenth notes. Bass line: half notes with a fermata. Guitar tablature: 7 0 5 7.

System 2: Measures 5-8. Continuation of melody and bass line. Guitar tablature: 7 0 5 7.

System 3: Measures 9-12. Melody continues with eighth notes. Bass line: half notes. Guitar tablature: 2 0 4.

decresc

System 4: Measures 13-16. Includes a first ending bracket over measures 14-15. Melody continues with eighth notes. Bass line: half notes. Guitar tablature: 0 2 0.

27

TAB

(0) 0 0 | (0) 0 0 0 | 0 0 0 0 | (0) 2 0 2 0

7 5 • | 0 0 0 0 | 0 0 0 0 | 0 2 0 2 2 0

31

TAB

(0) 0 0 | (0) 0 0 0 | 0 0 0 0 | (0) 2 0 2 0

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 2 0 2 2 0

35

TAB

(0) 0 0 | 2 4 0 7 4 0 | 2 2 2 2 | (2) 2 2 2

2 2 2 2 | 2 4 0 7 4 0 | 2 2 2 2 | 2 2 2 2

0 0 | 0 0 0 0 | 2 2 2 2 | 2 2

B V B V

39

TAB

5 5 | (5) 5 5 5 | (5) 5 5 5 | (5) 5 5 5

5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

2 5 5 | 5 5 | 5 5 | 5 5

43

T
A
B

47

T
A
B

51

T
A
B

55

T
A
B

59

TAB

rit

cresc/accel

63

TAB

67

$J = 142$

TAB

71

TAB

75

3x

T
A
B

79

3x

T
A
B

rit

83

3x

T
A
B

a tempo

87

3x

T
A
B

91

3x

T
A
B

95

TAB

0	0	0	(0)	0	0	0	(0)	0	0
0	0	0	0	2	2	0	2	2	0
0	0	0	0	2	2	0	2	2	0

99

TAB

(0)	0	0	0	0	0	0	(0)	0	0	0
0	0	0	0	0	0	0	0	2	2	0
0	0	0	0	0	0	0	0	2	2	0

cresc.

103

B V

TAB

2	4	0	7	4	0	2	2	2	2	(2)	2	2	2	2	5
2	4	0	7	4	0	2	2	2	2	2	2	2	2	2	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5

B V

107

TAB

(5)	5	5	(5)	5	5	5	(5)	7	5	7	5	(5)	7	5	5
5	5	5	5	5	5	5	5	7	5	7	5	5	7	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

111

T
A
B

115

12x

decresc

T
A
B

119

T
A
B