

Verano Porteno (Tango)

www.classclef.com

Astor Piazzolla (1921-1992)

Standard tuning

♩ = 120

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A first ending bracket is shown above the first measure. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* (piano) is placed below the first measure. The TAB staff shows the corresponding fretting: 1 on the first string, 2 on the second, 3 on the third, and 4 on the fourth. A double bar line with repeat dots follows. The second measure of the system has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff shows 0 on the first string, 2 on the second, 0 on the third, and 3 on the fourth.

The second system continues the melody. The treble staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff shows 0 on the first string, 2 on the second, 0 on the third, and 3 on the fourth. A double bar line with repeat dots follows. The second measure of the system has a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff shows 4 on the first string, 4 on the second, 0 on the third, and 0 on the fourth.

The third system continues the melody. The treble staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff shows 4 on the first string, 2 on the second, 4 on the third, and 0 on the fourth. A double bar line with repeat dots follows. The second measure of the system has a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff shows 0 on the first string, 2 on the second, 0 on the third, and 3 on the fourth. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

The fourth system continues the melody. The treble staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff shows 0 on the first string, 1 on the second, 0 on the third, and 2 on the fourth. A double bar line with repeat dots follows. The second measure of the system has a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff shows 3 on the first string, 1 on the second, 0 on the third, and 1 on the fourth.

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

f

19

T
A
B

5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 8 8

6 0 5 8 7 5 8 13 12

6

21

T
A
B

(13)
(12)

2 0 3-2 0 3-2 0

5 5 8 7 5 8 7 12 11

8

23

T
A
B

(12)
(11)

0 3 2 0 3 2 0

0 3 1 5 3 1 5

2 0

25

T
A
B

1

2 0 0 3 1 0

0 0

8 7 6 5 4 3 2 1 0

27

T
A
B

1-2-3-4

28

T
A
B

1 2

Da Coda

30

T
A
B

33

mp *let ring* *mf*

T
A
B

35

TAB

0 1 3-1-0 2 2 3 3-3-2

0 1 3-1-0 2-1-2 0-1-1-3-3

37

TAB

0 3 3 1 0 0 1 3

0 1 3 0 1 3

38

TAB

4 5 0 2-1-2 0-1-3-3 0-0 1 0 3-1 3 3 0-1

4 3 5 3 3 7 0-1

40

TAB

0 1-0 2 0-1-3 0-1-1-3-3 5 2 3 3 3

3 2 3 2 5 2 5

42

TAB

5 5 5 5 5 5 3 0 3

5 5 5 5 5 5 3 0 3

43

TAB

5 0 1 3 5 3 1 0 3 1

0 2 0 2 3

44

TAB

0 5 3 0 1 0 3 0 1

3 3 5 5 4

45

TAB

3 0 3 1 0 3 1 4 2

3 0 0 0 0 2 0

46

TAB

0 2 0 1 0 3 1 0 1 3 0 1 0 2 0 2

0 2 0 2 0 2 0 2 0 2

48

TAB

0 2 0 0 2 0 1 0 3 1 0 2 0 8 7 6 7 0 5 5 3 3

0 2 0 2 0 2 0 2 0 2 0 2 0 9 0

50

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

ff

61

T
A
B

fff

D.S. al Coda

62

T
A
B

⊕

63

mf

T 5
A 5
B 0 8 5