

Valses Poeticos No 1 (Introduction)

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Enrique Granados (1867-1916)

Standard tuning

♩ = 104

N-Gt

♩

f

T
A
B

2 2 0 5 2 2 2 1 2 0 4 2 0 5 3 2 3 2 0

T
A
B

2 3 0 5 5 0 3 2 0 5 4 2 2 2 1 2 0 4 2 0 5 3 2 3 2 0

T
A
B

2 3 0 5 5 0 3 2 0 0 3 6 0 0 3 6 0 12 10 9 12 2 0 4 2 0

11

TAB

12	10-9	12	0	5	4-2	5	2	3-2	0-3-0	2-1-2-1	4
9	11	9	0	10	0	0	3-2-0	0	0	0	0
0	0	0	0	0	11	0	2	0	0	0	0

15

TAB

0	3	6	0	0	3	6	0	12	10-9	12	12	10-9	12	0	10	0	0	3-2-0
2-0	4-2	0	0	0	0	0	0	9	11	9	0	0	11	0	0	11	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

Da Coda

TAB

5	4-2	5	2	3-2	0-3-0	2-1-2-1	4	5	4	5	7	5	7	7	6	7	6	0
0	0	0	0	0	0	0	0	0	4	7	5	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

12	0	10	0	7	7	9	0	2	0	0	1	5	4	5	7	5	7	6	7	6	0
0	0	0	0	0	0	0	0	0	2	2	4	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S. al Coda



Musical notation for measures 27-29. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for the strings. Measure 27 starts with a double bar line and the number 27. Measure 29 ends with a double bar line and a Coda symbol.

Musical notation for measures 30-33. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for the strings. Measure 30 starts with a double bar line and the number 30. Measure 33 ends with a double bar line.

Musical notation for measures 34-37. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for the strings. Measure 34 starts with a double bar line and the number 34. Measure 37 ends with a double bar line.

Musical notation for measures 38-41. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers for the strings. Measure 38 starts with a double bar line and the number 38. Measure 41 ends with a double bar line.