

Valsa

Choro
Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 110

♩

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody is primarily composed of chords and single notes. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The first measure of the tablature shows a barre at the first fret, with notes 0, 1, 0 on the top line and 0, 2, 2 on the bottom line. The second measure has notes 0, 2, 0 on the top line and 0, 2, 2 on the bottom line. The third measure has notes 0, 3, 2 on the top line and 0, 2, 2 on the bottom line. The fourth measure has notes 0, 1, 0 on the top line and 2, 2, 0 on the bottom line. The fifth measure has notes 0, 0, 0 on the top line and 0, 0, 0 on the bottom line.

ff

T
A
B

5

The second system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#). The melody includes some eighth notes and rests. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The first measure has notes 3, 2 on the top line and 3, 3 on the bottom line. The second measure has notes 3, 2 on the top line and 2, 2 on the bottom line. The third measure has notes 8, 7, 0 on the top line and 6, 7, 7 on the bottom line. The fourth measure has notes 0, 0, 0 on the top line and 0, 0, 0 on the bottom line. The fifth measure has notes 7, 5 on the top line and 5, 5 on the bottom line. The sixth measure has notes 0, 4, 2, 0, 8 on the top line and 0, 0, 0, 0, 0 on the bottom line. The seventh measure has notes 7, 5 on the top line and 5, 5 on the bottom line.

T
A
B

10

The third system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#). The melody includes some eighth notes and rests. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The first measure has notes 7, 5 on the top line and 5, 5 on the bottom line. The second measure has notes 5, 3 on the top line and 4, 4 on the bottom line. The third measure has notes 0, 0, 0, 3 on the top line and 1, 2, 0, 0 on the bottom line. The fourth measure has notes 2, 2, 0 on the top line and 0, 0, 0 on the bottom line. The fifth measure has notes 3, 2, 0 on the top line and 0, 0, 0 on the bottom line.

T
A
B

15

TAB

20

TAB

$J = 100 = 90 = 80 = 70 = 60$

$J = 110$

24

TAB

D.C. al Coda

28

TAB

33

TAB

0	0	1	0	0	0	1	1	5	8
2	2	4	2	2	2	0	2	5	5
0	0	0	0	0	0	0	4	5	5
									5

38

TAB

8	7	0	12	13	12	10	10	10	10	12	10
	9	9				10	10	10	10	0	0
	10	10	0	0	0	10	10	12	10	10	0
5			0	11	11	0				10	0

42

TAB

0	1	1	1	3	1	0	1	3	0	3	1	0	0	1
	0	0	0			2	2	2		2	2	2	2	2
	2	0	2	0	0	0	0	0	0	0	2	2	2	2
	0	3	2	0	3					1				0

46

TAB

ppp *ff*

3	0	1	2	3	4	5	(5)	3	1	0
	4	3	2	1	4	6	5	5	5	0
		1	2	3	4	5	5	5	5	2
						7	7	7		0
						5				3
										1
										0

50

TAB

1 0 3 1 0 3 1 0 1 0 7 5 3 1 0 1

2 2 2 2 1 2 1 2 2 2 0 0 0 0 0

0 0 0 0 2 2 3 3 2 2 0 2 2 2 2

54

TAB

8 7 5 7 8 12 10 8 7 8 10 13 13 12 13 10 10 1 2 3 0 0 1 1 2 4

5 5 5 5 9 9 9 9 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

58

TAB

0 1 0 0 0 1 1 0 0 0 5 8 5 5 5 6 6 7 5 5 4

0 2 0 2 4 2 4 2 4 2 4 5 5 5 6 6 7 5 5 4

0 0 0 0 0 0 0 0 0 0 5 5 5 0 7 7 5 5 4

64

$\text{♩} = 125$

TAB

7 5 0 3 2 (0) 0 0 2 3 2 2 2 2

5 5 0 2 2 1 1 2 2 2 2 2 2 2

0 0 0 2 2 0 0 0 0 0 0 0 0 0

68

7	5	7	5	7	9	9	8	7	9	2	4	2	3	2	4
6	6	6	6	6	6	7	9	9	9	7	4	4	2	2	2
7	7									9	7	4	4	4	2
5				0		0				2			2		

73

2	5	4	7	5	4	4	2	0	4	2	0	9	7	8	9
2	2	2	6	6	6	3	3	0	3	3	0	7	8	8	9
2			7	7	7	4	0	2	4	3	2	7	8	9	9
2			5				0		0	0		0			

78

7	6	7	5	4	5	4	2	0	4	2	0	3	2	0	
5	6	7	3	4	5	3	3	0	3	3	0	0	0	1	
0	6	7	3	4	6	4	3	2	4	3	2	3	2	0	
0			0			0			5			0		0	

83

2	3	2	7	5	7	5	7	9	9	8	7	2	0	2	
2	2	2	6	6	6	5	5	9	7	9	7	2	2	2	
2	2	2	7	7		6	6		9	9		4	4	4	
0			5			5			0			2			

88

TAB

3	2	4	2	5	4	7	5	4	4	2	0	4	2	0
	2	2		2	2	7	7		3	3	0	3	3	0
	4	2		2	2	6	6		4	3	2	4	3	2
2			2			5			5			5		

93

TAB

9	9	7	7	5	5	4	2	0	4	2	0
7	8	5	6	3	4	3	3	0	3	3	0
	9	5	7	3	5	4	3	2	4	3	2
0		5		0	8	5			5		

98

Da Segno

TAB

3	2	0	2	2	5				0	0	3
	0	1	2	2	2				1	0	0
	2	0	0	2	2	7			0	0	3
0			0		4				0	2	2
									0	2	3
									0	3	3

103

TAB

0	0	<12>	<12>
1	1		
	2		
0			