

Vals en Sol (Waltz in G)

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Daniel Fortea (1878-1953)

Standard tuning

♩ = 140

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a first finger (1) on the G string. The accompaniment is a simple bass line. The dynamic marking *mf* is placed above the first measure. Below the staff is a six-line guitar tablature with fret numbers: 3-0-2, 3-0-0, 5-0-0, and 7-0-0.

The second system continues the melody and accompaniment. The tablature for this system is: 7-8-0, 2-1-2, 2-0-2, and 3-0-0. A third line with the number 3 is shown below the final measure of the tablature.

The third system continues the melody and accompaniment. The tablature for this system is: 3-0-2, 3-0-0, 5-0-0, and 7-0-0.

The fourth system concludes the piece. The melody ends with a final chord. The tablature for this system is: 7-8-0, 2-1-2, 2-0-2, and 3-0-0. A third line with the number 3 is shown below the final measure of the tablature.

Musical notation system 1 (Measures 17-20):

Staff 1 (Melody):

- Measure 17: $\text{F}^{\#}$ (quarter), G (quarter), A (quarter), $\text{B}^{\#}$ (quarter)
- Measure 18: C (quarter), D (quarter), E (quarter), F (quarter)
- Measure 19: G (quarter), A (quarter), $\text{B}^{\#}$ (quarter), C (quarter)
- Measure 20: D (quarter), E (quarter), F (quarter), G (quarter)

Staff 2 (TAB):

- Measure 17: 3-7, 8, 9
- Measure 18: 10, 0, 0
- Measure 19: 10, 9, 8
- Measure 20: 7, 0, 0

Musical notation system 2 (Measures 21-24):

Staff 1 (Melody):

- Measure 21: A (quarter), B (quarter), C (quarter), D (quarter)
- Measure 22: E (quarter), F (quarter), G (quarter), A (quarter)
- Measure 23: B (quarter), C (quarter), D (quarter), E (quarter)
- Measure 24: F (quarter), G (quarter), A (quarter), B (quarter)

Staff 2 (TAB):

- Measure 21: 7, 8, 0
- Measure 22: 2, 1, 2
- Measure 23: 2, 0, 2
- Measure 24: 3, 0, 0

Musical notation system 3 (Measures 25-28):

Staff 1 (Melody):

- Measure 25: C (quarter), D (quarter), E (quarter), $\text{F}^{\#}$ (quarter)
- Measure 26: G (quarter), A (quarter), B (quarter), C (quarter)
- Measure 27: D (quarter), E (quarter), F (quarter), G (quarter)
- Measure 28: A (quarter), B (quarter), C (quarter), D (quarter)

Staff 2 (TAB):

- Measure 25: 3-7, 8, 9
- Measure 26: 10, 0, 0
- Measure 27: 10, 9, 8
- Measure 28: 7, 0, 0

Musical notation system 4 (Measures 29-32):

Staff 1 (Melody):

- Measure 29: E (quarter), F (quarter), G (quarter), A (quarter)
- Measure 30: B (quarter), C (quarter), D (quarter), E (quarter)
- Measure 31: F (quarter), G (quarter), A (quarter), B (quarter)
- Measure 32: C (quarter), D (quarter), E (quarter), F (quarter)

Staff 2 (TAB):

- Measure 29: 7, 8, 0
- Measure 30: 2, 1, 2
- Measure 31: 2, 0, 2
- Measure 32: 3, 0, 0

Musical notation system 5 (Measures 33-36):

Staff 1 (Melody):

- Measure 33: G (quarter), A (quarter), $\text{B}^{\#}$ (quarter), C (quarter)
- Measure 34: D (quarter), E (quarter), $\text{F}^{\#}$ (quarter), G (quarter)
- Measure 35: A (quarter), B (quarter), C (quarter), D (quarter)
- Measure 36: E (quarter), F (quarter), G (quarter), A (quarter)

Staff 2 (TAB):

- Measure 33: 4, 5, 6
- Measure 34: 7, 4, 4
- Measure 35: 5, 4, 4
- Measure 36: 3, 0, 0

37

TAB

3-7	9	9	10	7	7	8	7	7	7	8	7
			0			0					

41

TAB

5	5	5	5	7	5	3	0	0	3	2	0
0						0					

45

TAB

2	1	2	2	0	2	3	0	2	3	0	2
0			0		1	0			•	•	
					2						

49

TAB

3	0	0	5	0	0	7	0	0	7	8	0
0			0			0					

53

TAB

2	1	2	2	0	2	3	0	0	3	0	2
0			0								
						3					

57

T
A
B

61

T
A
B

65

T
A
B