

# Vals

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Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4 (fingered 1), followed by a dotted quarter note chord of G4-B4-D5 (fingered 1-2-3), a quarter note chord of G4-B4-D5 (fingered 1-2-3), and a dotted quarter note G4 (fingered 2). The bass line consists of a half note G2 (fingered 0), a quarter note chord of G2-B2-D3 (fingered 0), a quarter note chord of G2-B2-D3 (fingered 0), and a dotted quarter note G2 (fingered 0). The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note: 0-0-0 for the first measure, 0-2-3 for the second, 7-0-0 for the third, and 0-0-0 for the fourth.

Musical notation for measures 5-8. The melody continues with a quarter note G4 (fingered 5), a dotted quarter note chord of G4-B4-D5 (fingered 3), a quarter note chord of G4-B4-D5 (fingered 3), and a dotted quarter note G4 (fingered 4). The bass line has a half note G2 (fingered 1), a quarter note chord of G2-B2-D3 (fingered 1), a quarter note chord of G2-B2-D3 (fingered 1), and a dotted quarter note G2 (fingered 1). The dynamic marking *p* is placed below the first measure of this system. The guitar tablature shows: 2-0-0 for the first measure, 2-3-2 for the second, 0-0-0 for the third, and 0-0 for the fourth.

Musical notation for measures 9-12. The melody starts with a quarter note G4 (fingered 1), followed by a dotted quarter note chord of G4-B4-D5 (fingered 1), a quarter note chord of G4-B4-D5 (fingered 1), and a dotted quarter note G4 (fingered 2). The bass line has a half note G2 (fingered 0), a quarter note chord of G2-B2-D3 (fingered 0), a quarter note chord of G2-B2-D3 (fingered 0), and a dotted quarter note G2 (fingered 0). The dynamic marking *p* is placed below the first measure of this system. The guitar tablature shows: 0-0-0 for the first measure, 0-2-3 for the second, 7-0-0 for the third, and 0-0-0 for the fourth.

Musical notation for measures 13-16. The melody continues with a quarter note G4 (fingered 1), a dotted quarter note chord of G4-B4-D5 (fingered 2), a quarter note chord of G4-B4-D5 (fingered 2), and a dotted quarter note G4 (fingered 3). The bass line has a half note G2 (fingered 2), a quarter note chord of G2-B2-D3 (fingered 2), a quarter note chord of G2-B2-D3 (fingered 2), and a dotted quarter note G2 (fingered 2). The dynamic marking *p* is placed below the first measure of this system. The guitar tablature shows: 2-0-0 for the first measure, 2-3-2 for the second, 0-0-0 for the third, and 0 for the fourth.

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|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 |   |   | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 |   |   | 2 |   |   | 0 |   |   | 2 |   |   |

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|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 1 | 1 | 1 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 |   |   | 0 |   |   |   |   |   | 2 |   |   |

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|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 |   |   | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 |   |   | 2 |   |   | 0 |   |   | 0 |   |   |

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|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 |   |   |   |   |   |   |   |   |   |
|   | 1 | 1 |   |   |   |   |   |   |   |   |   |
| 3 |   |   | 3 | 2 | 1 | 2 | 3 | 2 | 0 | 3 | 2 |

a tempo

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|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 3 | 7 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |   |   | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 |   |   | 0 |   |   | 0 |   |   | 0 |   |   |

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|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 |   |   | 0 | 0 | 0 | 0 | 0 |
| 2 |   |   | 2 |   |   | 0 |   |   | 2 |   |

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|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 3 | 7 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |   |   | 0 | 0 | 0 | 0 | 0 |
| 0 |   |   | 0 |   |   | 0 |   |   | 0 |   |

45

poco rall.

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|   |   |   |   |   |   |   |      |      |      |
|---|---|---|---|---|---|---|------|------|------|
| 2 | 0 | 0 | 2 | 3 | 2 | 0 | <12> | <12> | <12> |
| 2 | 2 | 2 | 2 |   |   | 0 | <12> | <12> | <12> |
| 2 |   |   | 2 |   |   | 0 |      |      | (0)  |