

# Understand Your Man

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Johnny Cash

Arranged by Chet Atkins (1924-2001)

User Defined

- ①=F    ④=D#
- ②=C    ⑤=A#
- ③=G#   ⑥=F

♩ = 200

*f*  
Capo. fret 1

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring                      let ring

T  
A  
B

4 6 5 8 9 7 0 8 9 7 0 8

let ring

*ff* *f* P.M. *ff* *f* *ff* *f* *ff* *f*

P.M.

T  
A  
B

9 7 9 7 5 6 6 6 2 2 2 2

*ppp* *f* *ff* *f* P.M. *ff* *f* *ff* *f* P.M. *ff* *f* P.M. *ff*

P.M. P.M. P.M. P.M.

T  
A  
B

(2) 2 1 2 0 (0) 0 2 0 2 1 2 1

10

*f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*

P.M.   *let ring* P.M.   P.M.   *let ring* P.M.   *let ring* P.M.   P.M.-----+

TAB: 8-9 7-0 8-9 7-0 8-9 7-0 8-9 7-0 9-7 9-7

13

P.M.   *ff*   *f*   *ff*   *f*   P.M.   *ff*   *f*   *ff*   *f*   P.M.   *ff*   *f*   *ff*   *f*

P.M.   P.M.   P.M.   P.M.   P.M.   P.M.   P.M.

TAB: 5 6 4 4 2 2 4 2 (2) 3 2 0 4 X X X 2 2 2

16

P.M.   *ff*   *f*   P.M.   *ff*   *f*   *ff*   *f*   P.M.   *ff*   *f*   P.M.   *f*   P.M.   *ff*   *f*

P.M.   P.M.   P.M.   P.M.   P.M.   P.M.   P.M.

TAB: (0) 2 0 0 0 2 0 0 0 2 0 0 2 0 0 2 0

19

P.M.   *ff*   *f*   P.M.   P.M.   *ff*   *f*   P.M.   P.M.   P.M.   P.M.-----+

P.M.   P.M.   P.M.   P.M.   P.M.   P.M.

TAB: (0) 8 0 6 0 6 8-9 (9)-0 7 X X X 7 0 2 4

22

let ring *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 0 2 0, X X, 0; 7 6 7 5, X X, 0; 3 0 3, X X, 3

25

*ff* *f* P.M. *let ring* P.M. P.M. *let ring* P.M. *ff* *f* *ff* *f*

TAB: (3) 0 7, 8 9, 7 0 8 9, 7 0 8; 3 X, X X, X X, X X, X X; 0 7, 0 7, 0 7

28

*let ring* P.M. *ff* *f* P.M. *ff* *f* *ff* *f* P.M. P.M. P.M. P.M. P.M. *ff*

TAB: 9 7, 9 7, 5 6 X X, 0 X X, 0 X; 0 7 6, 4 4, 0 0, 0 0

31

*f* *ff* *f* *ff* *f* *ff* *f* P.M.

TAB: 2 0 2, 0, 0; 2 1 1, 2 0 1 0, 0; 2 2, 0 2 2, 0 0 2 4

34

Musical score for measures 34-36. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with strings T, A, B. Dynamics include P.M., *ff*, and *f*.

0	0	2	0	2	0	0	1	0
0	X	X	2	1	1	2	2	2
0	0	2	2	2	0	2	2	2

37

Musical score for measure 37. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with strings T, A, B. Dynamics include *f*.

0
0
0