

# Under the Same Sky

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Peppino D'Agostino (1951-)

User Defined

- ①=D    ⑤=A#
- ②=C    ⑥=F
- ③=F

Moderate ♩ = 85

N-Gt

1

*f*  
*let ring*

TAB

4 4 2 0 0 | 5 4 2 0 | 4 4 2 0 0 2 0 2

Detailed description: This block contains the first three measures of the guitar piece. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 1 starts with a first finger (1) on the D string. The music features eighth-note patterns and quarter notes. The bottom staff is a guitar tablature with two lines (T and B) and fret numbers (0-5). A dynamic marking of *f* and the instruction *let ring* are present.

4

*let ring*

TAB

5 4 2 0 | 0 4 4 0 4 3 4 0 0 | 0 3 5-5 3

Detailed description: This block contains measures 4, 5, and 6. Measure 4 begins with a fourth finger (4) on the D string. Measure 5 includes a repeat sign. The tablature continues with fret numbers 5, 4, 2, 0, 0, 4, 4, 0, 4, 3, 4, 0, 0, 0, 3, 5-5, and 3.

7

*let ring*

TAB

0 0 5 7-5-3 4 3 5-0 | 0 3 5 0 0 5 5 0 0 | 4 0 4 5 0 2

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a seventh finger (7) on the D string. The music features complex eighth-note patterns. The tablature includes fret numbers 0, 0, 5, 7-5-3, 4, 3, 5-0, 0, 3, 5, 0, 0, 5, 5, 0, 0, 4, 0, 4, 5, 0, and 2.

10

*let ring*

TAB

5 4 2 0 0 2 | 2 5 4 0 4 5 4 0 | 2 5 4 0 4 5 0 3 0 2

Detailed description: This block contains measures 10, 11, and 12. Measure 10 starts with a fifth finger (5) on the D string. The music features eighth-note patterns. The tablature includes fret numbers 5, 4, 2, 0, 0, 2, 2, 5, 4, 0, 4, 5, 4, 0, 2, 5, 4, 0, 4, 5, 0, 3, 0, and 2.

13

let ring

T  
A  
B

16

let ring

T  
A  
B

19

let ring

T  
A  
B

1

*Da Coda*

22

let ring

T  
A  
B

2

26

let ring

TAB

0 0 5 4 5 0 0 | 2 0 | 4 3 4 | 0 4 4 0 4 3 4 3 0 0

30

let ring

TAB

0 5 0 2 0 5 4 | 4 4 4 5 4 2 0 2 | 0 1 2 1 2 0 0

33

let ring

TAB

3 5 6 5 6 5 3 5 3 5 6 | 5 3 3 3 3 3 3 3 3 3 3 3

35

let ring

TAB

0 0 0 0 5 2 3 | 1 1 | 0 6 0 0 5 2 3 | 2 1 0 2 2 2 1 3 2 3

37

let ring

TAB

1 2 0 2 1 2 0 | 1 2 1 2 1 2 1 0 | 3 3 3 3 3 3 0 | 4 1 1 1 1 1 1 2 1 2

39

let ring

TAB

2 2 0 1 1 0 2 2 1 3 2 3 1 2 1 3 2 3 1 1 2 0

40

let ring

TAB

5 5 5 5 5 5 5 5 5 5 8 7 6 0 0 0 5 6 0 0

7 7 7 7 7 7 7 7 7 7 0 7 6 5 6 0 7

42

let ring

TAB

5 8 5 6 0 5 6 6 5 3 5 3 5 2 0 1 2 0 0

6 0 0 0 0 5 0 5 3 5 2 0 2 0 0

44

let ring

TAB

1 2 0 2 0 2 1 0 1 0 1 0 1 0 1 2 0 2 1 0

3 3 3 3 2 0 1 1 0 1 0 1 1

46

let ring

TAB

48

let ring

TAB

50

let ring

TAB

52

let ring

TAB

54

let ring

TAB

56

let ring

TAB

59

let ring

TAB

61

let ring

TAB

63

let ring

TAB

65

let ring

T  
A  
B

3 2 3 2 3 2 3 2 3 2 4 3 4 3 4 3 4 3

0 0 0 0 0 0 0 1 0 1 0 1 0 1 3 3

67

let ring

T  
A  
B

3 2 3 2 3 2 3 2 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 0

69

let ring

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 4 2 0 2 0

*D.S. al Coda*

71

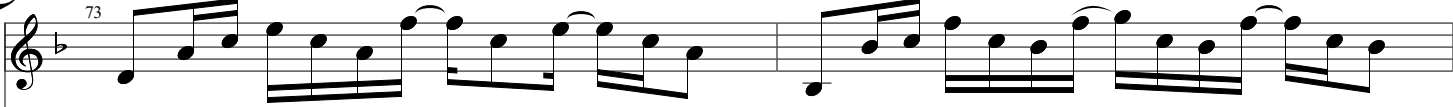
let ring

T  
A  
B


1 2 1 2 1 1 2 1 2 2 2 3 2 3 2 3 2 3 2 3

3 1 3 1 5 3 3 3 5 3 3 3


3 3 4 4

73  *let ring* -----


TAB 0 4 0 2 0 3 0 2 0 4 | 5 0 3 0 5 3 5 0 3 0 5

75  *let ring* -----


TAB 0 7 0 5 0 7 5 7 0 7 5 0 7 0 | 9 0 7 0 9 7 8 0 9 7 0 9 0

77  *let ring* -----

TAB 0 11 0 10 0 11 10 12 0 11 0 11 0 | 9 0 7 0 9 7 8 0 9 7 0 9 0

79  *let ring* -----

TAB 0 7 0 5 0 7 5 7 0 7 0 7 0 | 5 0 3 0 5 3 5 0 5 0 5

81  *let ring* -----

TAB 0 4 0 2 0 4 2 3 0 4 0 4 0 | 2 0 0 0 2 0 2 0 2 0 2 | 4 4 2 0 0



