

# Una Limosnita por el Amor de Dios

(el ultimo tremolo)

Agustín Barrios (1885- 1944)

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Standard tuning

♩ = 80

The musical score is presented in a system of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a guitar TAB with strings labeled T, A, B from top to bottom. The score is divided into measures 1 through 10. Measures 1-2 are the first system, measures 3-4 the second, measures 5-6 the third, measures 7-8 the fourth, and measures 9-10 the fifth. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *B III*. The TAB includes fret numbers and bar lines corresponding to the notes in the treble clef.

**1/2B V** **1/2B II**

TAB

8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

**1/2B I**

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

**B IV**

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	4	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**B III**

TAB

1	2	3	4	5	6	7	8	9	10	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
9	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21 22

TAB: 3-3-3 3-3-3 5-3-3-3 5-3-3-3 3-3-3 3-3-3 | 2-2-2 2-2-2 5-2-2-2 5-2-2-2 2-2-2 2-2-2

23 24

TAB: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 4-4-4 4-4-4 0-0-0 0-0-0 2-2-2 2-2-2

25 26

TAB: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 | 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

**B IX**

27 28

TAB: 13-13-13 13-13-13 9-13-13-13 9-13-13-13 13-13-13 13-13-13 | 12-12-12 12-12-12 15-12-12-12 15-12-12-12 14-12-12-12 14-12-12-12

**B X**

**B III**

29 30

TAB: 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 | 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5

**B V**

31 4. 7-7-7 7-7-7 7-7-7 7-7-7 8-8-8 8-8-8 10-10-10 10-10-10 10-10-10 10-10-10 8-8-8 8-8-8

TAB 5 5 7 7 9 9 0 11 12 12 10 12

33 1. 8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 7-7-7 7-7-7 3-3-3 3-3-3

TAB 0 12 0 12 7 5 5 7 8 8 5 5 3 3 3 3 3 3 4

**B II**

35 1. 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0

TAB 0 4 3 3 2 2 4 3 3 2 0 0 0 0 0 0 1

**B II**

37 1. 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2

TAB 2 4 2 2 4 4 2 4 4 4 4 4

**B VII** **B VI**

39 4. 10-10-10 10-10-10 10-10-10 10-10-10 9-9-9 9-9-9 7-7-7 7-7-7 7-7-7 7-7-7 6-6-6 6-6-6

TAB 7 9 9 9 7 7 7 7 6 6 9

**B VI** ————— **B VII** —————

41 42

TAB

6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10

7 9 9 8 9 7 9 9 9 9

**B VII** —————

43 44

TAB

10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12

7 9 9 9 9 9 7 9 9 9 10 9

**B VII** —————

45 46

TAB

11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12 14 14 14 14 14 14 15 15 15 15 15 15 17 17 17 17 17 17

7 9 9 9 10 9 13 14 16

47 48

TAB

15 15 15 15 15 15 15 15 15 15 15 15 14 12 12 12 12 12 12

0 14 14 12 12 12 0 12 13 11 12 12

**B X** —————

49 50

TAB

13 12 12 12 12 12 12

0 11 12 10 12 12 0 10 10 10 13 13

BIX BIX BIX BIX B VII B VII B VII B VII B VII B VII

Measures 51-52: Treble clef, key signature of one sharp (F#). Measure 51 starts with a bass line of 12-11-11-11-11 and a guitar line of 12-11-11-11-11. Measure 52 starts with a bass line of 10-10-10-10-10 and a guitar line of 10-9-9-9-9-9. The guitar part consists of sixteenth-note patterns with slurs and ties. Measure 53 starts with a bass line of 8-8-8-8-8-8 and a guitar line of 7-7-7-7-7-7. Measure 54 starts with a bass line of 7-7-7-7-7-7 and a guitar line of 5-5-5-5-5-5. Measure 55 starts with a bass line of 3-3-3-3-3-3 and a guitar line of 3-3-3-3-3-3. Measure 56 starts with a bass line of 0-0-0-0-0-0 and a guitar line of 0-0-0-0-0-0. Measure 57 starts with a bass line of 7-7-7-7-7-7 and a guitar line of 7-7-7-7-7-7. Measure 58 starts with a bass line of 5-5-5-5-5-5 and a guitar line of 5-5-5-5-5-5. Measure 59 starts with a bass line of 12-12-12-12-12-12 and a guitar line of 12-12-12-12-12-12. Measure 60 starts with a bass line of 0-0-0-0-0-0 and a guitar line of 0-0-0-0-0-0. The guitar part consists of sixteenth-note patterns with slurs and ties.

51 52

TAB

B VII B V B V B VII B VII B VII B VII

Measures 53-54: Treble clef, key signature of one sharp (F#). Measure 53 starts with a bass line of 7-7-7-7-7-7 and a guitar line of 7-7-7-7-7-7. Measure 54 starts with a bass line of 8-8-8-8-8-8 and a guitar line of 8-8-8-8-8-8. The guitar part consists of sixteenth-note patterns with slurs and ties. Measure 55 starts with a bass line of 3-3-3-3-3-3 and a guitar line of 3-3-3-3-3-3. Measure 56 starts with a bass line of 0-0-0-0-0-0 and a guitar line of 0-0-0-0-0-0. Measure 57 starts with a bass line of 7-7-7-7-7-7 and a guitar line of 7-7-7-7-7-7. Measure 58 starts with a bass line of 5-5-5-5-5-5 and a guitar line of 5-5-5-5-5-5. Measure 59 starts with a bass line of 12-12-12-12-12-12 and a guitar line of 12-12-12-12-12-12. Measure 60 starts with a bass line of 0-0-0-0-0-0 and a guitar line of 0-0-0-0-0-0. The guitar part consists of sixteenth-note patterns with slurs and ties.

53 54

TAB

B II

Measures 55-56: Treble clef, key signature of one sharp (F#). Measure 55 starts with a bass line of 3-3-3-3-3-3 and a guitar line of 3-3-3-3-3-3. Measure 56 starts with a bass line of 0-0-0-0-0-0 and a guitar line of 0-0-0-0-0-0. The guitar part consists of sixteenth-note patterns with slurs and ties.

55 56

TAB

B IV B V

Measures 57-58: Treble clef, key signature of two sharps (F#, C#). Measure 57 starts with a bass line of 7-7-7-7-7-7 and a guitar line of 7-7-7-7-7-7. Measure 58 starts with a bass line of 5-5-5-5-5-5 and a guitar line of 5-5-5-5-5-5. The guitar part consists of sixteenth-note patterns with slurs and ties.

57 58

TAB

B IX

Measures 59-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 starts with a bass line of 12-12-12-12-12-12 and a guitar line of 12-12-12-12-12-12. Measure 60 starts with a bass line of 0-0-0-0-0-0 and a guitar line of 0-0-0-0-0-0. The guitar part consists of sixteenth-note patterns with slurs and ties.

59 60

TAB

**B XI**

61 62

TAB

1414-14 14-14-14 14-14-14 14-14-14 5-5-5 5-5-5 4-4-4 4-4-4 2-2-2 2-2-2 5-5-5 5-5-5

11 14 4 4 6 4 2 2 5 5

**B IV** **B II**

**B II**

63 64

TAB

4-4-4 4-4-4 5-4-4-4 4-4-4 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 4-4-4 4-4-4

2 4 5 2 4 4 1 1 2 2 2

**B II**

**B IV** **B V**

65 66

TAB

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 9-9-9 9-9-9

4 7 7 5 6 6 7 7

**B IV** **B V**

**B VII**

67 68

TAB

7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4 5-5-5 5-5-5

7 6 6 6 4 4 2 2 4 4 2 2

**B VII**

**B II**

69 70

TAB

0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 4-4-4 4-4-4 4-4-4 4-4-4 2-2-2 2-2-2

3 4 3 3 3 3 2 2 4 4 2 2

**B II**

71 72

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1 1 | 5 5 3 3

0 2 2 2 | 0 3 5 5 3 3

B IV

73 74

TAB

0-0-0 0-0-0 0-0-0 0-0-0 4-4-4 4-4-4 | 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

1 1 | 4 4 6 6

0 2 2 2 | 4 7 6 6

B IX

75 76

TAB

1212-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 | 1212-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12

9 9 9 9 | 10 12 12 11 11

0 9 9 9 | 0 10 12 12 11 11

B X

B IX

77 78

$\text{♩} = 80$  *rall* -----  $\text{♩} = 59$

TAB

1212-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 | 121212-121212-121212-121212-121212-121212

11 12 9 9 | 9 11 9 7 11 7

0 11 12 9 9 | 0 9 11 9 7 11 7

79  $\text{♩} = 80$  80

TAB

7 | 1 2

0 | 0