

# Umbria

www.classclef.com  
Paco de Lucia (1947-)

Standard tuning

♩ = 120

N-Gt

Capo. fret 2

*f*

1

TAB

4	5	4	2	4	5	4	2	0	2	1	(1)	2	4	2	0	2	4	2	0
								0	3	0	(0)	3							
0								3	3	2	(2)	3							
								3	1	0	(0)	1							

4

TAB

2																											
3	2	3	6	3	2			4	5	4	2	4	5	4	2	0	2	1	(1)	2	4	2	0	2	4	2	0
3								0	3	0	(0)	3															
1								0	3	2	(2)	3															
								0	3	1	0	(0)	1														

8

TAB

2																										
3	2	3	6	3	2			5	7	5	3	5	3	1	3	1	0	3	1	(1)	1	3	0	1	0	3
3								3	2					0	0	0	2	(2)	2							
1								0						3	3			(3)	0							

12

TAB

	1	0																	
	3	1	3	1	0			0	1	0	0			3	0	3	1	0	2
	0							3						3					
	0							3						3					
														1					

16

TAB

0	1	3	5	3	1	0	(0)	5	7	5	3	5	3	1	3	1	0	3	1	(1)	1	0	1
3		3				2	(0)							0			0	3		(2)			
							(1)													(3)			
							(2)																

20

TAB

3	0	3	1	0	1	0	1	3	2	3	1	3	1	3	2	3	2
						0	3										3
						0											3
						3											1

23

TAB

0	1	0	0	1	0	2	0	3	2	2	3	1	3	0	1	3	0	2
						3												
						3												
						3												

26

TAB

0	4	0	0	3	2	0	2	3	2	0	3	2	3	0	2	3	1	0	1	3	0	1	0	

29

TAB

1	1	1	1	1	1	1	1	2	(1)	1	1	1	1	1	2	3	1	0	1	3	0	2	3	2
2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2										
2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2										
(0)								0	(0)	0	0	0	0	0										

33

TAB (2) (2) (0) 0 0 4 6 0 4 0 0 4 7 0 4 6 0 4

35

TAB 0 0 4 7 0 4 9 0 4 0 0 4 9 0 4 9 0 4 0 0 4 0 0 4 7 0 4

38

TAB 0 0 4 9 0 4 9 0 4 0 0 4 7 0 4 6 0 4

40

TAB 0 0 4 7 0 6 4 0 0 4 0 0 4 0 0 4 0 0 0 0 0 0 4 0 4 5 4 7 4

43

TAB 0 0 4 5 0 4 3 0 4 0 0 4 5 0 4 0 4 0 0 4 0 0 4 5 4 3 4 0 4

46

T  
A  
B

48

T  
A  
B

52

T  
A  
B

56

T  
A  
B

59

T  
A  
B

62

T	0-0-0-0	(0) 0-0-0-0-0-0-1	(1) 1-1-1-1-1-1-1-1	0
A	1-1-1-1	(1) 1-1-1-1-1-1-2	(2) 2-2-2-2-2-2-2-2	3 3 2
B	2-2-2-2	(2) 2-2-2-2-2-2-0	(2) 2-2-2-2-2-2-2-2	2 0 2
	(0)		(0)	3 1 0

66

T				
A				
B	2-3 2/4 3-2-0 4	0 2-3 2-1-0	2-3 2-0 3	0 3-1-3-1-0

70

T				
A				
B	0-0 0-0-0 0-0-0	(0) 0-0-0 0-0-1	0 3 3 2	0 2 3-0 2
	(0) 0-0	(0) 2-2-2 2-2-2	3 0 2	
			3 1 0	

74

T				
A				
B	2 3-0 0 2 4 0	(0) 0 0-3 0-0-3	3-2-0 3-2-0 3	0 2 3-0 1

78

T				
A				
B	2-3 0-2-3 0-2	1-0 2	0 3 2	0 2 3-0 2
	3 0 1		3 2 4	

82

TAB

2	3-0	0	2	4	0	(0)	2	3-0	0	2	3	3-2-0	3-2-0	3	3	0	0-2-0-3
---	-----	---	---	---	---	-----	---	-----	---	---	---	-------	-------	---	---	---	---------

86

TAB

2	0	3-1-0	3	1	0	1	3-0	1-3	2	3-0	2	3	1	0	1	3-0	1-0
---	---	-------	---	---	---	---	-----	-----	---	-----	---	---	---	---	---	-----	-----

89

TAB

2	3	0	2	2	3	1	2	0	3	2-0	3	3	0	2	3	1	3-0	1-0
---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	-----	-----

93

TAB

(0)	0	0	0	0	0	(0)	0	0	0	0	1	1-1-1	1-1-1	1-1-1	1-1-1	1	1	0	
	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	1
	0	0	0	0	0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2

97

TAB

0	0	0	1	0	0	3	1	0	1	0	2	2-0	3-2
	1	1	0	0	0	0	0	0	0	0	2	2-0	3-2
	2	2	2	2	2	2	2	2	2	2	2	2-0	3-2

101

TAB (2) 1 1 1 1 0 1 3 1 0 1 0 1 0 3 3 1 0 2

105

TAB (2) 3 3 3 3 0 3 1 0 1 0 2 2 0 3 2

109

TAB (2) 1 1 1 1 0 1 3 5 3 1 0 0 5 7 7 5 5 3 1 0 3 1 0


113

TAB (0) 0 0 3 1 0 0 0 1 0 2 2 0 3 2

117

TAB (2) 1 1 1 1 0 1 3 1 0 1 0 (0) 1 0 3 3 1 0 2 (2) 1 1 1 1

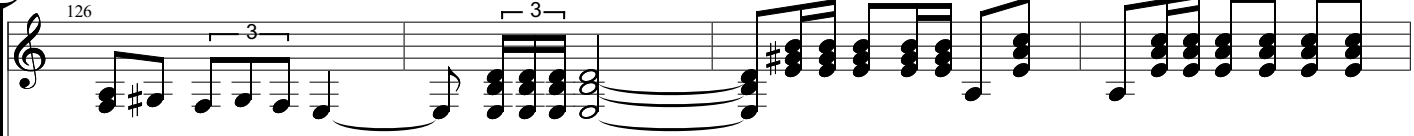
122



Musical notation for measure 122 in treble clef. It features a melodic line with a triplet of eighth notes in the first measure. The notes are G4 (sharp), A4 (flat), and B4 (flat).

T	4 3 1 0											
A	2 3 2 3 2 0 4											
B	0 3 2 1 0 1 4											


126



Musical notation for measure 126 in treble clef. It includes a triplet of eighth notes and a series of chords.

T	0	0	0	0	0	1	1	1	1	1	1
A	1	4	1	4	1	0	0	0	0	0	0
B					(0)	0	0	0	0	0	0


130



Musical notation for measure 130 in treble clef. It contains multiple triplet markings over eighth notes.

T	1	1	0	(0)						
A	2	2	1	(1)	0	0	3	0	0	3
B	3	1	0	(2)	3	2	0	3	2	0

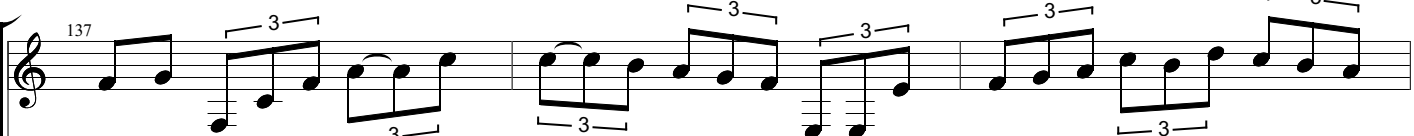
134



Musical notation for measure 134 in treble clef. It features a complex melodic line with several triplet markings.

T	2	0	3	3	2	0	3	2	3	1	3	1	3	2	0	3	3	
A							(3)	3	2	3	2	3	1	3	1	3	2	0
B																		

137



Musical notation for measure 137 in treble clef. It consists of a melodic line with numerous triplet markings.

T	3	0	3	3	2	1	1	0	2	0	3	0	2	1	0	3	1	0	2
A																			
B	1	3	3	2	1	1	0	2	0	3	2	3	0	2	1	0	3	1	0



140

TAB

0	2	0	3	2	0	3	1	0	1	0	3	1	0
2							0	2	3	1	3	0	2

144

TAB

(0)	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0
(3)	1	1	1	1	1	2	2	2	2	2	2	2	2	1	0
(3)	2	2	2	2	2	2	2	2	2	2	2	2	2	1	2
(5)															
(0)						4	0					3	1	0	0

148

TAB

8	7	5	7	5	4	5	(5)	5	5	5	5	1	3	5	7	5	3	5	3
5							5	5	5	5	5	5						4	5

152

TAB

5	3	1	3	1	0	1	1	1	1	0	1	3	0	1	3	1	0	(0)	0	0	0
							1	2	1	2	0	1	3	0	1	3	1	0	0	0	0
																			1	1	1

156

TAB

8	7	5	7	5	4	5	(5)	5	5	5	5	4	1	3	1	0	2	0	5	3	
5							5	5	5	5	5								4	3	
																			5	3	
																			4	3	
																				0	3

160

TAB

2-2-0	3-2-0	3	1 3 2	1 4 2	0	3	0	3	2	2	2	3-2-0	4
			3	3					2	0		0	

164

TAB

0	2	3	2	1	0	4	0	2	0	2	0	4	0	1	0
				1				1		2		4		1	0
														0	0

168

TAB

0-0-0-0-0	1	1-1-1-1-1-1-1	1	1	1	0	3-3-3-3-3-3-3
(1) 1-1-1-1-1	2	2-2-2-2-2-2-2	2	2	2	1	4-4-4-4-4-4-4
(0) 2-2-2-2-2	0	2-2-2-2-2-2-2	0	2	2	2	3-3-3-3-3-3-3
(2)							
(0)							
			3	1	0		3

172

TAB

3-3-3-3-3	1-1-1-1-1-1-1	1	1	0	0	0
4-4-4-4-4	2-2-2-2-2-2-2	2	2	2	1	1
3-3-3-3-3	2-2-2-2-2-2-2	0	2	1	2	2
						0
						0
3	0	0	3	1		0

176

TAB

0-1-0	3-1-3-1-0	2	2	0-1-3	0-1-5-3-1-0	0
		2	2			0
		0	0			1
						2

179

Tab: (0) 2 1 2 0 1 0 1 3 0 1 0 3 1 3 1 0 2 0 1 3 0 1 3 5 3 1 0 3 1 0 2 0

This system contains musical notation for measures 179, 180, and 181. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature is written below the staff, showing fingerings and fret numbers for each string.

182

Tab: 3 2 0 3 2 0 3 1 0 (0)

This system contains musical notation for measure 182. It features a treble clef with a key signature of one sharp and a common time signature. The notation shows a melodic line and a complex guitar accompaniment. The tablature includes octaves (indicated by '8') and specific fret numbers for the strings.

183

Tab: 6 5 5 6 5 5 5 4 4 5 4 4 4 6 6 6 7 7 6 6 7 7 5 5 4 4 3 3 3 3 2 2

This system contains musical notation for measures 183 through 187. The notation includes a treble clef with a key signature of one sharp and a common time signature. The guitar accompaniment is highly rhythmic and complex. The tablature shows various fret positions and string combinations.

188

Tab: 4 4 3 3 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0

This system contains musical notation for measures 188 through 191. It features a treble clef with a key signature of one sharp and a common time signature. The notation shows a melodic line and a complex guitar accompaniment. The tablature includes triplets (indicated by '3' and brackets) and various fret numbers.