

Twilight in Galisteo

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Ottmar Liebert (1959-)

(Bossa 4 Dexter)

Standard tuning

♩ = 69

The musical score is written for guitar in standard tuning, 4/4 time, with a tempo of 69 beats per minute. It consists of four systems, each with a treble clef staff and a bass staff labeled 'TAB'. The first system begins with a treble clef staff showing a melody starting on a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff shows a sequence of fret numbers: 8, 7, 5, 8, 7, 8, 10, 10, 10, 12. The second system continues the melody with a quarter note C5, an eighth note D5, and a quarter note E5. The bass staff shows fret numbers: 13, (13) - 15 - 13 - 12, 10, 10, 10 - 12, 13, 15 - 13 - 12. The third system is a repeat of the first system. The fourth system continues the melody with a quarter note F5, an eighth note G5, and a quarter note A5. The bass staff shows fret numbers: 5, 6, 8, 10, 8, 10. The score includes dynamic markings 'mf' and articulation marks like slurs and accents.

1

mf

8 7 5 8 7 8 10 10 10 12

4

13 (13) - 15 - 13 - 12 10 10 10 - 12 13 15 - 13 - 12

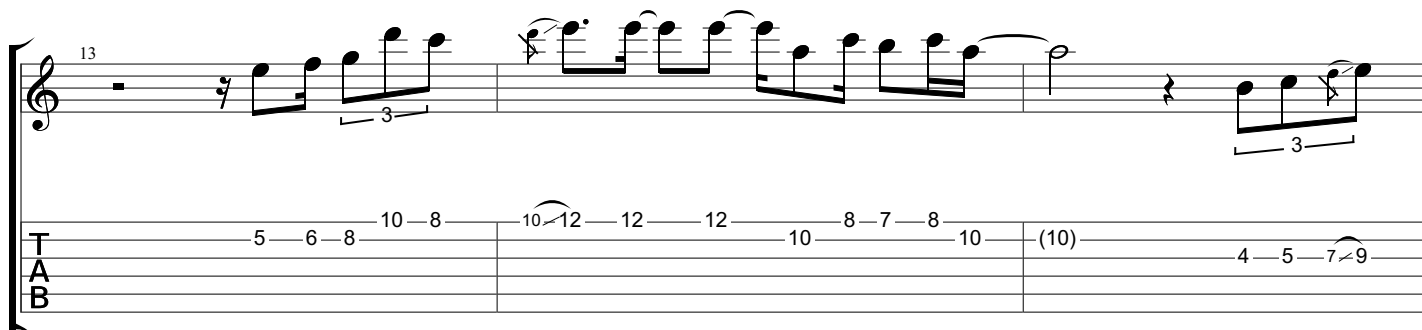
7

10

mf

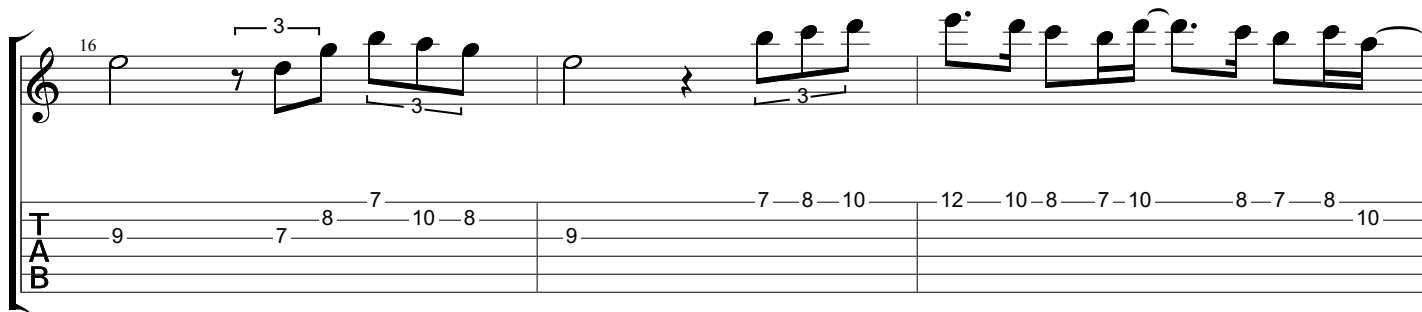
5 6 8 10 8 10

13



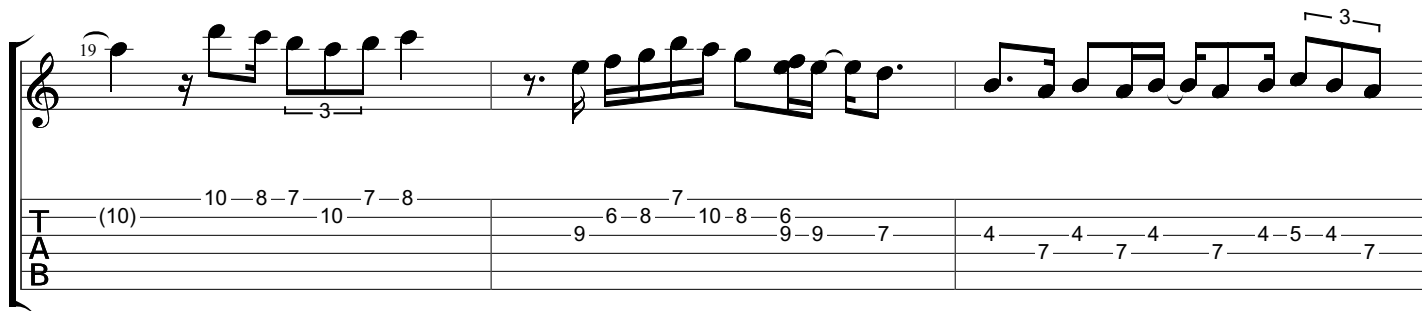
TAB: 5-6-8-10-8 | 10-12-12-12-10-8-7-8-10 | (10)-4-5-7-9

16



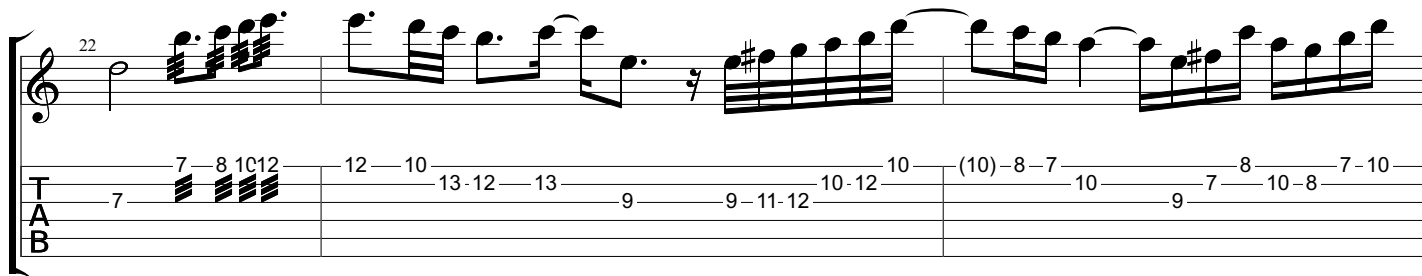
TAB: 9-7-8-7-10-8 | 9-7-8-10 | 12-10-8-7-10-8-7-8-10

19



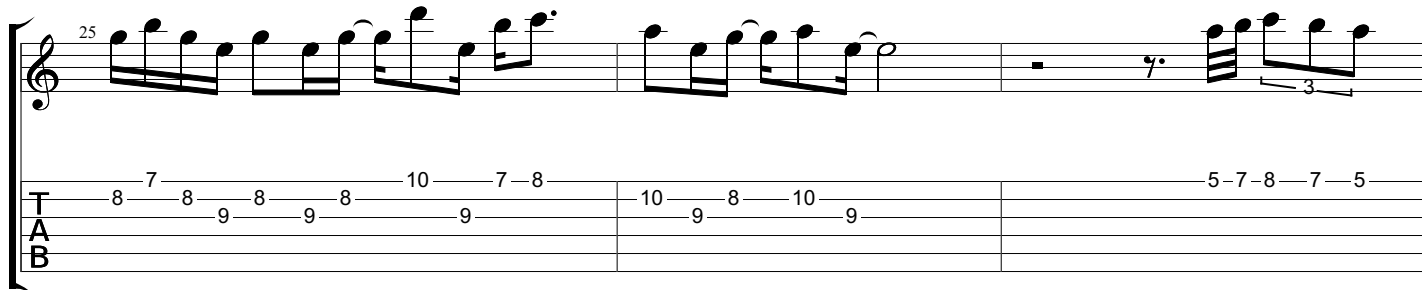
TAB: (10)-10-8-7-10-7-8 | 9-6-8-7-10-8-6-9-9-7 | 4-7-4-7-4-7-4-5-4-7

22



TAB: 7-7-8-10-12 | 12-10-13-12-13-9-9-11-12-10-12-10 | (10)-8-7-10-9-7-8-10-8-7-10

25



TAB: 8-7-8-9-8-9-8-10-7-8-9 | 10-9-8-10-9 | 5-7-8-7-5

28

TAB

8 7 8 10 10 10-12 13 15-13-12

31

TAB

8-7-5 8 7-8 10 10 10-12

34

Guitar and Sax together

TAB

13 15-13-12 5-7-8-7-5 8 7-8

37

TAB

10 10 10-12 13 12-10-12 8-7-5

40

Sax Solo

TAB

8 7 8 10 10 10-12 13 15-13-12

43

TAB

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

58

Guitar Enters w/Sax

mf

8 — 7 — 5 8 — 5 7 — 8 — 7 — 5 — 5 — 7 — 7 — 9

T
A
B

61

8 — 7 — 5 8 — 5 7 — 8 — 7 8 — 5 — 7

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B