

# Triunfo (Balle Criollo)

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Traditional (Argentina)

Standard tuning

♩ = 108

The musical score is presented in four systems, each with a treble clef staff and a corresponding guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various chord diagrams and fingering instructions.

**System 1:** Treble clef notation starts with a first measure (measure 1) and a repeat sign. Chord diagrams above the staff are 1/2B II, B VII 7, 1/2B IX-, and B VII 7. The tablature includes a *mf* dynamic marking. The first measure of the tablature is 2-0-0. Subsequent measures contain: 3-2-0, 2-5-7, 10-9-0, 10-2-0, 3-7-5, 9-7, 2-6-7, 11-11-2, 0-11-2, 3-7-5, 9-7, 2-6-7.

**System 2:** Treble clef notation starts with a fifth measure (measure 5). Chord diagrams above the staff are 1/2B IX 7, B II, 1/2B II 7, 1/2B VII 7, 1/2B V, and 1/2B II. The tablature contains: 10-9-0, 10-2-0, 3-2-0, 9-7, 5-5, 2-3, 2-0, 0, 2-3, 11-11-2, 2-0, 0, 2, 3, 0-7, 0, 0-2-2, 4.

**System 3:** Treble clef notation starts with a ninth measure (measure 9). Chord diagrams above the staff are 1/2B V and B II. The tablature contains: 0-2-0, 2-2-2, 3-5-5, 7, 5-5, 0-0, 2-4, 3-3, 0-2-2, 0, 2, 2, 4.

**System 4:** Treble clef notation starts with a thirteenth measure (measure 13). Chord diagrams above the staff are 1/2B II ---, 1/2B II, and 1/2B II 7. The tablature contains: 2-2-2, 6-5-6, 5, 3-2-0, 2-5-7, 10-9-0, 10-2-0, 3-7-5, 9-7, 2-2-2, 6-5-6, 0-6-7, 11-11-2, 0-6-7.

17

TAB

10	9	10	0	2	0	3	2	5	9	7	5	2	3	0	0	0	3
11	11	2				2		7			6	2	4		2	2	4
0		2				0	4	0			0	7	0	0	2	2	4

21

B II

TAB

0	0	0	0	5	0	0	0	0	2	4	3	4	3	3			
2	2	2		3	2	2	2	2	2	2	2	2	2	2	2	2	2
0		2		4	2	2	0	2	4	2	2	2	2	2	2	2	4

1/2 B II

25

1/2 B II

TAB

2	2	0	0	3	0	0	2	2	2	4	2	2	4	0	0	0	0
2	2			3		1		2	2	2	2	2	2	2	2	2	2
0				2	4	0	0	0	4	2	0	2	4	0	2	4	4

1/2 B II

29

TAB

2	2	4	0	2	3	4	0	0	0	0	2	3	0	0	0	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0		4	2	0	2	4	4	0	2	2	0	4	0	0	2	2	4

33

TAB

0	0	0	3	0	5	0	0	0	2	4	3	4	3				
2	2	2	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2
0		0	2	2	2	0	2	4	2	2	2	2	2	2	2	2	4

1/2B II

37

1 2

TAB

2	5	5	0	0	2	4	0
2	6	6	2	2	3	3	2
2			2	2	2	3	2
0			0	4	2	4	4

1/2B II

41

TAB

5
2
0