

# Tristorosa

arranged for 6-string guitar by M.Gorbunov  
Heitor Villa-Lobos (1887-1959)  
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Dropped D  
⑥ = D

♩ = 140

**Intro**

S-Gt

T  
A  
B

♩ = 140 *rall. - -*

**A**

T  
A  
B

**B VII** ----- **1/2B I** ----- **1/2B V** -----

T  
A  
B

**1/2B X 1** ----- **1/2B X -1** -----

T  
A  
B

B III ----- | B X ----- | B VII ----- | B IV ----- |

TAB

5	4	5	3	5	6	13	10	12	10	13	12	10	8	10	6	0	4	8	7
3						0	10	10	10		7			5	7		4	6	7
3						0											4	6	7

1/2 B V ----- |

TAB

7	8	9	7	5	5	7	5	0	0	1	2	0	1	3	3	1	0	1	
6	7	0	7	5	7	5	0			2	1	2	0	1	3	2	3	0	1
6	7	0	7	5	7	5	0			3						0			

TAB

1	0	0	0	2	3	1	2	0	1	3	0	3	1	0	0
2	3	2	0	0	3	1	2	0	1	3	0	2	1	0	0
2	3	2	0	0	3	1	2	0	1	3	0	2	1	0	0

B V ----- | B III ----- | B III ----- | B III ----- |

TAB

0	5	3	8	7	5	3	5	3	1	5	3	5	3	0	1	3
4	3	7	3	5	4		2	5	3	5	3	5	3	3	2	0
7	6	5	3	5	4		4	3	3	3	3	3	3	3	0	0

B IX ----- | 1/2 B X ----- | B VII ----- |

TAB

10	9	10	12	10	13	12	9	10	7	8	10	8	0	8	0
10	10	10	10	10	13	12	7	10	7	8	10	10	12	10	12
9						7					0	12	12	12	12

♩ = 140 *rall.* - - -

♩ = 170

**B**

B V -----<sub>1</sub>

B IV -----<sub>1</sub>

Musical notation for measures 36-39. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece starts with a circled 5. The guitar part includes a capo sign and fret numbers for strings T, A, and B.

T	0	1	2	0	2	5	7	0	2	0	2	4
A	2	0	0	2	2	5	7	1	1	1	1	4
B	0	0	0	0	0	6	6	4	4	4	4	4

B IX -----<sub>1</sub>

Musical notation for measures 40-43. Treble clef, key signature of two sharps. The guitar part includes fret numbers for strings T, A, and B.

T	0	3	2	8	9	10	9	10	9	8	10	9	9
A	4	3	2	9	11	11	11	11	11	11	11	11	11
B	4	4	4	11	11	11	11	9	9	9	9	9	9

B IX -----<sub>1</sub>

B IV -----<sub>1</sub>

Musical notation for measures 44-47. Treble clef, key signature of two sharps. The guitar part includes fret numbers for strings T, A, and B. A circled 5 is present in the bass line.

T	0	6	6	12	10	11	9	12	11	9	9	9	9	8	6	0	4	6
A	6	7	7	9	11	11	11	11	11	11	11	11	11	11	11	6	7	6
B	6	7	7	9	11	11	11	11	11	11	11	11	11	11	11	6	7	6

1.

B IV -<sub>1</sub>

B II

H

H

Musical notation for measures 48-51. Treble clef, key signature of two sharps. The guitar part includes fret numbers for strings T, A, and B. Handings (H) are indicated above the notes.

T	0	0	4	6	2	0	4	4	2	0	1	3	6	1	2	0	1	
A	1	1	4	4	1	4	4	4	4	4	4	4	4	6	1	2	0	1
B	1	1	4	4	1	4	4	4	4	4	6	4	4	6	1	2	0	1

1.

2.

B IV

B IV -----<sub>1</sub>

Musical notation for measures 52-55. Treble clef, key signature of two sharps. The guitar part includes fret numbers for strings T, A, and B. Handings (H) are indicated above the notes.

T	3	1	2	4	0	2	4	3	4	2	5	7	4
A	4	1	1	4	0	2	4	3	4	2	5	7	4
B	4	1	1	4	0	2	4	3	4	2	5	7	4

♩ = 170 *rall.* - - - -

2.  
B I - - - - -

A

1/2B X - -

Musical notation for measures 56-59. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The notation includes a treble (T), an alto (A), and a bass (B) line. Measure 56 starts with a treble clef and a key signature of two sharps. The bass line has a 3-fingered triplet (1, 3, 4) on the first three strings. Measure 57 has a treble clef and a key signature of two sharps. The bass line has a 2-fingered triplet (0, 1, 2) on the first three strings. Measure 58 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 3, 2) on the first three strings. Measure 59 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 10, 10) on the first three strings. The treble staff has a 4-fingered triplet (4, 4, 4) on the first three strings. The bass staff has a 0-fingered triplet (0, 10, 10) on the first three strings.

B VII - - - - -

Musical notation for measures 60-63. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The notation includes a treble (T), an alto (A), and a bass (B) line. Measure 60 starts with a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 6, 5) on the first three strings. Measure 61 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 8, 8) on the first three strings. Measure 62 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 7, 0) on the first three strings. Measure 63 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 10, 7) on the first three strings. The treble staff has a 4-fingered triplet (4, 4, 4) on the first three strings. The bass staff has a 0-fingered triplet (0, 10, 7) on the first three strings.

1/2B I - - - - -

1/2B V - - - - -

1/2B X - -

Musical notation for measures 64-67. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The notation includes a treble (T), an alto (A), and a bass (B) line. Measure 64 starts with a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 1, 4) on the first three strings. Measure 65 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 5, 5) on the first three strings. Measure 66 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 3, 2) on the first three strings. Measure 67 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 12, 10) on the first three strings. The treble staff has a 4-fingered triplet (4, 4, 4) on the first three strings. The bass staff has a 0-fingered triplet (0, 12, 10) on the first three strings.

1/2B X - -

B III - - - - -

B X - - - - -

Musical notation for measures 68-71. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The notation includes a treble (T), an alto (A), and a bass (B) line. Measure 68 starts with a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 11, 9) on the first three strings. Measure 69 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 12, 10) on the first three strings. Measure 70 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 5, 3) on the first three strings. Measure 71 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 13, 10) on the first three strings. The treble staff has a 4-fingered triplet (4, 4, 4) on the first three strings. The bass staff has a 0-fingered triplet (0, 13, 10) on the first three strings.

B VII - - - - -

B IV - - - - -

1/2B V - - - - -

Musical notation for measures 72-75. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The notation includes a treble (T), an alto (A), and a bass (B) line. Measure 72 starts with a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 12, 10) on the first three strings. Measure 73 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 4, 8) on the first three strings. Measure 74 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 7, 8) on the first three strings. Measure 75 has a treble clef and a key signature of two sharps. The bass line has a 0-fingered triplet (0, 7, 5) on the first three strings. The treble staff has a 4-fingered triplet (4, 4, 4) on the first three strings. The bass staff has a 0-fingered triplet (0, 7, 5) on the first three strings.

76

T  
A  
B

80

B V B III

T  
A  
B

B III B III B IX 1/2 B X

84

T  
A  
B

B VII

87

T  
A  
B

$\text{♩} = 140 \text{ rall.}$   $\text{♩} = 140$

C B III

90

T  
A  
B

B III ----- 1/2B V -----

93 94 95

TAB

1/2B VIII ----- B VIII ----- B X B VIII

96 97 98

TAB

B III 1/2B VIII 1/2B VI

99 100 101

TAB

1. B V B III B I

102 103 104

TAB

$\text{♩} = 140 \text{ rall.}$

1. 2. B I B III

105 106 107

TAB

108

2.

TAB: 3 3 3 3 3 0  
0 2 0 2 0 0  
4 5 4 3 4 3 2 3 2

111

A

1/2B X

TAB: 12 13 10 10 9 0 6 5 8 8  
0 10 10 9 10 10 5 7 8  
10 10 0 8 8

114

B VII

1/2B I

TAB: 7 0 0 10 9 7 9 6 0 0 3 1 4 8  
0 0 0 7 9 9 6 2 1 4 8  
2 0 0 7 9 6 2 1 4 8

117

1/2B V

1/2B X

TAB: 7 5 5 0 0 12 13 10 10  
0 5 0 2 0 0 9 10 10  
0 3 3 2 0 3 2 0 10

120

1/2B X

B III

TAB: 0 0 11 9 12 11 10 10 5 3 4 5 3 5 6  
11 12 11 10 12 10 9 3 4 5 3 5 6  
11 0 3

B X ----- 1

B VII ----- 1

B IV ----- 1

TAB 13 10 12 10 13 | 12 10 8 10 | 4 8 7

B 0 10 10 | 7 5 7 | 4 6 7

1/2 B V ----- 1

TAB 7 8 9 | 7 5 5 7 5 0 | 0 1 2 0 1 3

B 6 7 0 | 7 5 7 5 0 | 3 3 3

TAB 3 1 0 1 | 1 0 2 0 | 0 3 1 2

B 0 3 2 0 | 2 3 2 0 | 3 3 3

B V

TAB 0 1 3 0 3 1 | 0 0 2 1 0 | 0 5

B 2 2 2 2 | 3 2 1 | 7 6 5

B III ----- 1

B III ----- 1

TAB 3 8 7 5 3 | 5 3 1 5 3 5 | 3 0 1 3

B 3 5 4 | 3 4 3 | 3 3 2 0



B IX ----- | 1/2B X ----- | B VII ----- |

138  $\frac{3}{4}$   $\text{p.}$

T 10 9 10 12 10 13

A 10 10 10 10 10 10

B 9 7 7 7 7 7

139  $\frac{3}{4}$

T 12 9 10 7 8

A 10 10 10 10 10 10

B 7 7 7 7 7 7

140  $\frac{3}{4}$

T 10 8 0

A 10 10 12 10

B 0 12 10

$\text{♩} = 140 \text{ rall.}$

141  $\frac{3}{4}$   $\text{p.}$

T 8 0 0

A 10 12 3 1

B 0 12 3 2

142  $\frac{3}{4}$

T 0 1 1

A 3 2 2

B 1 0 0