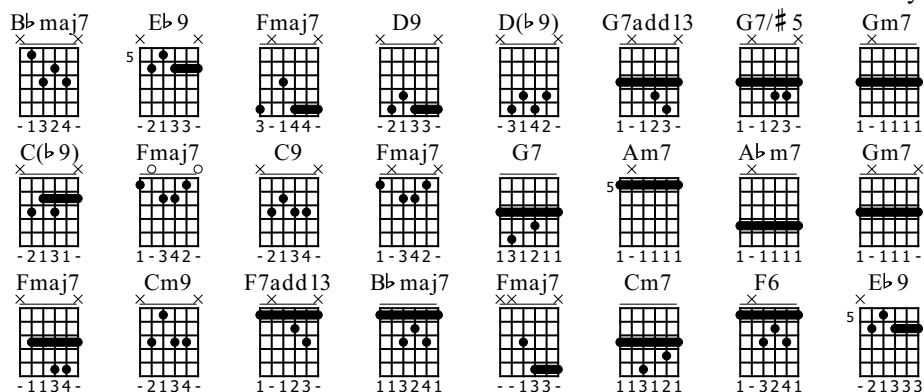


Tristeza

www.classclef.com

Haroldo Lobo (1910-1965)

Music by Haroldo Lobo & Niltinho



Standard tuning

♩ = 100

N-Gt

Bb maj7 Eb 9 Fmaj7

f

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 5
2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 3
1 1 1 1 1 1 1 1 6 6 6 6 6 6 6

D9 D(b9) G7add13 G7/#5

4

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 4 3
3 3 3 3 3 3 3 3 4 4 4 4 4 4 3
5 5 5 5 5 5 5 5 4 5 5 5 5 4 0

Gm7 C(b9) Fmaj7 C9 Fmaj7 F6

7

TAB

3 3 2 2 2 1 1 1 3 3 3 1 1 1 1 1 1 1
3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 0 2 2 2 2 2 0 3 3 1 1 1 1 1

Fmaj7 D9 D(♭9) Gm7

TAB

(1)	1	1	5	4	4	3	3	3	4	4	4	3
(2)	2	2	0	5	4	5	3	3	5	5	5	3
1	1	0	5	4	5	4	3	3	5	4	5	3

Gm7 G7 Am7 A♭m7

mf f mf f

TAB

3	3	3	3	3	3	5	5	5	5	5	4	4	3
3	3	4	4	4	3	5	5	5	5	5	4	4	3
3	3	5	3	3	3	5	5	5	5	5	4	4	3

Gm7 C9 Fmaj7 Cm9 F7add13 B♭maj7

TAB

3	3	3	3	3	3	5	1	1	1	1	1	3	3	3	3
3	3	3	3	3	3	5	2	2	2	2	2	3	3	3	2
3	3	3	2	2	3	3	2	2	0	2	2	2	1	1	1

B♭maj7 E♭9 Fmaj7

TAB

3	3	3	3	3	6	6	6	6	6	5	5	5	5	5	5
3	3	3	3	3	6	6	6	6	6	5	5	5	5	5	5
1	1	1	1	1	5	6	6	6	6	5	5	5	5	5	5

D9 D(♭9) G7add13 G7/#5

TAB

5	5	4	5	5	5	5	5	5	5	4	3
5	5	5	5	5	5	5	5	5	5	4	3
5	5	5	5	5	5	5	5	5	5	4	3

[illegible]

Musical score for guitar, showing a treble clef staff with a key signature of one flat (Bb) and a 25-measure count. The score is divided into three sections: Eb 9, Fmaj7, and D9. The Eb 9 section has 6 measures, Fmaj7 has 6 measures, and D9 has 3 measures. Below the staff is a tablature (TAB) section with three rows of numbers (0-5) and fret markers (bends, slides, etc.).

The first system of the exercise consists of two measures. The first measure is labeled **G7add13** and the second is labeled **G7/#5**. The musical notation shows a treble clef with a key signature of one flat (Bb). The first measure contains a whole note chord with notes G2, Bb2, D3, F3, Ab3, and C4. The second measure contains a whole note chord with notes G2, Bb2, D3, F3, Ab3, and C#3. The guitar tablature below the staff shows the fretting for each note: G (3), Bb (4), D (5), F (3), Ab (3), and C (5) for the first measure; and G (3), Bb (4), D (5), F (3), Ab (3), and C# (4) for the second measure.

[illegible]

33

Chords: $E\flat 9$, $F\text{maj}7$, $D9$, $D(\flat 9)$

Tablature (T A B):

6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	4	5	5
6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	3	3	3	3	3	3	4	4	4	4	4	0
6																	

6 6 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5

