

# Tristeza

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Baden Powell (1937-2000)  
Tristeza On Guitar, 1966

Words & Music by Niltinho Tristeza  
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 104

1

*mf*

T  
A  
B

7 6 6 0 (7) (7) (6) (6) 6 6

3

T  
A  
B

7 6 6 0 6 0 6 6 6 7 0 6 (7) 7 0 7 7 0

6

T  
A  
B

6 7 0 6 6 6 6 6 7 0 7 0 7 0 7 6 6 6 6 6 6 6 7

9

T  
A  
B

(7) (7) (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 9 7 12

Musical notation system 1. Treble clef, key signature of three sharps (F#, C#, G#). Measure 12 features a whole note chord. Measure 13 features a triplet of eighth notes. The guitar tablature below shows fingerings: (12) for the first measure, and 9-10-9 for the triplet in measure 13, followed by 12 for the final note.

Musical notation system 2. Treble clef, key signature of three sharps. Measure 13 continues with a series of chords and a triplet. The guitar tablature shows fingerings: (12) 9 11, 10 9 11, 10 9 11, 12 9 11, (12) (9) 9 11, 10 9 11, 9 11, and a triplet of 12 9 10.

Musical notation system 3. Treble clef, key signature of three sharps. Measure 15 features a series of chords and a triplet. The guitar tablature shows fingerings: (12) (9) 9 10, (10) 9 10, 9 10, 12 9, (12) (9) 9 10, 9 10, 9 10, 9 10.

Musical notation system 4. Treble clef, key signature of three sharps. Measure 17 features a series of chords and a triplet. The guitar tablature shows fingerings: (9) (8) (9) 8, 0 8 0, 8 8 8, 8 8 8, 9 8 9, 9 8 9, (9) (8) 8 10, 8 8 9, 9 7.

Musical notation system 5. Treble clef, key signature of three sharps. Measure 20 features a series of chords and a triplet. The guitar tablature shows fingerings: (9) (9) (7) 8, 7 9, 10 7 9, 7 9 7, 9 6 7, (9) (6) (7) 6, 6 7 6, 7 7 7, 9 6 7, (9) (6) (7) 6, 7 6 7, 7 6 7.

23

T  
A  
B

26

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

41

T  
A  
B

44

T  
A  
B

46

T  
A  
B

48

TAB  
8 9 0 8 9 9 9 9 7 9 7 9 9 7 9

50

TAB  
9 7 9 8 9 9 7 9 7 7 6 9 9 7 6 7 6

53

TAB  
7 5 6 7 4 7 5 6 6 5 5 2 4 0 0 2 4 1 0 1 1 1 1

56

TAB  
1 0 4 3 3 7 7 0 7 0 5 0 5 0 0 0 0 0 0 0 0

59

TAB

|   |   |   |      |      |    |   |     |   |   |   |
|---|---|---|------|------|----|---|-----|---|---|---|
| 5 | 7 | 5 | 7-12 | (12) | 10 | 9 | (9) | 8 | 8 | 8 |
| 7 | 5 | 5 | 5    |      |    |   |     | 8 | 8 | 8 |

62

TAB

|     |   |   |   |     |   |    |   |   |     |   |   |   |
|-----|---|---|---|-----|---|----|---|---|-----|---|---|---|
| (8) | 8 | 8 | 7 | (7) | 9 | 10 | 9 | 9 | (9) | 9 | 9 | 9 |
| (9) | 8 | 9 | 9 | (9) | 7 | 7  | 7 | 7 | (7) | 7 | 7 | 7 |
| (8) | 8 | 8 | 9 | 8   | 9 | 9  | 9 | 7 | 8   | 9 | 8 | 7 |

65

TAB

|     |   |   |   |     |   |   |   |     |   |   |   |
|-----|---|---|---|-----|---|---|---|-----|---|---|---|
| (9) | 7 | 6 | 9 | (9) | 7 | 6 | 7 | (7) | 5 | 4 | 5 |
| (7) | 6 | 6 | 6 | (6) | 6 | 6 | 6 | (5) | 5 | 7 | 7 |
| (6) | 7 | 7 | 7 | (6) | 7 | 7 | 7 | (6) | 6 | 6 | 6 |
| 6   |   | 6 | 7 | 6   |   | 6 | 7 | 7   | 7 | 7 | 6 |

Da Coda 1

68

TAB

|     |     |   |   |   |     |   |   |   |   |   |   |
|-----|-----|---|---|---|-----|---|---|---|---|---|---|
| (5) | (5) | 2 | 4 | 0 | (0) | 0 | 0 | 0 | 9 | 9 | 0 |
| (7) | 7   | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 8 | 8 |   |
| (6) | 6   | 4 | 4 | 1 | (1) | 1 | 1 | 1 | 7 | 7 |   |
| 7   |     | 2 | 4 |   | 0   | 0 | 0 | 0 | 8 | 8 |   |

71

TAB

|    |     |     |   |     |   |   |   |   |   |
|----|-----|-----|---|-----|---|---|---|---|---|
| 12 | 7   | (7) | 4 | (4) | 2 | 0 | 4 | 2 | 0 |
| 9  | 6   | (7) | 4 | (4) | 0 | 1 | 1 | 1 | 1 |
| 9  | 6   | (6) | 4 | (4) | 1 | 2 | 2 | 2 | 2 |
| 0  | (0) | 0   | 0 | (0) |   |   |   |   |   |

75

TAB

|   |   |   |     |   |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|
| 2 | 5 | 4 | (4) | 2 | 4 | 4 | 4 | 2 | 2 |
| 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | (2) | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2   | 2 | 2 | 2 | 2 | 2 | 2 |

78

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 2 | 2 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 4 | 5 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

81

TAB

|     |   |   |   |   |     |   |   |   |   |     |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|
| (2) | 5 | 4 | 2 | 4 | (4) | 5 | 2 | 4 | 4 | (4) |   |   |
| (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | (4) |   |   |
| 2   | 4 | 4 | 4 | 4 | (4) | 4 | 2 | 4 | 4 | 2   |   |   |
| 2   | 2 | 2 | 2 | 2 | 2   | 2 | 2 | 2 | 2 | 0   |   |   |
|     |   |   |   |   |     |   |   |   |   |     | 2 | 2 |
|     |   |   |   |   |     |   |   |   |   |     | 0 |   |

84

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 3 | (3) | 2 | 5 | 5 | 7 | 9 | 7 | 7 | 7 | 7 | 7 |
| 2 | 3 | 2 | 4 | (2) | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | (4) | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 2 | 2 | 2 | 2 | 2   | 2 | 2 | 2 | 0 |   |   |   |   |   |   |

87

T  
A  
B

90

T  
A  
B

92

T  
A  
B

95

T  
A  
B

98

T  
A  
B



101

TAB

103

TAB

105

TAB

107

TAB

110

TAB

Musical notation system 1 (measures 112-115). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with fret numbers.

Musical notation system 2 (measures 116-117). Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers.

Musical notation system 3 (measures 118-120). Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers.

Musical notation system 4 (measures 121-123). Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers.

Musical notation system 5 (measures 124-126). Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers.

127

TAB

|                   |   |   |   |   |            |   |   |   |   |                   |   |   |   |   |   |   |
|-------------------|---|---|---|---|------------|---|---|---|---|-------------------|---|---|---|---|---|---|
| (9)<br>(6)<br>(7) | 6 | 7 | 6 | 6 | (6)<br>(7) | 6 | 7 | 6 | 9 | (9)<br>(6)<br>(7) | 6 | 7 | 6 | 7 | 5 | 7 |
| 6                 | 7 | 7 | 6 | 7 | 6          | 7 | 6 | 7 | 7 | 6                 | 7 | 6 | 7 | 6 | 7 | 7 |

130

TAB

|   |   |   |   |     |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|
| 7 | 7 | 4 | 2 | (2) | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 0 | (0) | 0 | 0 | 0 | 0 |
| 6 | 6 | 5 | 1 | (1) | 1 | 1 | 1 | 1 |
| 7 | 7 | 7 |   | 2   |   | 2 |   |   |

*D.S. al Coda* ⊕

132

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 4 | 7 | 7 | 0 | 0 | 0 | 0 | 0 |
| 0 | 3 | 3 | 6 | 6 | 0 | 0 | 0 | 0 | 0 |
| 0 | 4 | 4 | 7 | 7 | 0 | 0 | 0 | 0 | 0 |
| 0 | 3 | 3 | 6 | 7 | 0 | 0 | 0 | 0 | 0 |

134

TAB

|     |   |   |     |   |   |     |     |
|-----|---|---|-----|---|---|-----|-----|
| (0) | 0 | 0 | 7   | 7 | 7 | (7) | 7   |
| (1) | 1 | 1 | 6   | 6 | 6 | (6) | 6   |
| (2) | 2 | 1 | 6   | 6 | 6 | (6) | 6   |
| 0   | 0 | 0 | (0) |   |   | (0) | 5   |
|     |   |   |     |   |   |     | (5) |
|     |   |   |     |   |   |     | 0   |

137

T  
A  
B

7 7 7 7 7 7 7  
6 6 6 6 6 6 6  
(0) (0) 7 0 (0)

140

T  
A  
B

(7) 7 7 7 (7) 7 7 7 7 7 7 7  
(6) 6 6 6 (6) 6 0 6 6 6 6 6  
0

143

T  
A  
B

(7) 7 7 7 7 7 7 (7) 7 7 7 7  
(6) 6 6 0 6 6 6 (6) 6 6 6 6 6  
6

146

T  
A  
B

7 7 7 7 (7) 7 (7) 7  
6 0 6 6 6 0 6 6 6 6  
(6) (6) 0

149

T  
A  
B

(7) 7 (7) 7 (7) 7  
(6) 6 (6) 6 (6) 6  
(0) 0 (0) 0 (0) 0