

10 Tormenta, Daniel

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Jorge Cardoso (1949-)
Czesc 4 (a Mario Barzic)

Standard tuning

♩ = 67

B II -----

Musical notation for measures 1-2. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). The dynamic marking *mf* is present.

Musical notation for measures 3-5. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

B III ----- B II -----

Musical notation for measures 6-8. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

Musical notation for measures 9-11. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

12

T
A
B

15

T
A
B

B VIII ----- | **B III** ----- |

T
A
B

B III --- **B II** ---- |

T
A
B

B IX

24

T
A
B

1 3 0 2 0 1 0 1 3 0 4 2 5 4 3 5 7 10
0 2 3 2 0 1 4 2 4 3 5 9
0 2 3 2 3 1 4 2 6 9

27

T
A
B

8-7-8-5-4-5 5-4-5 5-4-5 5-4-5 6-4-6 1-0-1 0-1-0 3-1-0 0-1-0 3-1-0 2-1-2 2-1 3-2-1-2
0 3 3 2-1-2 0 3-1-0 2-1 3-2-1-2 0

30

T
A
B

5 5 5 2 1 2 2 5 4 5 5 6 7
0 2 1 2 0 6 7