

# Toque por Tientos

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Luis Maravilla (1914–2000)

Standard tuning

♩ = 152

## Introduccion

N-Gt

1

*f*

Capo. fret 2

TAB

3

TAB

5

TAB

7

TAB

9 3 1a Falseta

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																			

12

TAB

0	5	3	0	1	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0			
3							2	2	3	3	3	3	3	3	3	3	3	3	3			
3							2	2	3	3	3	3	3	3	3	3	3	3	3			
0							0	1	3	3	0	1	3	3	0	2	3	1	3	5	1	3

16 3

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																						

19 3 2a Falseta

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C.5 22

TAB

7	7	7	6	0	5	8	7	7	7	6	0	5	8	7	7	6	0	5	8	7	5	
5	7	7	6	5	6	5	6	8	6	5	6	5	6	8	6	5	6	5	6	8	6	

26

3

1 0 3 3 2 0 3 1 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

29

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 2 2 3 2 0 0

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 2 0 0 0

4 4 0 0 3 3

0 0 0 0 0 0 0 0

1 1 3 3 3 3 0 3

1 1 1 1

32

3a Falseta

3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

3 2 0 4 0

4 5

1 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

35

3

3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

2 3 2 0

3 1 0

38

3

3

1 1 1 1 1

3 3 3 3 3

3 3 3 3 3

1 1 1 1 1

1 1 1 1 1

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

1 3 2

1 3 2

Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features a triplet of eighth notes. The guitar tablature below shows fingerings: 1-1-1-1-1, 3-3-3-3-3, 3-3-3-3-3, 3-2, 0, 4, 0, 1, 0, 1, 3, 0. The triplet is indicated by a bracket with a '3' above it.

Musical notation for measures 43-45. The notation continues with a key signature of one sharp and a 7/8 time signature. The guitar tablature shows fingerings: 0 0 3 3 3 3 3, 3 3 3 3 3 3 3, 0 0 2 2 3 2 0, 0 0 3 3 3 3 3, 0 0 0 0 2 0 0, 3 3 3 3 3 3 3, 1 1 3 3 0 3 1.

Musical notation for measures 46-48. Measure 46 is labeled '4a Falseta'. The notation includes a treble clef, key signature of one sharp, and 7/8 time signature. The guitar tablature shows fingerings: 0 2 2 2 2 2 2 2, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 3 0 1 3 1 0 2 2 2, 3 1 0 2 2 2, 0 0 0 0 0 0 0 0.

Musical notation for measures 49-52. The notation continues with a key signature of one sharp and a 7/8 time signature. The guitar tablature shows fingerings: 3 0 1 3 0 3 0 1 0 2 2 2, 0 0 0 3 3 3 2 2, 3 0 1 3 0 3 0 1 0 2 2 2, 3 5 6 5 3 3 1 5 4 2.

Musical notation for measures 53-55. Measure 53 starts with a treble clef, key signature of one sharp, and 7/8 time signature. The notation includes a triplet of eighth notes. The guitar tablature shows fingerings: 5 2 4 5 2 3 5 2 5 7 7, 6 5 6 8 6 5 3 6 8 6 5 7, 5 4 5 3 2 3.

57

T  
A  
B

3	0	0	0	0	0	0	0	0	0	0	0
0	3	3	3	3	3	2	2	2	2	2	2
3	3	3	2	0	3	0	2	2	2	2	2
1											0

5a Falseta

60

T  
A  
B

5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	5	5	
6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	3	5	5	5	5	5	5	5	5	5	5	3	5	

62

T  
A  
B

1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	8	6
3							2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	6	5
1	0	3	1	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	5	6
1							0	0	0	0	0	0	0	0	0	0	0	0	0	0	5		

65

T  
A  
B

5	5	3	5	1	3	1	5	3	2	2	2
3	5	3	5	3	1	3	1	5	3	2	2
3							3	1	3	1	5
1							0				

68

T  
A  
B

3	0	1	3	1	0	3	1	1	1	4	3	1
2							1	2	0	1	2	1
0							3	2	0	1	4	3
0							3	2	0	1	4	3

71

T  
A  
B

74

T  
A  
B

6a Falseta C.1

77

T  
A  
B

C.3 C.1

81

T  
A  
B

83

T  
A  
B

85

TAB

87

7a Falseta

TAB

90

TAB

93

TAB

96

TAB

100

TAB

104

TAB

106

TAB

108

TAB

8a Falseta

110

TAB



112

TAB

114

TAB

117

TAB

120

TAB

122

TAB

124 Final

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
4	6	2	6	4	2	3	0	2	3	0	2	4	2	0	2	3	0	2	0	3

131

TAB

0	2	3	0	3	2	2	0	2	3	2	0	1	2	0	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

134

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

136

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

3

3

T  
A  
B

0	0	0	0	0	0	0	4	4	5	5	5	5
2	2	2	2	2	2	2	0	0	2	2	2	2
2	2	2	2	2	2	2	1	1	2	2	2	2
0	2	2	2	2	2	2	0	0	2	2	2	2
0							2	2				