

# Toque Por Siguiriyas

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Luis Maravilla (1914–2000)

Standard tuning

$\text{♩} = 74$

N-Gt

*f*

T  
A  
B

C.I

3

T  
A  
B

5

T  
A  
B

C.II

7

T  
A  
B

5 3 2 5 3 5 2 3 2 3 2 5 3 0 2 2 2

C.II

8

T  
A  
B

5 3 2 5 3 5 2 3 2 3 2 5 3 0 3 2 5 3 2 5

C.II

9

T  
A  
B

4 5 2 4 5 2 4 5 2 3 2 0 3 3 2 0 4

10

T  
A  
B

0 3 2 0 3 1 3 0 2 0 0 3 1 0 2 2 2 0 0 0 0 0 0 0 0 0 3 2 3 0 4 0

12

T  
A  
B

3 1 3 0 4 0 4 0 0 0 3 1 0 2 2 2

13

T  
A  
B

3 1  
5 3  
7 5  
1 3 1 0 2 2 2

14

T  
A  
B

1 3 3 0 1 6 6  
1 3 1 3 3 5 7 8 7 8 7 8

C.V

15

T  
A  
B

6 5 8 7 6 5 8 5 7 5 6 7  
8 8 7 5 8 5 7 5 8 7 8

C.V

16

T  
A  
B

6 5 0 0  
8 7 8 7 6 6 5 4 5 8 7 8

P.VII

17

T  
A  
B

7 8 0 0  
7 8 10 7 10 8 10 7 10 7 10 8



P.III C.III

25

TAB: 6 5 3 5 3 | 0 1 0 | 3 1 0 | 2 2 2 | 3 5 3 4 | 3 6 5 3 | 5 5 3 8

C.I

27

TAB: 2 1 1 | 3 3 1 | 3 3 1 0 | 3 1 3 | 2 2 2 | 1 1 3 | 0 2 2

28

TAB: 0 3 3 0 | 2 3 3 0 | 0 3 3 0 | 0 3 3 0 | 0 3 3 0 | 0 4

29

TAB: 0 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 2 2 2 | 3 1 0

30

TAB: 4 0 2 3 0 | 2 3 2 0 | 4 2 4 4 5 | 3 0 1 0 0 | 1 3 1 0 | 2 2 2

32   
3 2 3 2 0 4 0 2 3 2 0 1 2 1 3 3 0

33   
1 0 3 2 3 0 1 0 3 0 0 0 1 0 0 3  
34   
0 3 3 1 3 0 2 0 3 3 0 3 1 0 2 2 2

35   
TAB 0 2 2 2  
3 0 0 0  
0 2 3 2 0 0 3 2 3 0 4 0 0 0 0 0 0 0 3 1 0 2 2 2

37   
TAB 0 2 2 2  
2 2 3 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0  
2 1 2 3 2 2 2  
0 1 0 2 3 2 2 2  
1 0

39   
TAB (2) 8 5 7 6 7 5 8 7 6 (8) 7 3 5 5 5 3 7 5 5 3 3 7 5 4 5 3 2 0 5  
0 7 6 7 6 (6) 0 5 5 5 5 5 5 5 5 5 5 5 5

C.III

Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with two systems of strings.

TAB  
3 3 5 5 3 3 5 5 3 7 5 | 5 5 5 5 3 3 7 5 4 5 3 2 0 5

Musical notation for measure 44, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a dotted quarter note. The guitar tablature includes a complex sequence of fret numbers and a final chord diagram.

TAB  
1 1 0 3 0 3 1 0 3 1 0 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 2 3 2 0 0 0 3 2 3 0 4 3 3 3 3 3 3

Musical notation for measure 46, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a dotted quarter note. The guitar tablature includes a complex sequence of fret numbers and a final chord diagram.

TAB  
3 1 3 0 4 4 0 0 0 0 3 1 0 2 2 2

Musical notation for measure 47, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature includes a complex sequence of fret numbers.

TAB  
2 5 2 3 2 3 5 3 2 5 3 2 3 | 0 3 0 2 0 2 4 2 0 3 2 0 2

Musical notation for measure 49, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature includes a complex sequence of fret numbers.

TAB  
5 0 4 5 0 4 5 4 7 7 5 4 5

Musical notation for measure 50, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature includes a complex sequence of fret numbers.

TAB  
3 3 3 1 1 1 | 2 0 2 0 2 2 2  
3 2 3 2 3 2 2 2 0 2 0 2 2 2  
0 1 0 1 3 0 3 0

52

TAB 3 3 3-3-5-5-5 5  
3 2-3 2-3 5  
1 1 3 0 3 1 3 1 0 2 2 2

P.V

54

TAB 5 5 5 5 5 5 5 5 5 5 5 5  
7 6 7 7 6 7 7 6 0 7 6 7

P.V

55

TAB 5 5 5 5 5 5 5 5 5 5 5 5  
7 6 7 7 6 7 7 6 0 7 6 7

P.VI

P.V

56

TAB 6 6 6 6 6 6 6 6 6 6 6 6  
7 8 7 7 8 7 8 6 6 0 7 8 0 0 0  
5 7 8 2

P.VI

P.V

57

TAB 6 6 6 6 6 6 6 6 6 6 6 6  
7 8 7 7 8 7 8 6 6 0 7 8 0 0  
5 7 8 5 7 8 6 7



