

# Tombeau De M. Mouton

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Robert de Visée (1650-1725)

Standard tuning

♩ = 66

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4. A first finger fingering (1) is indicated above the first measure. A repeat sign follows, with a wavy line indicating a tremolo effect on the G4 note. The system concludes with a quarter note G4 and a half note G4. The guitar tablature below shows the fretting for these notes: 0 for the open G4, and 0-2-3 for the subsequent notes. A dynamic marking of *mf* is placed above the second measure.

The second system continues the melody. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The system ends with a quarter note G4 and a half note G4. The guitar tablature shows fretting patterns: 2-1-2-2-0 for the first measure, 2-3-5 for the triplet, and 3-2-5-3-5-4 for the final measure.

The third system begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The system concludes with a quarter note G4 and a half note G4. The guitar tablature shows fretting patterns: 2-2-2-2-0 for the first measure, 0 for the second measure, and 0-0-3 for the final measure.

The fourth system starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The system concludes with a quarter note G4 and a half note G4. The guitar tablature shows fretting patterns: 2-2-4-4-0-5 for the first measure, 4-0 for the second measure, and 7-7-7 for the final measure.

9

TAB

8	7	0	3	2	3	3	1	3	0	2	3	0	2
9							4					2	
7	0		2							5	4	5	4
											1	4	3

12

TAB

4			6	3	2	3	2	3	2	4	2	0	
5													
	0		2									2	1
													4

14

TAB

0			0									7
1												
2		0	3	2						1	2	

16

TAB

7	7	10	8	7	8	7	9
7							
7	7						

18

TAB

9	8	9	6	4	4	7	7	6	7	4	5	7

20

TAB

7-5	0	5	0	0	0-1-3	0-2-3-0
7	0	7	6	7-6	7	0
0	8	7	0	0	0	3

22

TAB

5	3	2-0	0	2	3	3	2	3	3	2
5	0	2	2	0	2	3	3	3	3	2
2	3	0	0	0	0	3-2	3	3	3	3

24

TAB

0	3	1	0	0	0	0	0	0	3
3	5	5	4	5	0	0	0	0	0
3	5	5	5	5	3	2	0	0	0

26

TAB

3	2	2	2	2	5	5-4-2	4	7	7-5
2	2	2	3	2	5	5	4	4	7
0	3	2	2	2	5	2	6	7	5

28

TAB

5	4	0	5	5	3	3	2	3	3	3	3	2
5	4	0	5	5	3	3	2	3	3	3	3	2
0	0	4	0	0	0	0	0	3	2	3	3	2

30

T  
A  
B

32

T  
A  
B

34

1 | 2

T  
A  
B