

Toccata for a Wild Old Lady

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Peter Horton (1941-)

Sigi Schwab (1940-)

Standard tuning

♩ = 180

N-Gt

The musical score is presented in four systems, each containing a standard musical staff and a guitar tablature (TAB) staff. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked as 180 beats per minute (♩ = 180). The guitar part is labeled 'N-Gt'.

System 1: The melody begins with a measure marked '1' and a dynamic marking 'f'. The first measure of the TAB staff includes the instruction 'let ring'. The TAB staff uses numbers 0-3 to indicate fret positions and includes slurs and ties to show phrasing.

System 2: The melody continues with a measure marked '4'. The first measure of the TAB staff includes the instruction 'let ring'. The TAB staff continues with fret numbers and phrasing slurs.

System 3: The melody continues with a measure marked '7'. The first measure of the TAB staff includes the instruction 'let ring'. The TAB staff continues with fret numbers and phrasing slurs.

System 4: The melody continues with a measure marked '10'. The first measure of the TAB staff includes the instruction 'let ring'. The TAB staff continues with fret numbers and phrasing slurs.

13

let ring

TAB

3 1 0 3 1 0 1 3 0 0 0 3 1 0 5 4 5 0

3 2 3 1 0 1 3 1 0 0 0 3 0 0 0 0 0

0

16

let ring

TAB

1 0 3 0 1 2 3 0 3 2 3 3 0 1 0 3 0 0

0 0 0 2 3 0 3 2 3 3 3 3 3 3 0 0

3 3 3

19

let ring

TAB

2 5 4 5 0 1 0 3 0 1 0 3 0 3 2 3 3

0 0 0 0 0 0 0 2 3 0 3 2 3 3

3 3 3

22

let ring

let ring

let ring

let ring

let ring

let ring

TAB

0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 3 1 0 3 1 0 0 1 3 1 3 1 0 3

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

let ring

TAB

0 1 0 3 1 0 3 1 0 2 0 3 2 0 3 2 1 1 2 1 0 1 3 1 2 0 1 3 2 2 2 1 2

0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

