

# Tico Tico no Fubá

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Zequinha de Abreu (1880-1935)

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Arr. Isaias Savio

Standard tuning

Moderate ♩ = 90

n. guit.

let ring throughout

1/2B IX

12-10 13-12-10 9-12 8-10 12 12 9 9 5-4-5

A

6-5 5-5-4-5 6-5 5-4-0 6-0 10-7 9-0 5 10-9-8 0-3 0-7 0-0 5-7-7 8

i m a i m

1/2B X

B VII

1/2B IX

10 10-10 10-13-10 9-10 8-10 8-12-11 7 7 7-10 9 12 9 9 2-1-2 0 7 9 0 0

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated. Dynamics include *p* (piano). The guitar part (TAB) is shown below the staff.

Da Double Coda

Da Coda

1.   2.  

Musical notation for measures 17-21. Treble clef, key signature of one sharp (F#). Measure numbers 17, 18, 19, 20, and 21 are indicated. Dynamics include *p* (piano). The guitar part (TAB) is shown below the staff. A *p i m* (pizzicato) instruction is present above measure 21.

**B**

1/2B V

Musical notation for measures 22-25. Treble clef, key signature of two sharps (F#, C#). Measure numbers 22, 23, 24, and 25 are indicated. A circled 2 with a repeat sign is above measure 22. A **B II** instruction is above measure 25. The guitar part (TAB) is shown below the staff.

**B II**

1/2B II

Musical notation for measures 26-29. Treble clef, key signature of two sharps (F#, C#). Measure numbers 26, 27, 28, and 29 are indicated. The guitar part (TAB) is shown below the staff.

**B II** ②  
③

TAB: 5 2 2 2 2 2 2 0 2 0 2 2 5 2 2 5 2 3 4 3 4 2 3 3 2 3 0 9 10 12 0 11 0

D.S. al Coda

1. ② p i m  
2. 1/2 B II

TAB: 9 10 11 12 14 12 10 14 12 10 0 3 2 0 2 5 2 0 5 2 2 2 0 2 2 5 4 5 0 2 0 2 0

**C** B III B VIII

TAB: 5 5 0 2 1 0 0 1 0 3 4 5 0 0 2 1 0 0 3 1 3 5 5 8 8 8 0 0 0 3 2 0 0 3 3 0 2 3 3 0 3 0

**B VIII** ⑥

TAB: 8 7 7 7 5 5 5 1 7 7 7 7 5 5 5 3 3 3 5 3 0 1 0 2 3 0 1 0 3 4 8 8 9 9 0 0 0 3 0 3 2 0 3 3

B III

49 50 51 52

TAB: 5 1 0 0 2 1 | 0 3 0 0 3 1 3 | 5 5 1 0 3 | 2 1 2 0 3 1 0 1

B: 0 3 3 | 2 3 3 | 3 5 3 | 1 2 3 0 4

D.S. al Double Coda

53 54 55 56 57

1. 2.

TAB: 0 1 0 3 2 1 0 | 3 1 0 2 0 3 2 0 | 1 0 0 2 1 | 0 3 5 4 5 | 5 5 5

B: 3 0 0 3 2 0 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 2 5 3

Coda: 4 3 2 3