

Tic-Tocative

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Bert Jansch (1943-2011)

BERT AND JOHN

Words by Bert Jansch and John Renbourn

Standard tuning

♩ = 135

N-Gt

f P.M. P.M. *mf* P.M. *f* P.M. *mf* P.M. *f* P.M. P.M. -----

TAB

1 2 1 3 2 0 0 2 2 0 2 0 2 2 0 0 0 0 0 0

mf *f*

TAB

5 6 7 6 2 7 6 0 0 2 2 0 3 2 2 2 2 0 0 0

mf P.M. *f*

TAB

0 2 3 2 2 3 0 0 2 3 5 0 0 0 0 0 0 0

8

P.M. *mf* *f* *mf* *f* *mf* *f* P.M. P.M. P.M. *mf* *f*

TAB

1	2	1	2	3	2	0	0	2	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

! this 'a' changes later to a 'g'

10

mf *f* *fff* *f* *mf* *f* P.M. P.M.

TAB

4	7	5	1	2	5	3	4	2	0	0	2	0
4	4	1	1	2	2	2	4	2	2	0	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0

12

P.M. P.M. *fff* *f*

TAB

2	3	2	3	2	0	3	0	0	0	0	0	0
3	4	3	4	2	0	1	2	1	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	0

14

mf *f* *mf* *f*

TAB

5	6	7	6	2	7	6	0	0	2	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

mf *f* P.M. P.M. *fff* *f*

TAB

(2) 2 3 2 3 2 0 1 3 0 0 0 1

0 0 0 2 2 2 1 2 2 1

26

P.M. P.M. P.M.

TAB

9 7 9 7 5 6 5

0 0 0 0 0 0 0

N.H. prob. accident

28

P.M. P.M. P.M.

TAB

10 11 11 10 11 12 9 7 2

0 0 0 0 0 12 9 7 2

30

fff *f*

TAB

5 6 5 7 7 0 10 10 8 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB

4 4 3 4 3 2 5 2

0 0 0 0 0

34

P.M. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P.M. $\frac{1}{4}$ P.M.

TAB

3 4 3 4 3 4 5 6 0 11 11 0

0 0 0 0 0

36

P.M. P.M.

TAB

2 3 2 3 2 0 1 1 3 0 2

3 4 3 4 2 2 0 2 0 2 2 2

0 0 0 0 0

38

TAB

2 2 4 4 2 0 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

TAB

0	2	4	2	4	5	5	4	2	2	0	0	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sore finger

42

P.M. P.M. $\frac{3}{4}$ P.M. $\frac{3}{4}$ P.M.

TAB

9	8	10	10	8	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	4	3	4	3	4	2	0	0

44

TAB

2	0	1	0	1	0	2	0	1	0	0	0	1	0	2	0	1	0
0	0	4	0	0	4	0	0	0	2	4	2	4	2	4	2	4	2

46

fff *f*

TAB

0	0	3	0	2	5	3	6	5	3	5	5	0	0	0	0	0	0
1	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

48

P.M. P.M.

TAB

2 3 2 3 2 0 1 0 2 0

3 4 3 4 2 2 0 2 0 1 2 0

0 0 0 0 0 0 0 0 2 2 0

50

mf f mf f

TAB

6 7 7 6 7 6 0 0 2 2 0 2 0

0 0 0 0 0 0 0 0 1 2 2 1 2 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2

52

mf f

TAB

6 7 7 6 7 6 0 1 2 0 3 0 0

0 0 0 0 0 0 0 0 4 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

54

mp f

TAB

0 2 0 3 2 0 3 2 0 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

56

TAB

2 0 2 0 | 2 0 1 0

58

TAB

7 5 3 5 | 4 4 2 5 | 6 7 7 7 | P.M. 4 2 0 0

$\text{♩} = 30$

60

TAB

P.M. 0 3 5 6 | 5 3 5 3

mf fff