

Three stories - II - Historia da Saudade (Vals)

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Laurindo Almeida (1917-1995)

Standard tuning

Tempo di valse ♩ = 125

The musical score is presented in four systems, each consisting of a treble clef staff and a six-line guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a first ending bracket and a measure rest, followed by a section marked *mf*. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The tablature uses numbers 0-7 for fret positions and includes techniques like bends (marked with a tilde) and slurs. A repeat sign is present at the beginning of the first system.

17

TAB

8	7	12	8	8	0	7	2	0	4	0	3	0	8	5	5
7	8			0	9	8					3		0	7	7

21

TAB

7	0	8	7	10	8	8	11	10	8	7	5	4	2	5	7	4
8	7			7	9			9	6	3				0	5	2

25

TAB

8	7	4	12	0	10	14	12	10	8	7	5	8	7	0	0	T.H.	T.H.
5	4		0	0		11	9	7	5			8	7	0	0		
6	5		8									5	5				

29

TAB

0	0	0	0	0	0	0	0	0	0	0	7	8	7	0	0	T.H.
0	0	0	0	0	0	0	0	0	0	0	7			0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

34 *fine*

T	0	1	2	5	4	3	6	7	8	9
A							6	7	8	9
B				3	5	6	5	6	7	0

37

T	7	5	6	7	5	7	10	8	10	8	7	5	8	7
A	6			7	7	7	7	7	7	7	6	6	6	6
B	0	5		0			7	7	7	7	6	5	5	5

41

T	0	1	2	3	1	0	5	4	3	2	8	7	12	11
A	0			5	2	2	2	4	4	7	7	11		
B	0	2	0	2	1	0	3		2	7	7	10		

45

T	14	12	12	2	0	0	7	7	11	6	9	11	11	11
A	0	12	8	0	0	0	9	8	7	9	6	9	9	11
B	3			3			7			6		9		

49

T
A
B

7 8 7 9 8 | 7 5 8 7 0 3 | 5 0 3 6 8

7 9 | 0 0 2 | 3 6

52

T
A
B

7 7 8 9 7 9 | 7 5 6 6 (5) 7 7 3 2 0 | 1 1 3 2 2

7 0 | 0 0 2 | 1 1 3 2 2

56

T
A
B

3 3 4 0 3 | 6 4 5 4 2 0 | 3 2 1

5 6 | 4 6 2 | 2 0

59

T
A
B

2 2 2 3 4 | 0 1 3 0 1 3 2 | 0 3 1

0 2 | 2 3 | 0 4 2 0 3 | 2 1

D.S. al Fine

63

T.H.

T			8		3	5	3		0		8		0	12-7
A	2	0	5	5	4	2	4	3	4	5	0	7	8	
B	0				5			3		5			7	7