

Three Stories I - Historia do Luar (Choro)

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Laurindo Almeida (1917-1995)

Standard tuning

Tempo di Choro ♩ = 60

The image displays a guitar score for the piece "Three Stories I - Historia do Luar (Choro)" by Laurindo Almeida. The score is presented in three systems, each consisting of a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Tempo di Choro" with a quarter note equal to 60 beats per minute. The first system begins with a dynamic marking of *mf* and a section symbol. The second system starts at measure 4. The third system starts at measure 7. The TAB staves provide fret numbers for each note, including techniques like bends and slurs. The piece concludes with a final chord in the third system.

10

T
A
B

12

T
A
B

fine

15

T
A
B

18

T
A
B

21

T
A
B

4 5 6 5 4 2 1 0 2 0 2 0 2 0

0 6 4 4 3 2 0 1

24

T
A
B

2 3 0 8 6 8 6 8 6 8 7

1 2 1 5 3 3 6 7 8 9

27

T
A
B

9 7 5 9 7 5 3 2 2 0 3 0

0 7 8 6 7 3 2 1 1 0

2

D.S. al Fine

30

T
A
B

5 6 4 0 2 0 2 0 5 12 6 4 13 10 11

0 0 1 0 0 0 0 0 0 0 0 0 0 0