

# Theme from Symphony No 1

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Johannes Brahms (1833-1897)

Standard tuning

♩ = 120

Allegro non troppo, ma con brio

Musical notation for measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff shows a bass line with a dotted quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *mf* is present. The key signature has one sharp (F#). The time signature is 4/4.

T	0	1	0	1	2	0	1	3	0	3	0	1
A	0	2	3	0	2	3	3	2	2	0	3	2
B	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 5-8. The treble clef staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff continues the bass line with a quarter note C2, a quarter note D2, and a quarter note E2. The dynamic marking *mf* is present.

T	3	3	1	0	1	2	0	1	3	0	1	0	1
A	0	0	0	0	0	2	3	2	2	0	3	2	3
B	2	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 9-12. The treble clef staff shows a melody with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass clef staff shows a bass line with a quarter note F#2, a quarter note G2, and a quarter note A2. The dynamic marking *mf* is present.

T	3	1	0	3	0	1	0	(3)	0	1	0	(3)	0	1	0	0
A	0	2	0	3	4	3	3	2	3	1	2	1	2	2	2	2
B	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 13-16. The treble clef staff shows a melody with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef staff shows a bass line with a quarter note B2, a quarter note C3, and a quarter note D3. The dynamic marking *mf* is present.

T	1	5	3	0	1	3	0	0	3	0	1	0	1	0		
A	2	5	3	0	0	0	3	1	3	2	0	2	3	2	0	2
B	0	0	3	0	0	0	0	4	0	5	(5)	3	2	0	2	2

0101  
*trm*

17

3 4 1 0

1 0

1 2

*trm*

T  
A  
B

(0) 3-1-0 (1) 1 0 1  
3 0 2 3