

Theme from Fantasie No 7

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Fernando Sor (1778-1839)

Standard tuning

♩ = 70

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a first finger trill on G4. The melody is primarily in the treble clef, with some bass clef notes in measures 2 and 4. The dynamic marking *ff* is present. The guitar tablature below shows fingerings for each note.

T	3	0	1	0	1	3	1	3	1	0	3	1	0	3	1
A			0	2	3	2	0	0	3	0	0	2	3	2	0
B			5	3	3	2	2	2	2	3	2	3	0	0	0

Musical notation for measures 5-8. The key signature changes to one sharp (F#). The melody continues with complex rhythmic patterns and some bass clef notes. The guitar tablature shows fingerings for the notes.

T	0	3	3	0	8	5	3	2	3	5	8	7	5	3	2	2	3	3
A	1	4	4	3	5	5	3	1	0	0	7	0	5	3	1	2	1	0
B	4	5	5	3	5	4	4	2	0	4	0	3	0	0	0	0	0	3

Musical notation for measures 9-13. The melody continues with complex rhythmic patterns and some bass clef notes. The guitar tablature shows fingerings for the notes.

T	7	7	8	7	5	7	8	7	5	3	4	5	0	1	5	0	3	3
A	6	7	6	7	5	7	5	0	5	5	4	3	5	3	6	1	3	3
B	7	5	7	5	5	5	2	5	0	5	4	3	3	3	0	4	4	5

Musical notation for measures 14-17. The melody continues with complex rhythmic patterns and some bass clef notes. The guitar tablature shows fingerings for the notes, including triplets in measures 15 and 16.

T	0	1	3	5	1	4	7	5	0	3	1	1	1	0	0	3	1	3
A	0	4	3	3	2							2	0	0	3	0	1	3
B	3	3	3	3	3							1	2	3	3	2	2	3

18

T 3 1
A 3 0 2
B 3 3