

# Theme from Canarios

ClassClef.com

Gaspar Sanz (1640–1710)

Standard tuning

♩ = 120

S-Gt

121 *trm*

*mf*

TAB

3 0 2-0-2 3-2-3 2-(3) 0 3-2 0 2-3 0 3-2

0 0 0 0 0 0

Detailed description: This system contains the first six measures of the piece. The guitar part is in G major (one sharp) and 6/8 time. It begins with a first ending bracket over measures 1-2, followed by a repeat sign. The melody consists of eighth and sixteenth notes. The bass line is primarily octaves. A trill (trm) is indicated above the final measure. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

212 *trm*

121 *trm*

*Da Coda*

5

TAB

3 (2) 3 0 2-0-2 3-2-3 2-(3) 0 3-2 0 2-3 0 3-2

0 0 0 0 0 0

Detailed description: This system contains measures 7-12. It starts with a measure rest for five measures, then continues with the melody. A trill (trm) is marked above the first measure. The piece concludes with a Coda symbol. The guitar tablature continues below the staff.

212 *trm*

9

TAB

3 (2) 2-3-2 0-2-0 3 3 2 3-2 2 0-2 0 2-3 0 3-2

0 0 4 2 0 2 3 0

Detailed description: This system contains measures 13-18. The melody continues with various rhythmic patterns. A trill (trm) is marked above the first measure. The guitar tablature shows more complex fretting, including a 4th fret on the bass string in measure 14.

13

1/2B II ---- 1

TAB

3	2	4	2	0	0	0	2	2	3	0	0	2	2
0				0	0	0	2	2	0	4	5	4	0
													2
													0
													2
													2
													4

17

1/2B II ---- 1

TAB

4	2	2	0	0	0	2	2	3	3	0	2	0	2	3	2	0	3	2
5		0	0	0	0	2	2	4	3	0	2	0	0					
																		0

212

*trm*

*D.S. al Coda* ⊕

21

TAB

3	3	0	3	(2)
0	0		0	0