

Theme Varie

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Mauro Giuliani (1781-1829)

Standard tuning

♩ = 144

Musical notation for measures 1-7. The piece is in 2/4 time. The first measure starts with a first finger (1) on the first string. The dynamics are marked *fff*. The notation includes a treble clef, a 2/4 time signature, and a first finger (1) above the first measure. The guitar tablature below shows fingerings for strings T, A, and B.

T	1	3	0	1	1	3	0	1	0	1	3	0	1	3	0
A		0		2		3	0		0		2		3	2	0
B								3		3	2		3		3

Musical notation for measures 8-16. The notation includes a treble clef and a first finger (1) above the eighth measure. The guitar tablature below shows fingerings for strings T, A, and B.

T	1	0	1	0	1	0	3	0	1	3	0	1	3	0	1
A		0		2		3		0		3		2		3	0
B							3		3	2		3		3	3

Musical notation for measures 17-23. The notation includes a treble clef and a first finger (1) above the 17th measure. The guitar tablature below shows fingerings for strings T, A, and B.

T	1	3	0	1	3	0	1	0	1	3	0	1	3	0	0
A		3		2		3		0		2		3		2	0
B							3		2	3		0	2		3

Musical notation for measures 24-31. The notation includes a treble clef and a first finger (1) above the 24th measure. The guitar tablature below shows fingerings for strings T, A, and B.

T	1	0	0	1	0	1	0	3	0	1	3	0	1	0	1
A		0	0	2	0		0	3	0	2	3		0		2
B						3		3	2		3				

31

T
A
B

37

T
A
B

43

ppp *fff*

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

61

T
A
B