

Theme from Symphony N°40

www.classclef.com

Wolfgang Amadeus Mozart (1756-1791)

Standard tuning

Andante

Half-notes = 72 to 96 BPM ♩ = 192

N-Gt

1

f

T
A
B

4

T
A
B

7

T
A
B

10

T
A
B

14

TAB

0	3	0	6
4	3	1	5
1	5	2	4
2	4	2	6

18

TAB

7	6	7	6	7	6	7	1-0
4	5	4	4	4	4	4	
4	6	6	6	4	6	4	
							0

21

TAB

0	1-0-0	1-0	0	3	3-2	0	0	3	1	1-0
3		2		0	2	0		2		

24

TAB

2	2	3-1	1	3-1	1	3-1	1	5	5-3
0		3	2	3	0	3	0	0	4

27

TAB

2	2-0	3	3-1	0	3	0	2	3	0	3	2	3	7	8	7	10-7
0		4		0	2	3	0	2	3	0		0				0

31

T
A
B

8 7 8 7 10 7 8 7 8 7 10 7 3 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0

35

1 2

T
A
B

3 3 3 3 1 0 3

0 0 0 0 0 0 0