

The Winner Takes It All

www.classclef.com

Abba
Sungha Jung

F G D G A# D
① = D ⑥ = F
② = A#
⑤ = G

Moderate ♩ = 60

S-Gt

f
Capo. fret 1
let ring throughout

TAB

8 7 5 7 5 7 5 7 6 6 6

7 5 7 5 7 5 7 6

Detailed description: This system shows the first four measures of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The notes are: M1 (F#4), M2 (F#4), M3 (F#4), M4 (F#4), M5 (F#4), M6 (F#4), M7 (F#4), M8 (F#4), M9 (F#4), M10 (F#4), M11 (F#4), M12 (F#4). The bass clef staff shows fret numbers: 8, 7, 5, 7, 5, 7, 5, 7, 6, 6, 6.

TAB

5 3 2 0 3 2 3

0 2 0 2 0 2 0 2 3 2 3

Detailed description: This system shows measures 5-8. Treble clef notes: M5 (F#4), M6 (F#4), M7 (F#4), M8 (F#4), M9 (F#4), M10 (F#4), M11 (F#4), M12 (F#4). Bass clef fret numbers: 5, 3, 2, 0, 3, 2, 3.

TAB

10 8 7 5 (0) 0 5 3

0 0 0 0 0 (0) 0

mf *f*

Detailed description: This system shows measures 9-12. Treble clef notes: M9 (F#4), M10 (F#4), M11 (F#4), M12 (F#4), M13 (F#4), M14 (F#4), M15 (F#4), M16 (F#4). Bass clef fret numbers: 10, 8, 7, 5, (0), 0, 5, 3. Dynamics: *mf* at M13, *f* at M14.

TAB

3 2 0 2 0 2 0

5 5 5 5 5

Detailed description: This system shows measures 13-16. Treble clef notes: M13 (F#4), M14 (F#4), M15 (F#4), M16 (F#4), M17 (F#4), M18 (F#4), M19 (F#4), M20 (F#4). Bass clef fret numbers: 3, 2, 0, 2, 0, 2, 0, 5, 5, 5, 5, 5.

5

TAB: 0 7 8 7 5 7 5 7 5 7 6 6 6

6

TAB: 0 2 5 0 2 3 2 0 2 0 2 3 2 3 1

7

TAB: 0 0 10 0 8 0 7 0 5 (0) 0 5 3

mf *f*

8

$\text{♩} = 60 \text{ rall.}$ ----- $\text{♩} = 40$ $\text{♩} = 60$

TAB: 5 3 2 0 2 (2) 5 7 6 7

10

TAB: 0 7 5 0 5 0 7 2 3 2 4 4 0 2 0 2 2 0 2 0

12

TAB

0 0 0 0 0 2 0 2 0 | 0 0 5 3 5 2 5 7 6 7

14

TAB

7 5 0 5 0 7 2 3 2 4 | 4 0 2 0 2 2 2 0 2 0

16

TAB

0 0 0 0 0 2 0 2 0 | 0 0 0 8 8 7

0 0 0 0 0 5 5 3 5 2

18

TAB

7 7 7 5 7 5 (0) 5 5 3

0 0 0 0 0 6

mf *f*

19

TAB

3 2 4 4 2 3 (0) 10 10 8

0 2 0 4 2 0 11

mf *f*

20

TAB

8 0 0 8 10 8 7 5

0 0 0 0

21 \sharp

T
A
B

22

T
A
B

23

T
A
B

24 \sharp

T
A
B

25 \sharp

T
A
B

26

T
A
B

7 0 0 0 0 0 5 0 0 0 0 0 2 3 2 4

27

T
A
B

4 2 1 4 2 2 0 2-0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 X

28

T
A
B

0 2 0 2-0 2-0

0 0 0 0 2 0 0 0 0 0 0 0 0 X

29

T
A
B

0 0 5 7 6 7

5 5 X 3 5 X 2 5 X 0 X X

30

T
A
B

7 5 8 7 2 3 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 X

31

T
A
B

4 2 1 4 2 2 0 2-0

2 2 2 2 2 2 2 2 2 2 2 2 X

37

TAB: 8 8 7 7 8 8 6 8 8 6 0 8 8 7

TAB: 5 5 X 5 X 5 X 0

38

TAB: 7 8 7 7 5 5 7 5 7 5 7 5 5 3

TAB: 0 0 X 0 X 0 0 X 6 X

39

TAB: 3 5 3 3 2 2 0 10 10 8

TAB: 0 0 X 0 2 4 2 0 0 X 11 X

40

TAB: 8 10 8 8 7 (0) 5 8 7 5 7

TAB: 0 0 X 0 X 0 0 X 0 X

41

TAB: 8 8 8 8 7 7 5 5 7 6 7

TAB: 5 5 X 5 5 X 5 5 5 X

42

T
A
B

7 5 8 7 2 3 2 4

0 0 X 0 0 0 0 X 0 0 0 0 0

43

T
A
B

4 2 1 4 2 2 0 2 0

2 2 X 2 2 2 X 2 2 X 2 2 X

44

T
A
B

0 2 0 2 0 2 0

0 0 X 0 0 X 0 0 X

45

T
A
B

0 5 3 5 2 5 0 5 7 6 7

5 5 X 5 3 5 X 5 2 5 X 0

46

T
A
B

7 5 8 7 2 3 2 4

0 0 X 0 0 0 0 X 0 0 0 0 X X

47

T
A
B

4 2 1 4 2 2 0 2 0

2 2 X 2 2 2 X 2 2 X 2 2 X

48

TAB

0 0 0 0 2 0 0 0 0 0 0 0 2 0 2 0

X X X X

accel. $\text{♩} = 60$

49

TAB

0 0 0 2 2 0 0 2 0 8 8 7

5 5 X 5 5 X 5 X X

accel. $\text{♩} = 62$

50

TAB

7 7 7 7 5 7 7 7 5 5 3

0 0 X 0 X 0 X 0 X 6 X X

51

TAB

3 4 3 3 2 2 0 2 0 2 0 10 10 8

0 0 X 0 X 0 X 0 X 11 X X

52

TAB

8 10 8 8 7 (0) (0) 5 8 7 5 7

0 0 X 0 X 0 X 0 X 0 X X

53

TAB: 8 8 8 8 7 7 5 0 8 8 7

B: 5 5 X 5 5 X 5 5 5 (5) X

54

TAB: 7 8 7 7 5 5 7 5 7 5 7 5 5 5 3

B: 0 0 X 0 X X 0 0 X 6 X

55

TAB: 3 5 3 3 2 2 0 10 10 8

B: 0 0 X 0 2 X 0 0 X 11 X

56

TAB: 8 10 8 8 7 (0) 5 8 7 5 7

B: 0 0 X 0 X 0 0 X 0 X

57

$\text{♩} = 62 \text{ rall.}$ ----- $\text{♩} = 35$

TAB: 8 8 8 8 7 7 7 7 6 6 7 6 5 5

B: 5 5 X 5 5 X 5 5 5 (5) X

♩ = 60

58

TAB (6) (9) (9) 5 7 6 7 7 (5) (0) (5) (0) 7 2 3 2 4 0

60

TAB 4 0 2 0 2 2 0 2 0 0 0 0 2 0 2 0 0 0 0 0 2 0 2 0

62

TAB 0 0 5 7 6 7 7 (5) (0) (5) (0) 7 2 3 2 4 5 5 3 5 2 0 (5) (0) (5) (0) 0

64

TAB 4 0 2 0 2 2 0 2 0 0 (0) (0) (0) (0) 0 2 0 2 0 0 (0) (0) (0) 0

♩ = 60 *accel.*

♩ = 62

66

TAB 0 (3) (0) (0) 2 2 0 0 2 0 8 8 7 5 5 X 5 5 X 5 X X

67

TAB: 7 8 7 7 5 5 7 6 6 6
 0 0 X 0 X 0 0 X 6 X

68

TAB: 5 3 2 2 0 10 10 8
 0 2 4 4 4 4 0 0 X 11 X

69

TAB: 8 10 8 7 7 5 0 5 3
 0 0 X 0 X 0 0 X 0 X

70

TAB: 3 2 0 0 2 0 0 2 0
 5 X 5 X 5 X 5 X

71

TAB: 8 7 7 5 5 7 6 6 6
 5 5 5 7 7 5 5 7 6 X X

72

TAB: 0 2 5/4 2 0 2 3/4 3/4 2 2/4 2/4 0 3 2 3

X X X X 1 X

73

TAB: 0 0 10/0 0 0 8/0 8/0 7/0 7/0 5 0 0 5/0 3

X X X X X X X

74

TAB: 0 0 3/0 0 0 2/0 2/0 0 0 0 2 0 0 2 0

5 X 5 X 5 X 5 X 5 X

75

TAB: 5 8/5 7/5 7/5 5 7/5 7/5 5 7 6 6 6

X X X X X X X

76

TAB: 0 2 5/4 2 0 2 3/4 3/4 2 2/4 2/4 0 3 2 3

X X X X 1 X

77

TAB: 0 10 0 0 0 8 0 8 0 7 0 7 5 0 0 5 3

X X X X

78

TAB: 0 3 0 0 2 0 2 0 0 0 0 2 0 0 2 0

5 X 5 X 5 X 5 X

79

TAB: 5 8 5 7 7 5 5 5 7 6 6 6

0 X 0 X 0 X 6 X

80

TAB: 0 2 5 4 2 0 2 3 4 3 4 2 2 4 0 3 2 3

X X X X X 1 X

81

TAB: 0 10 0 0 0 8 0 8 0 7 0 7 5 0 0 5 3

X X X X

82

The musical score consists of four measures. The treble clef staff shows a melodic line with eighth notes. The TAB staff provides the following fret numbers and muting instructions:

3	2	2	0	0	0
0	0	0	0	0	2
0	0	0	0	2	0
5	X	5	X	5	X
X	X	X	X	X	X