

The Water Is Wide

www.classclef.com

Ed Gerhard

Acoustic Guitar Highlights Volume 3

Dropped D
⑥=D

Rubato - Slowly ♩ = 148

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/3 time signature. It begins with a first-measure rest and contains several measures of music with slurs and accents. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. It includes fret numbers (0, 2, 3, 4) and a capo instruction 'Capo. fret 2'. A dynamic marking 'f' is placed above the first measure. The instruction 'let ring - - |' is placed above the final measure of the system.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the guitar tablature with fret numbers and includes the instruction 'let ring - |' above the final measure.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the guitar tablature with fret numbers and includes the instruction 'let ring - - - - - |' above the final measure.

8

let ring-----|

mf
let ring-----|

TAB

3	0	2	0	0	0	2	(2)	2	3	0
0	2	0	0	0	0	0	(0)	0	0	4

10

f

let ring-----|

let ring--|

TAB

2	3	2	0	2	0	(0)	0	0	3	0
2	0	0	0	2	0	0	0	0	4	0
0	0	0	0	0	0	5	0	0	0	2
									3	4
									4	4
									5	5

12

let ring-----|

let ring----|

TAB

(2)	3	3	0	3	0	3	2	3	2	3
(4)	4	4	5	5	2	4	4	0	0	4
0	0	4	4	5	2	4	4	0	0	4

14

let ring-----|

let ring-----|

TAB

(3)	3	0	3	2	0	(0)	0	0	0	2	3
(4)	4	4	0	0	0	(0)	4	0	0	2	0
2	4	4	0	0	0	2	4	0	0	2	0

16

let ring-----|

ff

TAB

0	2	3	0	2	0	2	3	5
2				2	2	3		2
0	2	0	2	4	0	2		0

18

let ring-----|

f

TAB

(5)	2	5	5	0	0	1	(1)	5	3	2	0	2
(2)	2	2	2	2	0	0	(2)	5	5	5	3	0
4		4		0	0	2	0	0			0	4

20

let ring-----| let ring-----| let ring-----|

TAB

(2)	0	0	2	0	0	(0)	3	5	3	0	2
(0)	0	0	2	4	0	0	2	2	2	0	2
5			4			2	2	2			

22

let ring--| let ring-----|

mf

TAB

(2)	2	2	2	2	0	(0)	0	3	2	3	0
2	2	2	2	2	0	(0)	0	3	2	2	0
4			4			2	4	2	0		0

25

2

f

TAB

27

let ring - - - |

let ring - - - |

TAB

30

let ring - - - - - |

TAB

32

let ring - - - - - |

let ring - - - - - |

TAB

34

let ring-----| let ring-----|

TAB

(3)	3	4	4	3	0	(0)	0	0	2	3	0	0	3	0	2
2	4	4	4	0	4	0	4	0	2	0	2	0	2	3	0
2	4	4	4	0	4	0	2	0	2	0	2	0	2	3	0
2				0			2						4		2

37

ff
let ring-----| let ring-----|

TAB

(2)	0	2	3	5	2	2	2	0-0	1
(2)	0	2	0	0	5	2	2	2	0-0
0	2	0	0	5	2	2	2	2	0-0
0				5				2	0-0

39

f
>

TAB

(1)	5	3	2	0	3	5	7	(7)
(2)	5	5	5	5	4	4	7	(7)
0	0	0	0	0	4	4	7	(7)
0				0				(0)

41

mf

TAB

0	0	3	0	2	2	2	2	2	2
0	0	3	0	2	2	2	2	2	2
0	0	3	0	2	2	2	2	2	2
0	0	3	0	2	2	2	2	2	2

44

let ring-----|

TAB

5 4 0 0 3 4 2 0 3 0 3 2 0

0 4 0 4 0 4 4 2 1

46

let ring-----|

TAB

(0) 0 2 4 3 5 3

(1) 2 4 5 3 5

48

let ring-----|

let ring-----|

TAB

2 3 2 0 (0) 0 0 3 2 (2) 3

0 2 2 0 (2) 0 4 0 4 2 0 3

4 4 4 4 5 4 0

50

let ring--|

TAB

(3) 0 (0) 0 0 0 0 0 0 0 0 3 0 0

(0) 2 3 2 (2) 2 0 3 0 0 0 0 0

(0) 0 4 0 0 (0) 4 0 0 2 0 2

53

let ring - | let ring - - - - - |

T 0 3 0 (0) 0 3 0 3 0 2 0 3 0 2

A 2-0 4 2 (2) 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 (0) 4 0 2 0 2 0 0 0 0

56

mf >

T 3

A 2 4

B 0