

The Sun

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Kostas Grigoreas (1957-)

Standard tuning

Andante Brillante ♩ = 76

N-Gt

First system of musical notation. The treble clef staff is in D major (two sharps) and 3/4 time. It begins with a first measure rest, followed by eighth-note chords, and ends with a half-note chord. The bass staff shows fret numbers: 2, 4, 2, 0, 2, 1, 2, 1, 2, 0. A forte (f) dynamic marking is present.

Second system of musical notation. The treble clef staff continues with eighth-note chords and a half-note chord. The bass staff shows fret numbers: 0, 2, 4, 1, 4, 2, 2, 4, 1, 2, 0, 2, 2, 2, 2, 2, 4, 2, 2, 0, 0, 4, 2, 4, 0, 0.

♩ = 76 76 *rall* ♩ = 60 ♩ = 60

Third system of musical notation. The treble clef staff continues with eighth-note chords and a half-note chord. The bass staff shows fret numbers: 1, 2, 1, 2, 1, 2, 4, 2, 4, 2, 4, 1, 4, 2, 4, 4, 2, 4, 4, 1, 4, 0, 4, 3, 2, 0, 0, 7, 6, 7. The system concludes with a double bar line.

9

TAB

11

TAB

14

TAB

16

♩ = 76 ----- ♩ = 76 *rall.* ----- ♩ = 50

♩ = 60

TAB

18

TAB

4 3 2 1 2 4 0 3

2 4 2 4 1 2 4 2 4

0 2 0 2 0 0 2 0 2 0

4 2

=60-----♩=60-----♩=60=50

20

TAB

0 5 4 3

2 1 2 0 4 2 4 3

0 4 2 0

4 5 2 2 2 5 2 2

2 2 2 2 2 2

22

TAB

4 0 3 2 2 2 4 2 0

2 1 1 1 2 2 2 0 1 1

1 2 2 2 4 4 0 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2

25

TAB

10 9 10 9 5 7 12 9 0 3 2 2 2 2 2 2 2 2 2 2

11 7 1 1 1 3 2 1 4 4 4 0 3 3 3 3

0 2 2 2 2 2 2 2 2 2

28

TAB

0	3	3	3	3	3	3	3	5	2	2	2	5	2	5	2	4	0	3	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	1	1	1
2	2	2	2	2	2	2	2										2	2	2

31

TAB

2	2	0	2	4	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	0	2	4	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2

34

TAB

12	9	0	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

37

TAB

0	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

TAB

4 1 0 1 4 2 0 0 0 2 1 2 1 2 0 2

3 0 3

41

TAB

0 1 0 3 0 1 0 1 5 5 7 5 4 7

3 3

43

$\text{♩} = 76 = 76 \text{ rall.} \text{-----} \text{♩} = 50$

TAB

0 2 0 2 0 2 3 5 3 5 3 3 5 3 5 3 5 2 5

2 3 4 2 0

46

TAB

19 14 10 10 2 3 2 3 2 3 2 3 2 3 2 3

9 9 1 2 0 0

<12>

48

TAB 0 2 0 2 0 2 0 2 1 2 1 2 0 2 0 2

B 4 2 0

50

TAB 0 19 14 15 17 16 14

B 0 0 0

$\text{♩} = 76$ ----- $\text{♩} = 76 \text{ rall.}$ ----- $\text{♩} = 50$

52

TAB 14 10 9 7 10 12 9 10 9 8 9 10 11 7 8 9 10

B 11 10 9 7 0 9 7 0 9 8 9 10 11 7 8 9 10

54

TAB 8 8 10 8 7 10 3 5 3 5 3 0

B 8 8 10 8 7 10 3 5 3 5 3 0

56

TAB

1 3 1 3 1 1 3 1 3 1 3 0

57

A.H. A.H.

TAB

0 3 5 3 0 4 3 0 1 2 4 0 4 2 4 0

59

$\text{♩} = 76 \text{ rall.} \text{-----} \text{♩} = 50$

TAB

1 2 1 2 1 2 4 2 2 4 2 4 4 1 4 2 4 0 4 2 4 4 1 4 0 4 3 2 0 0 7 6 7

62

TAB

7 8 8 8 8 7 5 3 5 0 5 7 0 0 0 5

63

TAB

3 5 3 5 3 5 5 3 5

3

64

TAB

1 3 1 3 1 3 0 3

0 2 3 0 0 3 3 2 3 2 3 2

3

66

TAB

5 4 2 9 0 9 7 7 6

2 0 11

68

$\text{♩} = 76 \text{ rall.} \text{ ---- } \text{♩} = 50$

TAB

14 10 10 12 10 17 15 16 15 5 2 2 2 5 2 5 2

11 11 0 14 16 15 16 14 2 2 2 2 2 2

0 0 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in tablature. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each containing a guitar staff and a bass staff. The guitar part features a mix of eighth and sixteenth notes, while the bass part uses a combination of eighth and sixteenth notes, often beamed together. The tablature for the bass part is written in a standard format, with numbers 0-12 indicating fret positions. The song title "The Wind" and the artist "The Beatles" are printed at the top of the page.

rall. ----- ♩ = 50

80

T
A
B

16
14

<12> <12> (<12>)