

# The Streets Of Laredo

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Arranged by Chet Atkins (1924-2001)

Dropped D  
⑥=D

♩ = 120

♩ = 110 = 120

♩ = 110 = 120

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 starts with a whole rest. The music consists of eighth and quarter notes with various articulations. The bottom staff shows guitar tablature for strings T, A, and B. Dynamics include *f* and *mf*.

Musical notation for measures 6-10. The top staff continues the melody. The bottom staff shows guitar tablature. Dynamics include *f*. Tempo markings *♩ = 110* and *♩ = 120* are present above the staff.

Musical notation for measures 11-15. The top staff continues the melody. The bottom staff shows guitar tablature. Dynamics include *ppp* and *f*. Tempo marking *♩ = 115* is present above the staff.

♩ = 100   ♩ = 120

mf   f   mf   f   mf   f   mf

TAB: 2 3 0 | 3 10 10 | 10 7 5 | 7 9 7 | 5 3 2

A: 2 3 0 | 3 10 10 | 10 8 7 | 8 10 8 | 7 5 3

B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

♩ = 110   ♩ = 120

f   mf

TAB: 0 2 3 2 | 3 3 0 2 3 | 2 0 3 2 0 3 | 0 2 10 2 10

A: 0 2 3 2 | 3 3 0 2 3 | 2 0 3 2 0 3 | 0 2 10 2 10

B: 0 4 2 0 | 4 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

♩ = 115   ♩ = 120

f   mf   f   ppp   mf   f   mf   f

TAB: 10 7 5 | 7 9 7 | 5 3 2 | 0 3 2 | 3 3 3

A: 10 8 7 | 8 10 8 | 7 5 3 | 2 3 2 | 3 3 3

B: 0 0 0 | 0 0 0 | 0 0 0 | 0 4 2 | 0 4 4

♩ = 120   ♩ = 115   ♩ = 120

mf   ppp   mf   ppp   mf

TAB: 0 2 3 | 2 3 0 | 3 3 3 | 3 3 3 | 0 0 0

A: 0 2 4 | 2 3 0 | 3 3 3 | 3 3 3 | 0 0 0

B: 5 4 2 | 0 0 0 | 4 4 4 | 4 4 4 | 0 0 0





♩ = 110 ♩ = 120

Musical notation for measures 73-77. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with strings labeled T, A, B. The music features a mix of chords and single notes. A dynamic marking of *ppp f* is placed above the TAB staff.

73

*ppp f*

T  
A  
B

♩ = 115

♩ = 100

Musical notation for measures 78-82. The top staff is in treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. The music consists of chords and single notes. A dynamic marking of *ppp f* is placed above the TAB staff.

78

*ppp f*

T  
A  
B

♩ = 70

♩ = 95

Musical notation for measures 83-87. The top staff is in treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. The music features chords and single notes. A dynamic marking of *ppp f* is placed above the TAB staff. The instruction "let ring" is written above the TAB staff.

83

*ppp f*

let ring-----|

T  
A  
B