

The Seasons - June

Barcarole

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Pyotr Ilyich Tchaikovsky (1840–1893)

♩ = 72

Andante cantabile

Musical notation for measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass clef staff shows a bass line with quarter notes G2, A2, B2, and a half note C3. Dynamics include piano (p). A first ending bracket is shown above the first measure.

TAB: 0 2 2 | 0 2 2-4 1 | 2 0-1-3-1 0-5-4-5 | 0 0 0-3

Musical notation for measures 5-8. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line. Dynamics include mezzo-forte (mf), piano (p), and piano (p). A first ending bracket is shown above the eighth measure.

TAB: 1 1 0 | 2 0-1-3-1 0-5-3-5 | 0 0 1 3-1-3 | 3 2 2 0

Musical notation for measures 9-12. Measure 9 is marked with a first ending bracket and a first ending sign. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line. Dynamics include mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p). A section labeled "B III" is indicated above measure 10.

TAB: 3 1-0-1 | 1 0 3-5 | 3 1-0 0 | 2 5 0

Musical notation for measures 13-16. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line. Dynamics include mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p).

TAB: 3 0 6-8-10 7-8-10 | 8 0 3-5-8 | 6 0 1-3-7 | 0 0 2-4 1

17

mf p mf p mf p mf p f mf f mf f

T 3 0 6 8 10 7 8 10 0 0 2 4 5 0 3 1 4

A 3 0 0 1 2 0 3 1 7 5 0

B 3 0 0 4 0 0 7 7

Poco più mosso

21

mf f mf f mf pmf pmf pmf pmf pmf pmf pmf

T 5 0 4 0 1 0 1 0 0 0 2 2 0 2 2 0 2 3 2

A 2 0 2 2 1 4 2 2 4 1 2 2 2 2 2 0 2 3 3

B 0 0 0 2 0 4 2 2 4 3 2 0 0 0 0 (2) 0 0 2 0 2

25

pmf pmf pmf f mf f mf f mf f mf f mf f mf f mf f mf f mf

T 0 5 4 2 0 0 2 3 4 5 5 0 2 0 3 0 2 3 7

A (2) 7 5 3 (2) 1 2 4 5 6 2 2 2 2 0 2 4 7

B (2) 0 7 0 2 (2) 0 2 0 7 (7) 0 4 0 2 0 4 4 6

Allegro giocoso

1/2B II

29

f mf f mf f mf f mf f mf f mf f mf f mf f

T 5 10 9 7 5 0 2 3 2 0 0 5 4 2 2

A (6) 7 11 9 7 6 1 2 4 3 2 2 2 2 1 2 3

B (6) 8 9 6 (6) 7 2 4 0 4 (4) 0 2 2 2 0 0 2

33

mf f mf p mf p

T 0 0 4 3 2 3 2 0 0 2 0 2 0 5 2

A 2 2 2 1 0 3 0 0 2 2 0 2 2 2 2

B 0 4 3 2 1 3 0 0 0 2 0 4 0 4 2

B IV

37

mf p mf p mf p mf p mf p

T 4 2 3 0 0 4 2 1 0 1 4 (4) 3 6

A 6 6 2 4 2 2 2 1 0 4 3 2 0 6 2

B 6 6 0 4 0 4 3 1 0 0 3 2 0 5 1 2

0 2 0

Energico

41

ff f

T 1 4 2 5 8 11 14 17

A 2 4 2 5 7 10 13 16

B 0 3 1 4 7 10 13 16

4 3 0 3 2

A Tempo

44

ff f p

T 0 0 0 5 4 5 0 0 0 3 1 1 0

A 3 4 2 1 2 0 1 3 2 5 4 2 0 3 1 1 0

B 2 2 4 1 0 2 2 5 4 2 4 0 3 0 2 0 3 1 3 2 3 1 0

1 0 4 0 3 0 0 0 0 0 0

48 *mf p* **1/2 B I**

TAB: 2 3-1-3 2 4-6 2 0-1-3 2 5 3-5 0 3-1-3 3 0-3 2 0 3 2 0-2 0-3 1 0-1

52 *mf p* **B III**

TAB: 1 5 3 5 3 1-0 2 5 0 2 2 0-1 3 0 6-8-10 7-8-10 0 0-3 2 5 0 2 6 5 0-3-0 0 3 0

56 *mf p* **B III₁** *mf p* **B III** *mf p* *mf p* *mf p*

TAB: 3 3-5-8 1 3-7 0 0-1 3 0 6-8-10 7-8-10 0-3 2-5 3 0 2 3 2 3 3 2 0-2 0-1 3 0 6-8-10 7-8-10 0-3 3 3 3 3 3 3 3

60 *mf p* *mf p* *f p* *f* *p* *f* *mf*

TAB: 0 0-2-4 5 0 3-1 4 3-1-0 5 0 10 4 0-1 0-1 0-4 2 2 1 2 0 3 2 2 0 4 2 2 1 0 2 0 0 3 2 2 2 0

64 *p* *mf* *p* *mf* *p*

TAB: 0 0 2-1 4-2-2 4 1 2 0-1-3 0 5-4-5 0 0 0-3 1 1-0 2 0 2 2-5-4-2 4 0-3 0-2 0 2-3-1-3-2 1 1 0 0 0 0 0 3 0 0 3 0

68 1/2B I

TAB

2	3-1-3	2	4	6	2	0-1-3	0	5	3	5	0	3	1-3
0	0	0	5	6	3	2	2	2	0	0	3	0	0

71 B III -1

TAB

3	0	2	0	3	1	0	1	5	3	5	3	1	0	2	5	0
2	0	2	0	3	4	4	0	0	0	3	2	5	3	5	2	2
2	0	2	0	3	4	4	0	0	0	3	2	5	3	5	2	2

74

TAB

2	17	16	13	12	10	8	7	5	0	1-2-3-4	0	2	3-2-0
0	3	0	0	0	0	0	7	5	5	5	4	2	0
0	3	0	0	0	0	0	7	5	5	4	2	0	0

78

TAB

5	5	0	4	3	1	0	3	3	1	0	0	3	2	3	2	0	4	0	0	4	3	2	0
4	2	4	0	0	4	0	3	5	2	0	0	3	2	3	2	0	4	0	0	4	3	2	0
4	2	4	0	0	4	0	3	5	2	0	0	3	2	3	2	0	4	0	0	4	3	2	0

82

pp p pp

TAB

(2)	2	0	3	2	0	2	3	1	2	0	2	3	0	3	2	0	3	2	0	3	2	0	
4	1	4	0	0	3	4	0	5	3	2	0	3	3	2	0	0	5	0	4	0	3	2	0
4	1	4	0	0	3	4	0	5	3	2	0	3	3	2	0	0	5	0	4	0	3	2	0

85

p pp

TAB

2	1	2	0	1	0	5	0	5	0	5	0	5	12
3	2	0	3	0	(0)	2	0	2	0	(0)	2	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

17	12	17	17	17	17	17	17	17	17	17	17	17	17
17	13	17	17	17	17	17	17	17	17	17	17	17	17
(0)	12	0	14	14	14	14	14	14	14	14	14	14	14