

# The Scottish Huntsupe

from Jane Pickering's Lute Book  
Anonymous (early 17 the century)

Lute or Vihuela  
③ = Gb

♩ = 120

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The melody is written in a treble clef. The bass line is written in a bass clef. The dynamic marking is *mf*. The instruction is "Capo. fret 3".

TAB

2	0	2	3	2	0	2	0	2	3	2	0	0	1	3	3	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

Musical notation for measures 4-6. The melody continues in the treble clef. The bass line continues in the bass clef.

TAB

0	1	3	3	2	3	2	0	2	0	2	3	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 7-9. The melody continues in the treble clef. The bass line continues in the bass clef.

TAB

0	1	3	3	0	0	0	0	0	1	3	3	0	0	1	3	3	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 10-12. The melody continues in the treble clef. The bass line continues in the bass clef.

TAB

0	1	3	3	2	0	2	0	2	3	2	0	0	1	3	3	2	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

TAB

2	2	0	3	2	3	2	0	2	4	5
3	3			3	5					
0				0		0		0		

16

TAB

0	0	2	3	0	0	2	3	5	2	0	2	4	5
3	3			3	3					0			
3	3			3	3			0		0			

19

TAB

2	3	5	2	0	2	4	5	0	1	3	0	2	3	0	0	0	3
0				0				3		3				0	1	0	3

22

TAB

0	0	2	3	0	0	2	3	5	2	0	2	4	5
3	3			3	3					0			
3	3			3	3			0		0			

**B II** -----|

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

40

TAB

2	0-2-3	2-3	0-2-4	5	0-2-3	0-2-0	0	0-1	0-1-3	0-2
0			(0)				3			

43

TAB

3	0-1-3	0	3	2	2-3	2-3	0-2-4	5	0-2-3	0-2-0
(3)	1-3			0	4			3		(0)

46

TAB

0	2-4	1	0-1-3	0-2	3	3	0-3	2	0	0-1-3	0-2
3					3		3		3	2-4	

49

TAB

3	0-1-3	0	3	2	2-4-5	0-2	0-2	4	0-2-3	0	3
(3)	1-3			0		3		2-3		2-3	

52

TAB

2	3	2	0	3	0	3	1-3	0	3	0	3
0					3						

55

TAB

2	0	3	0	2	0	5	3	2	3	2	0	3	2	3	0	1	3	1	0	1
0						0														

58

TAB

3	0	2	3	3	0	3	2	0	2	0	3	0	2	3	2	0	2	3	2	0
3						0														

61

TAB

0	0	1	3	0	2	3	2	0	3	1	0	3	1	2	0	2	3	0	2	3	0	2	4
2	4	0	3																				
3																							

64

BV

TAB

5	4	2	0	7	5	7	8	5	7	8	7	5	3	5	3	2	0	3	1	0	3	1
3	2	0	3																			
3																						

67

rit

tr

TAB

2	0	2	3	0	3	2	2	0	2	3	0	2	3	0	2	3	2	0				
3																						
0																						

70

TAB

3	2	0	2	3
1			2	
3	0	0	0	

73

TAB

2	0	2	0	0	3	2	0	2	0
				0	1	1			
0				3			0		

76

TAB

2	3	3	3	2	0	2	0	3	0	1	1	3
0				0								3

79

TAB

2	0	2	0	3	2	3	3	2	0	2	3	2	0	3
0					0			0						

82

TAB

0	1	1	3	2	0	2	3	2	0	3	2	3	3	3
3				0						0				

85

TAB

2	0	2	3	2	0	3
0						3

0	1	1	3
3			

2	0	2	3	2	0	3
0						3

88

TAB

0	3	3	3
0			

2	0	2	3	2	0	3
0						3

0	1	1	3
3			

91

TAB

2	0	2	3	0	2	4
0						

5	3	2	3	2	0	3
0						

0	3	2	3	2	0	3
(0)						

94

TAB

0	1	1	3
3			

2	0	2	3	0	2	4
0						

5	3	3
0		

97

TAB

2	5	0	2
0			

3	1	0	3
3			

2	5	0	2
0			

100

T  
A  
B

103

T  
A  
B