

The Rootwitch

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Michael Hedges (1953-1997)

Taproot

User Defined

- ①=A♯ ④=C♯
②=G♯ ⑤=G♯
③=D♯ ⑥=A♯

♩ = 120

The sheet music consists of six staves, each containing a treble clef staff above a guitar tablature staff (T, A, B). The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is mostly common time (4/4).

- Staff 1:** Measures 1-2. Treble clef staff shows eighth-note patterns. Tablature: 0-5-X-7-X-5-X-5-X.
- Staff 2:** Measures 3-4. Treble clef staff shows eighth-note patterns. Tablature: 0-5-X-7-X-5-X-5-X | 0-3-X-5-X-3-X-3-X.
- Staff 3:** Measures 5-6. Treble clef staff shows eighth-note patterns. Tablature: 0-3-X-5-X-3-X-3-X | 0-3-X-5-X-3-X-2-X-0.
- Staff 4:** Measures 7-8. Treble clef staff shows eighth-note patterns. Tablature: <12>-5-X-7-X-5-X-5-X.

Performance Instructions:

- Measure 1:** Dynamics: *mf*. Taproot symbol: ♩.
- Measure 2:** Taproot symbol: ♩.
- Measure 3:** Taproot symbol: ♩.
- Measure 4:** Taproot symbol: ♩.
- Measure 5:** Taproot symbol: ♩.
- Measure 6:** Taproot symbol: ♩.
- Measure 7:** Taproot symbol: ♩.
- Measure 8:** Taproot symbol: ♩.

7

TAB

$\{<12>\}$ $\{<12>\}$ $\{<12>\}$ $\{<12>\}$

0 — 5 — X — 7 — X — 5 — X — 5 — X

8

TAB

$\{<12>\}$ $\{<12>\}$ $\{<12>\}$ $\{<12>\}$

0 — 3 — X — 5 — X — 3 — X — 3 — X

9

TAB

$\{<12>\}$ $\{<12>\}$ $\{<12>\}$ $\{<12>\}$

0 — 3 — X — 5 — X — 3 — X — 3 — X

$\{<12>\}$ $\{<12>\}$ $\{<12>\}$ $\{<12>\}$ $\{<12>\}$

0 — 3 — X — 5 — X — 3 — X — 2 — X — 0

11

TAB

$\{<12>\}$ $\{<12>\}$ $\{<12>\}$ $\{<12>\}$

0 — 5 — X — 7 — X — 5 — X — 5 — X — 5 — X — 5

12

TAB

0 5 X 7 X 5 X 5 X 5 X 5 X 5 X 5 X 5

13

TAB

0 3 X 5 X 3 X 3 X 3 X 3 X 3 X 3 X 3

14

TAB

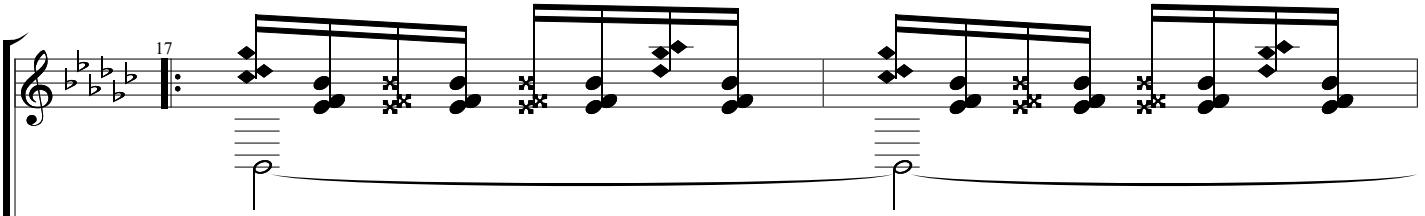
0 3 X 5 X 3 X 3 X 3 X 3 X 3 X 3 X 3

15

1 2

TAB

0 3 X 5 X 3 X 2 0 3 X 5 X 3 X 2



19

T
A
B

(0) 0-3 0-5 0-3 0-5

1-3

21

T
A
B

X-2-X-2-<12>-<12>7-X-7-X-7- <12>7-X-7-X-7- <12>7-X-7-X-7- <12>7-X-7-X-7-

25

T
A
B

X-2-<12>-2-<12>-2-<12>7-X-7-X-7- <12>7-X-7-X-7- <12>7-X-7-X-7- <12>7-X-7-X-7-

1-2

3

T
A
B

<12>-7-X-7-X-7- <12>-7-<12>-7-<12>-7- <12>-7-<12>-7-<12>-7- <12>-7-<12>-7-<12>-7-

31

32

33

34

35

T
A
B

0 — 5 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 7 — 7 — 0 — 3 — 0

36

T
A
B

<12> 5 — <12> — 5 — <12> — 5 —
<12> 5 — <12> — 5 — <12> — 5 —
<12> 5 — <12> — 5 — <12> — 5 —

37

T
A
B

0 — 5 — <12> — 7 — <12> — 5 — 0 — 5 — <12> — 5 — <12> — 5 — <12> — 5 —

38

T
A
B

<12> — 5 — 0 — 5 — <12> — 5 — <12> — 5 — 0 — 5 — 5 — 0 — 5 — 0 — 5 —

39

TAB

<12> 7—X—7—X—7—X—7
<12> 7—X—7—X—7—X—7
<12> 7—X—7—X—7—X—7
<12> 7—X—7—X—7—X—7

42

TAB

<12>—2—<12>—2—
<12>—2—<12>—2—
<12>—2—<12>—2—
<12>—2—<12>—2—

<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7

45

TAB

<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7

<12>—2—<12>—2—
<12>—2—<12>—2—
<12>—2—<12>—2—
<12>—2—<12>—2—

<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7
<12>—7—X—7—X—7—X—7

48

TAB

<12>—7—X—7—X—7—
<12>—7—X—7—X—7—
<12>—7—X—7—X—7—
<12>—7—X—7—X—7—

<12>—7—X—7—X—7—
<12>—7—X—7—X—7—
<12>—7—X—7—X—7—
<12>—7—X—7—X—7—

1 2

<12>—7—<12>—7—
<12>—7—X—7—
<12>—7—X—7—
<12>—7—X—7—

<12>—7—<12>—7—
<12>—7—X—7—
<12>—7—X—7—
<12>—7—X—7—

51

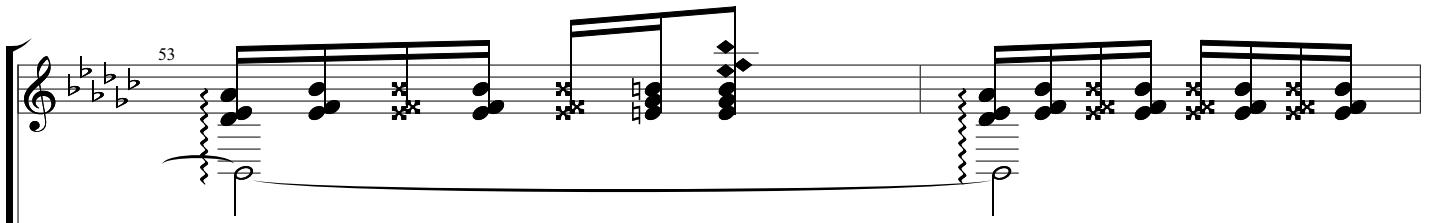
TAB

<12>—7—<12>—7—
<12>—7—X—7—
<12>—7—X—7—
<12>—7—X—7—

<12>—7—<12>—7—
<12>—7—X—7—
<12>—7—X—7—
<12>—7—X—7—

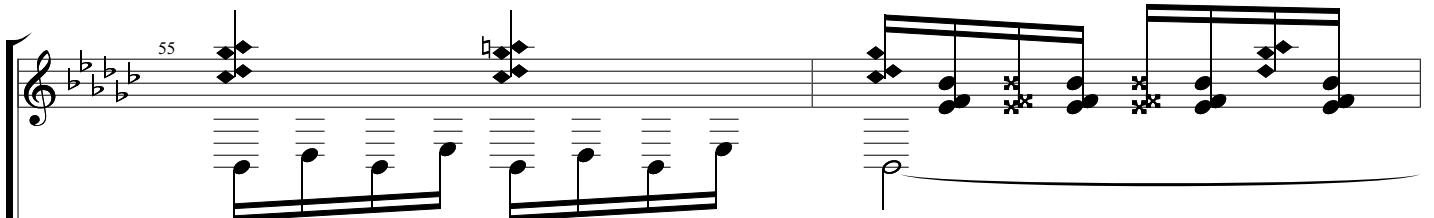
T.H.

0 2 X 2 X 3 3
0 2 X 2 X 3 3
0 2 X 2 X 3 3
0 2 X 2 X 3 3

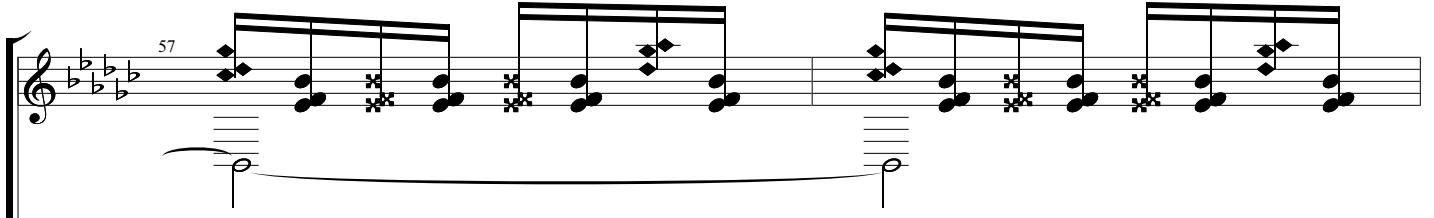


T.H.

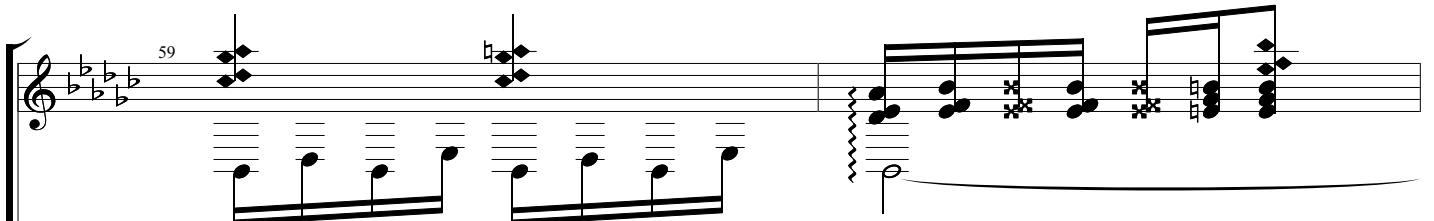
String names T, A, and B are shown above the tablature. The tablature for the first two strings is: (0) 0 2 X 2 X 3 3. The tablature for the last two strings is: (0) 0 2 X 2 X 2 X 2.



String names T, A, and B are shown above the tablature. The tablature for the first two strings is: <12> 2 X 2 X 2 X 2. The tablature for the last two strings is: <12> 2 X 2 X 2 X 2.

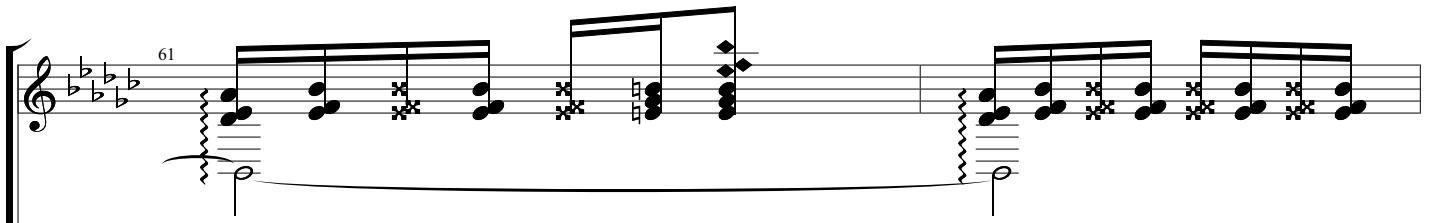


String names T, A, and B are shown above the tablature. The tablature for the first two strings is: <12> 2 X 2 X 2 X 2. The tablature for the last two strings is: <12> 2 X 2 X 2 X 2.



T.H.

String names T, A, and B are shown above the tablature. The tablature for the first two strings is: 0 2 X 2 X 3 3. The tablature for the last two strings is: 0 2 X 2 X 3 3.



T.H.

Tablature for measure 61 showing the tremolo pattern: (0)-2-X-2-X-3-3, followed by a repeat sign and (0)-2-X-2-X-3-3.

Musical notation and tablature for measure 63. The notation shows a treble clef, a key signature of four flats, and a time signature of common time. The tablature shows a six-string guitar neck with the strings labeled T, A, and B from top to bottom. The tablature indicates a tremolo pattern: <12>-0-3-0-5, followed by a repeat sign and <12>-0-3-0-5, and then 0.

Tablature for measure 63 showing the tremolo pattern: <12>-0-3-0-5, followed by a repeat sign and <12>-0-3-0-5, and then 0.

Musical notation and tablature for measure 65. The notation shows a treble clef, a key signature of four flats, and a time signature of common time. The tablature shows a six-string guitar neck with the strings labeled T, A, and B from top to bottom. The tablature indicates a tremolo pattern: <12>-2-X-2-X-2-2, followed by a repeat sign and <12>-2-X-2-X-2-2, and then (0).

Tablature for measure 65 showing the tremolo pattern: <12>-2-X-2-X-2-2, followed by a repeat sign and <12>-2-X-2-X-2-2, and then (0).

Musical notation and tablature for measure 67. The notation shows a treble clef, a key signature of four flats, and a time signature of common time. The tablature shows a six-string guitar neck with the strings labeled T, A, and B from top to bottom. The tablature indicates a tremolo pattern: X-2-X-2-X-2-2, followed by a repeat sign and X-2-X-2-X-2-2, and then (0).

Tablature for measure 67 showing the tremolo pattern: X-2-X-2-X-2-2, followed by a repeat sign and X-2-X-2-X-2-2, and then (0).

68

T
A
B

0 — 5 — X — 7 — X — 5 — X — 5 — X — 5 — X — 5 — X — 5 — X — 5

69

T
A
B

0 — 5 — X — 7 — X — 5 — X — 5 — X — 5 — X — 5 — X — 5 — X — 5

70

T
A
B

0 — 3 — X — 5 — X — 3 — X — 3 — X — 3 — X — 3 — X — 3

71

T
A
B

0 — 3 — X — 5 — X — 3 — X — 3 — X — 3 — X — 3 — X — 3

72

TAB

T							
A	<12>	<12>	<12>	<12>	<12>	<12>	
B	0	3	X	5	X	3	2

73

TAB

T							
A	<12>	<12>	<12>	<12>	<12>	<12>	
B	0	5	X	7	X	5	5

74

TAB

T							
A	{<12>}	{<12>}	{<12>}	{<12>}	{<12>}	{<12>}	
B	0	5	X	7	X	5	5

75

TAB

T							
A	0	3	X	5	X	3	X
B	0	3	X	5	X	3	X

77

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of five flats, and a common time signature. The measure begins with a rest, followed by a sixteenth-note grace note, a eighth-note, another eighth-note, and a sixteenth-note. The bottom part is a tablature for a six-string guitar, labeled T, A, and B from top to bottom. The tab shows a sequence of notes and rests corresponding to the staff above. Below the tablature are the string names T, A, and B, and a series of numbers indicating fingerings: 0, 3, X, 5, X, 3, X, 2, 0.

T
A
B

0 — 3 — X — 5 — X — 3 — X — 2 — 0