

# The Road Scholar

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Bill Mize

Masters of the Acoustic Guitar (Narada)

Music by Bill Mize

Open G

①=D

⑤=G

⑥=D

Tempo Changing ♩ = 140

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a low E2, a G2, and an A2. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note: G (0), A (2), B (3), and then a sequence of notes on the 5th string (5, 5, 3, 0, 5, 0).

The second system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a low E2, a G2, and an A2. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note: G (0), A (2), B (3), and then a sequence of notes on the 5th string (0, 0, 0, 0, 0, 0).

The third system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a low E2, a G2, and an A2. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note: G (0), A (2), B (3), and then a sequence of notes on the 5th string (5, 5, 3, 0, 5, 0).



19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

27

T  
A  
B

30

TAB

5 5 5 5 9 0 | 5 4 7 7 5 4 7

5 6 | 0 0

32

TAB

0 4 5 7 9 7 9 0 | 7 8 7 8 7 8 5 (5) 7 5 5 (5) 7 5 0

(0) 0 | 0 7 9 7 9 5 5 7 9 5 5 7 9 7 9

35

TAB

7 8 7 8 9 7 5 (5) 5 5 5 7 8 7 8 10 8 9

0 7 9 0 5 5 7 9 5 5 0 7 9 7

38

TAB

7 5 5 4 7 0 0 0 0 0 0

0 5 5 0 0 0 0 0 0 0

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

TAB: (8) 9 7 0 (7) 8 0 9 10 7 0 7 7 9 8 8 (8) 0 (7) 9 9 10 9 7 0 9 10 0 10 9 9

59

TAB: 7 0 7 7 9 8 0 0 7 5 0 9 9 10 10 0 7 5 7 0