

The Last Waltz

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Engelbert Humperdinck (1854-1921)

Standard tuning

♩ = 110

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth notes. The bass line features chords and single notes. A dynamic marking of *mf* is present. The guitar tablature (TAB) is provided below the staff, with fret numbers 10, 7, 9, and 5.

Musical notation for measures 5-8. The melody continues with eighth notes and includes a repeat sign. The bass line has chords and single notes. The guitar tablature (TAB) shows fret numbers 3, 2, 2, 0, 2, 0, 2, 0, 2, 10, 7, 7.

Musical notation for measures 9-12. The melody continues with eighth notes. The bass line has chords and single notes. The guitar tablature (TAB) shows fret numbers 0, 2, 2, 2, 0, 3, 0, 3, 0, 7, 5, 7, 5.

14

T	7	6	6	0	0	0	2	0	2	0	2	0	2	10	7
A	5	7	7	0	2	2	3	3	3	3	3	3	3	7	7
B	5	7	7	0	2	2	5	5	5	5	5	5	5	0	0

18

T	5	6	6	2	2	0	3	0	3	0	7	5	3	0
A	6	7	7	2	2	0	4	0	4	0	5	6	2	0
B	0	7	7	4	4	0	5	5	5	5	0	6	4	0

23

T	10	12	9	10	10	10	9	7	7	7	7	7	7	7
A	9	11	11	11	11	11	11	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	7	9	9	9	9	12	10	9	12	10
A	7	10	10	10	10	12	10	11	12	11
B	0	0	0	0	0	0	0	0	0	0

31

TAB

10—10
11—11

14—14

11—12—10—11

12—10—9—8—7—8

35

TAB

0—3—4—5

7—8—10

7—0—7—0—7

6—5—6—6—7—0

Da Coda 1

39

TAB

9—7—10

6—7

9—10

12—10—7—8—9—9—10

0—0—10—0

44

TAB

12—11—12

6—8—6—5—5—5—7—6—9—10—14—12—12—12—12—0

49

T
A
B

D.S. al Coda ⊕

54

T
A
B

59

T
A
B