

The Keel Row

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Martin Simpson

When I Was On Horseback

Open Dsus4

①=D

②=A

⑥=D

♩ = 120

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a first ending bracket. The melody is written in a treble clef. The guitar accompaniment is shown in TAB format below the staff. The first ending bracket covers measures 1 and 5. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 6-11. The melody continues in the treble clef. The guitar accompaniment is shown in TAB format. Measure 6 is marked with a '6' above the staff. The piece concludes with a final chord in measure 11.

Musical notation for measures 12-17. The melody continues in the treble clef. The guitar accompaniment is shown in TAB format. Measure 12 is marked with a '12' above the staff. The piece concludes with a final chord in measure 17.

Musical notation for measures 18-23. The melody continues in the treble clef. The guitar accompaniment is shown in TAB format. Measure 18 is marked with a '18' above the staff. The piece concludes with a final chord in measure 23.

24

TAB: 0 0 2 4 | 0 0 2 0 0 | 4 0 2 | 2 4 0 4 | 0 0

30

TAB: 2 0 0 | 4 2 0 2 4 | 0 0 2 4 | 2 4 2 4 2

34

TAB: 4 5 0 4 0 5 0 | 4 0 2 0 4 0 | 2 0 0 4 | 2 0 4 0 | 2 4 2 0 4

39

TAB: 2 4 2 4 2 | 4 5 0 4 0 5 0 | 4 0 2 0 4 0 | 2 0 0 4

43

TAB: 2 4 2 4 2 | 4 5 0 4 0 5 0 | 4 0 2 0 4 0 | 2 4 2 0 4 0 0 4

47

T
A
B

53

T
A
B

59

T
A
B

64

T
A
B

69

T
A
B

73

T
A
B

2-4-2 4-2 4-5 0-4-0 5-0 4 0-2-0 4-0 2-4-2-0 4-0-0-4

77

T
A
B

4-0-4 0-2-0 4-0-2 2 4-0-4 X X X X 4-0-4 0-2-0

83

T
A
B

4-2-0-2 4 0 0-2-4 0 0 2 0 0 4-0-2 2 4-0-4

89

1 2

T
A
B

0 0 2 0 0 4-2-0-2 4 0 0-2-4 0 0 0 0