

The Happy Woodpecker

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Fernando Sor(1778-1839)

Standard tuning

♩ = 120

Andantino

Musical notation for measures 1-4. The piece is in 3/8 time and standard tuning. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/8. The tempo is marked 'Andantino'. The first measure is marked with a first finger (1) and a dynamic of *mf*. The melody consists of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. The bass line consists of a half note G3 and a quarter note G3. The guitar tablature below shows the fretting for each measure.

T	0	1	0	0	0	2	3	1	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	(3)	2	3	2	2	2	2	2

Musical notation for measures 5-8. The melody continues with eighth notes: D4, E4, F4, G4, A4, Bb4, G4, F4, E4, D4. The bass line consists of a half note G3 and a quarter note G3. The guitar tablature below shows the fretting for each measure.

T	0	1	0	0	0	1	(1)	0	1	3	0	3
A	0	0	0	0	0	0	0	0	1	0	0	0
B	3	3	3	3	3	2	0	(0)	0	0	0	0

Musical notation for measures 9-12. The melody continues with eighth notes: G4, A4, Bb4, G4, F4, E4, D4. The bass line consists of a half note G3 and a quarter note G3. The guitar tablature below shows the fretting for each measure.

T	0	1	0	0	0	1	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	(3)	2	3	2	2	2	2	2

Musical notation for measures 13-16. The melody continues with eighth notes: G4, A4, Bb4, G4, F4, E4, D4. The bass line consists of a half note G3 and a quarter note G3. The guitar tablature below shows the fretting for each measure.

T	0	1	0	0	(0)	3	0	1	(1)	0	1	3	0	1	0
A	0	0	0	0	0	2	3	0	0	0	1	3	0	0	0
B	3	3	3	3	3	2	3	0	0	0	0	0	0	3	0

17

TAB

3	0-0	3	0	0	0	3	1	0	1	3	0	1	0	0	0
2			3			0				2					

21

TAB

3	0-0	3	0	0	1	0	2	0	2	1	2	3	0	0	0
2			3	2	0		0	2				0	0	0	0

25

TAB

3	0-0	3	0	0	0	0	3	1	0	1	3	0	1	0	0
2			3				0				3		2		0

29

TAB

3	0-0	3	0	0	1	0	1	2	0	2	1	2	1	3	0
2			3	2	0			0	2					0	0

33

TAB

0	1	0	0	0	2	3	1	3	0	0	0	0	0	2	2
3				(3)			2					(2)			

37

T
A
B

41

T
A
B

45

T
A
B