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D# A#/F Gm/+5 D#6 D/+5 A#6 Fm A#

Cm F7 A#6 D# G# Em/+5 Gm/+5

D#6 D#6 F7 Gm A#m6 G#m G#5

G#/-5 G#sus4 G/-5 F#5 F5 F7sus4 F7sus4

G#5/F Fm7(no5) F/-5(no3) F7/b5 F7 F7 F7

B F/C# Cm Dm/+5 A#6(no5) Gm/+5 D#

♩ = 145

Fig. 1

Fig. 1

E-Gt

4/4

1

f

D#

A#/F

Gm/+5

D# 6

TAB

11 11 12 13

13 15 15 15

15 16 17 17

18

♩ = 152

D/+5 A# 6

The image shows the musical notation for the guitar solo in 'The Sound of Silence'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a single voice, with a 5th fret marker at the beginning. The notation includes various chords and single notes, with a final double bar line at the end of the solo.

Fig. I, 145 bpm

I $\text{♩} = 145$

TAB

Fig. III

III Fm A# Cm

TAB

Fig. I

I F7 A#6

TAB

Fig. II (2x), 152 bpm

II $\text{♩} = 152$

TAB

Fig. IV

162 bpm

♩ = 162

IV

29 30 31 32 33 34 35

TAB

15	18	13	11	15	11	0	0	0	7	9	7
16	15	15	13	15	12	13	13	13	11	8	8
17	15	15	13	12	13						

166 bpm

♩ = 166

36 37 38 39 40 41 42

TAB

9	10	7	7	5	7	9	10	9	7	9	7
9	11	9	9	7	9	10	11	10	9	9	9

162 bpm

♩ = 162

Fig. V, 165 bpm (lowered an octave from original)

♩ = 165

V

43 44 45 46 47 48 49 50

TAB

5	4	7	9	13	13	13	15	13	11	10	11	9
6	5	8	11	13	13	13						
				11	11	11						

160 bpm

♩ = 160

49 50 51 52 53 54 55 56

TAB

10	8	12	10	8	6	5	3	1	0	3	1	4	3	1	1	0	3	4	3	1	1	0	1

Fig. I, but at 160 bpm

Variant of Fig. III

Variant of Fig. IV --

Except for the first 3 notes, it's played like

before but a perfect 5th higher.

[illegible]

166 bpm

♩ = 166

95

TAB

15	13	11	13	13	10	10	13	13	13	10	11
15	13	11	13	13	10	10	13	13	13	10	11
13	11	12	13	13	10	10	13	13	13	10	11

97

TAB

11	0	12	10	11	13	10	11	13	13	15	15
11	0	12	10	11	13	10	11	13	13	15	15
13	11	13	12	12	13	10	10	13	13	15	15

100

TAB

10	13	13	13	17	17	18	17	18	18	18
10	13	13	13	17	17	18	17	18	18	18
13	15	15	15	17	17	18	17	18	18	18

102

TAB

16	18	16	18	16	18	16	18	18	18	18	18
16	18	16	18	16	18	16	18	18	18	18	18
18	18	18	18	18	18	18	18	18	18	18	18

Fig. VII

VII

104

TAB

X	X	X	23	22	20	18	16	15	13	11	10	8	6	4	3
X	X	X	23	22	20	18	16	15	13	11	10	8	6	4	3
X	X	X	23	22	20	18	16	15	13	11	10	8	6	4	3

Fig. VIII, 120 bpm

♩ = 120

VIII

The image shows a musical score for a guitar solo. The top staff is a standard musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bottom staff is a tablature (TAB) for the guitar, with six lines representing the strings. It contains fret numbers (1-20) corresponding to the notes in the melody above. The TAB is organized into measures that align with the musical staff above it.

115

3

3

TAB

23 23 22 18 20 20 16 20 18 16 15

21 21 21 20 20 20 16 20 20 15 15

20 20 19 20 22 22 18 22 20 18 17

18 18 18 18 18

Fig. IX, 132 bpm

♩ = 132

IX

136 bpm

♩ = 136

140 bpm

♩ = 140

F7

Gm

A#m6

G#m

13	13	13	13	13	13	15	15	15	15	15	15	18	18	18	16	16	16
16	16	16	16	16	16	15	15	15	15	15	15	20	20	20	16	16	16
17	17	17	17	17	17	15	15	15	15	15	15	18	18	18	16	16	16
15	15	15	15	15	15	17	17	17	17	17	17	20	20	20	18	18	18

136 bpm

♩ = 136

G#5

G#/-5

G#sus4

G/-5

F#5

F5

16	16	16	16	16	16	16	16	16	15	15	15	19	19	19	18	18	18
16	16	16	15	15	15	18	18	18	18	18	18	18	18	18	17	17	20
18	18	18	18	18	18	18	18	18	17	17	17	21	21	21	20	20	20

F7sus4

F7sus4

G#5

Fm7(no5)

F/-5(no3)

F7/b5

F7

F7

23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23
23	23	23	23	21	20	23	23	23	24	20	20	23	23	23	22	22	20
22	20	22	20	22	20	22	20	22	20	22	20	22	20	22	20	22	20
	20		18		18		20		21		21		20		19		19
	20		20		20		20		20		20		20		20		20

125 bpm, slower on next bar

♩ = 125

♩ = 100

B

F/C#

23	23	23	23	23	23	23	20	20	0	0	18
23	23	23	20	22	22	20	20	0			20
22	20	22	20	22	22	22	22	22	23	23	21
	20		20		20		22	22			21

125 bpm, even slower next bar

Fig. I at 96 bpm

Fig. I at 96 bpm

125 bpm, even slower next bar

$\text{♩} = 125$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 96$

Cm Dm/+5 I

TAB: 23 20 20 0 17 15 17 15 18 17 20 11 11 12 13

74 bpm

Finale, 120 bpm

Finale, 120 bpm

74 bpm $\text{♩} = 74$ $\text{♩} = 120$

Finale A#6(no5) Gm/+5 D#

TAB: 13 15 15 15 15 17 17 17 18 15 15 13 16 16 16 17 18 18 20 20 20 23 23 24 20 22 23

140 bpm

$\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 150$

TAB: 13 (13) 11