

The First Noel

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by Anonymous

Standard tuning

♩ = 104

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. A first ending bracket covers measures 2 and 3. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the first ending. The guitar tablature below shows the fretting for each note.

T	0	2	0	2	0	1	3	0	2
A	0	2	0	0	2	0	2	0	1
B	2	3	3	2	3	0	2	3	3

Musical notation for measures 4-8. Measure 4 has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the fretting for each note.

T	3	2	0	3	0	2	3	2	0	3	0	2	3	3	1
A	3	0	0	4	0	0	3	0	1	0	0	1	0	2	4
B	2	3	3	3	3	3	2	3	2	3	0	2	3	0	0

Musical notation for measures 9-12. Measure 9 has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the fretting for each note.

T	0	0	2	0	2	0	1	3	3	2	0	0	0	0	0
A	0	0	2	0	0	2	0	4	4	0	0	1	0	2	2
B	3	2	3	3	3	3	3	2	3	3	3	3	4	2	4

Musical notation for measures 13-16. Measure 13 has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the fretting for each note.

T	3	0	0	3	0	2	3	3	1	0	0	0	0	0	2
A	4	0	0	0	1	1	3	0	2	4	0	0	0	0	2
B	5	2	0	2	0	0	2	3	0	0	0	4	3	0	2

18

TAB

0	0	2	0	1	3	0	2	0	3	2	0	0	3	0	1	0	3	0	1	2
3	2	0	0		2	0	0	3	2	0	3		3	2	0	3	3	2	0	3

22

TAB

3	2	0	1	0	3	0	1	0	2	1	3	3	1	0	4	0	0	0	0	
2	0	3			2	3	0			2	3	0	4	0	4	3	0	3	2	0

26

TAB

0	0	0			3	0	0			0	1	0			3	0	0		
3	0	0	2	3	0	4	4	4	2	4	5	4	2	0	0	0	0	2	4

30

TAB

0	1	0			0	1	0	3	5	0	1	0	0	2	0	0	0	2
5	4	0	2	0	0	2	0	4	5	0	0	3	0	2	0	2	0	2

34

TAB

0	2	0	1		3	4	4	0	2	0	0	0	2		3	3	3	3
3	2	0			2	4	4	0		3	2	4	2	4	0	4	2	4

38

TAB

3	2	0	3	0	2	3	3	1	0	4
2	0	0	0	0	0	0	2	0	0	0
		3		2	3		2	3		

42

TAB

0	0	0	0	0	0	3	0	0	3	0
	2	3	2	0	0	2	0	0	0	0
			3		2		0	2		0

45

TAB

3	0	0	0	0	2	0	0	2	0	1	3	0	2
	0	0	0	0	0	0	0	2	0	0	2	0	0
			2		3		0	2		0	2	0	3

48

TAB

3	3	2	3	0	1	3	0	0	2	3	3	2	3	0	3	4
	4	3	4	4	0	0	0	0	0	0	3	4	3	4	4	4
	2		3		3	3	0	2	0	3	2		3		3	

51

TAB

3	0	1	2	1	2	3	0	2	3	4	1	2	0	0	0	4	0	0	0	0	
	0	0	0	0	2	0	2	3	4	0	2	0	0	0	0	4	0	0	0	0	0
	2	3	0		2	2	3	5		0	2		0	3		3	2		0	0	0

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

The image shows a musical notation system for guitar. It consists of two staves. The top staff is a treble clef staff with a sharp sign (#) on the first line. It contains a sequence of notes: a whole note on the first line (F#), a quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the second space (A), and a quarter note on the second space (A). The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains fret numbers: 3 on the first line, 0 on the second line, 0 on the third line, 2 on the fourth line, and 3 on the fifth line.