

# The Finger Lakes (Bonus Track)

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Tommy Emmanuel (1955-)  
The Mystery

Music by Tommy Emmanuel

Standard tuning

♩ = 117

S-Gt

*mf*  
Capo. fret 2  
let ring

T  
A  
B

*mf*  
let ring

T  
A  
B

*f*  
let ring

*mf*

T  
A  
B

8va

4

let ring

T  
A  
B

(0)

8va

5

*f*

let ring

*mf*

T  
A  
B

(0)

8va

6

let ring

T  
A  
B

(0)

7 *8va*

*f*

let ring

**T**

**A**

**B**

(0) 3 5 8 5 3 0 3 0 3 5 0

8 *8va*

let ring

**T**

**A**

**B**

(0) <7> <12> <12> <7> <12> <12> <12> <12> <12> <7>

9 *8va*

*f*

let ring

*mf*

**T**

**A**

**B**

(0) 3 5 8 5 3 0 2 0 2 2 0 0 0 0 0 0 0 2 0 2 4 0 4 0

11

let ring

TAB

(0)

13

let ring

TAB

(0)

16

let ring

TAB

(0)

*mp*

18

*f*

let ring

TAB

20

let ring

TAB

22

let ring

TAB

24

let ring

TAB

26

let ring

TAB

Da Coda

28

let ring

TAB

0	2	3	3	3	3	0	2	3	3	3
0	0		0	0	0	1	1		1	1
0	2		0	0	0	(0)	2		0	2
0	0	0	0	0	2	0	0	0	0	0

30

mp

let ring

mf

TAB

(3)	3	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	3	2	2	2	2
(2)										
0										
(0)										

32

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0
(2)	0	2	4	0	4	5	0	0	0	2
0						5	5	5	2	5
(0)										

34

let ring

TAB

0	0	0	0	1	0	1	0	0	0	0
5	4	5	5	4	5	5	4	0	2	0
(0)										
(0)										

36

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
4		2		0		2		0	(2)	4		0	4
(0)				(0)		0							

38

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
5		0		5		5		2		5		5	4
(0)				(0)								1	1

40

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
5		4		5		4		2		4		4	2
(0)				(0)								0	0

*D.S. al Coda*

42

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2		2		2		2		0		2		2	2	0
														(0)

44

*f*  
let ring

TAB

0	2	3	3	3	0	0	3	0	3	0	2	0
1	1		1	1	3							
(0)		2	2	0	2	0						
0	0	0	0	0	3							

46

*mf* *mp* *mf* *mp*

let ring

TAB

0	0	3	0	3	0	2	0	0	2	3	3	3
2						0			0	0	0	0
3						0			2	0	0	2
1						0			0	0	0	0

48

*mf* *p* *mp*

let ring

TAB

0	2	3	3	3	3	3	3	3	3	1	3	1	2	1	2	1	(2)
1			1	1	1	1	1	1	1								(3)
0			0	0	0	0	0	0	0	2	1	2	3	2	0		0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



50

let ring-----

T  
A  
B

**Outro**

51

8va-----

*mf*

let ring-----

T  
A  
B

52

8va-----

let ring-----

T  
A  
B

53

8va-----

*f*

let ring-----

*mf*

T  
A  
B

54

8va

let ring

T  
A  
B

(0)

55

8va

f

let ring

mf

T  
A  
B

(0)

56

8va

let ring

T  
A  
B

(0)

57 *8va*

*f* *mf*

let ring

TAB

0 3 5 8 5 3 0 3 0 3 5

(0) 0

58 *8va*

let ring

TAB

<7> <12> <12> <7> <12> <12> <7> <12> <12> <7>

(0) <7>

59 *8va*

*f* *mf*

let ring

TAB

0 3 5 8 5 3 0 2 0 2 2

(0) 0

60 *8va*

let ring

T  
A  
B

1-2 *8va*

61

let ring

T  
A  
B

3 *8va*

62

let ring

T  
A  
B

$\text{♩} = 105$   $\text{♩} = 50$

63 *8va*

*mp*

let ring

T  
A  
B