

The Coo-Coo Bird

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Martin Simpson

Martin Simpson Live

Open Gsus4

①=D ⑥=D

②=C

⑤=G

♩ = 140

The first system of music consists of a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a first ending bracket. The melody features a series of eighth and sixteenth notes, including triplets. The dynamic marking *mf* is present. Below the staff is a guitar tablature with fret numbers (0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 0, 3, 0) and a capo instruction: "Capo. fret 3".

The second system continues the melody from the first system, starting at measure 4. It includes a treble clef staff and a guitar tablature with fret numbers (0, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 2, 0, 2, 0, 3, 0, 0, 0, 0).

The third system continues the melody, starting at measure 7. It includes a treble clef staff and a guitar tablature with fret numbers (2, 0, 3, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 3, 0, 0, 0, 0, 0, 0).

The fourth system continues the melody, starting at measure 10. It includes a treble clef staff and a guitar tablature with fret numbers (2, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3, 0, 0, 0, 5, 5, 5, 5, 3, 0, 0, 0, 0, 0, 0).

12

T
A
B

2-0 3-0-0-0 3-0-0-3 0-3 | 0-3 0-2-0 3-0 | 0-0 3-0-0-3 0-3

15

T
A
B

0-0-2-0 3 | 0 | 0-3 0-3 0-0 0-0

18

T
A
B

0-0 0-0 0-2-0 0-0 | 0-2-2-0 2-0 3-0 | 0-0 3-0 0-0

21

T
A
B

0-3 0-3 0-0 0-2-2-0 | 2-0 3-0 0-0 | 2-0 3-0 0-2

24

T
A
B

0-0 0-0 0-0 5-5 5-3-0 0 | 2-0 3-0-0-0 3-0-0-3 0

27

T
A
B

5 5 5 5 3 0 | 2 0 3 0 0 0 3 0 0 3 0 3 | 0 0 2 0 3 0

30

T
A
B

0 0 3 0 0 3 0 3 | 0 3 0 2 0 3 | 0

33

T
A
B

0 3 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 0 3 0

36

T
A
B

0 0 3 0 0 0 0 0 0 3 0 2 2 0 2 0 3 0 0 0

39

T
A
B

2 0 3 0 0 0 0 0 0 0 0 0 5 5 5 5 3 0 0

42

T
A
B

44

T
A
B

47

T
A
B