

The Christmas Song

Chestnuts Roasting on an Open Fire

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Mel Tourne and Robert Wells

Standard tuning

$\text{♩} = 120$

N-Gt

mf

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is in G major. The bass line is in standard tuning. The dynamic is mezzo-forte (mf).

Measure	1	2	3
T	0	1	0
A	1	1	1
B	2	2	2
B	3	0	3

Measures 4-6 of the guitar part. Measure 4 starts with a treble clef and a 4/4 time signature. The melody continues in G major. The bass line is in standard tuning.

Measure	4	5	6
T	1	0	0
A	1	1	1
B	2	2	2
B	3	0	3

Measures 7-9 of the guitar part. Measure 7 starts with a treble clef and a 4/4 time signature. The melody continues in G major. The bass line is in standard tuning.

Measure	7	8	9
T	0	1	4
A	0	1	3
B	2	1	3
B	0	1	3

Measures 10-12 of the guitar part. Measure 10 starts with a treble clef and a 4/4 time signature. The melody continues in G major. The bass line is in standard tuning.

Measure	10	11	12
T	0	1	0
A	1	1	1
B	2	2	2
B	3	0	3

13

TAB

0	1	0	2	1	1
1	1	1	2	1	0
2	0	2	2	2	0
0	0	3	2	0	3

16

TAB

0	0	3	0	0	1
1	1	1	1	1	1
2	0	3	3	2	2
3	3	3	3	3	0

19

TAB

3	0	0	0	1	3
3	1	1	1	1	2
3	3	3	3	1	2
3	3	3	3	1	2

22

TAB

3	3	0	2	1	1
3	3	1	1	1	0
3	3	0	2	2	0
1	1	0	0	0	3

Verse

25

TAB

0	1	0	1	0	0
1	1	1	1	0	1
2	2	2	0	0	3
3	0	3	3	3	3

[illegible]