

The Banjo

Stefan Grossman (1945-)
www.classclef.com
Ragtime Classics

Words by L. M. Gottschalk

Standard tuning

♩ = 120

N-Gt

Intro.

f

T				0	2	2											
A	0	4	2	2					4	2	0		4	2	0		
B			0	0	2	0	0		2	0			2	0			

T				0	2	2		3	0			5			2	2	
A	0	4	2	2				0	2	0		4	2	0			
B			0	0	2	0	0	0	2	0		2	0	0			

T		5		7			3		3		2		0			2	3
A	4	2	0	0			4	2	2	2	2	0	2	2	2	2	2
B							4	2	2	2	2	0	0	0	0		

T		2		0		2		2		3		2		0		0	
A	0	2	2	2	2		0	2	2	2	2	0	2	0	0		
B							0	2	2	2	2	0	2	0	0		

Musical notation system 1 (Measures 17-19). Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers and triplets.

Musical notation system 2 (Measures 20-22). Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers and triplets.

Musical notation system 3 (Measures 23-26). Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers and slurs.

Musical notation system 4 (Measures 27-30). Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers and slurs.

Musical notation system 5 (Measures 31-33). Includes treble clef, key signature of two sharps, and guitar tablature with fret numbers and slurs.

34

TAB

9	7	7	9	7	7	9	7	7	7	9	10	10	7	8	6	7
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

38

TAB

0	2	3	2	3	2	3	2	2	2	0	0	2	0	3	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

0	2	3	2	3	2	2	2	0	2	2	0	3	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

3	2	4	5	10	7	7