

The Bad And The Beautiful

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Laurindo Almeida (1917-1995)

Dropped D
⑥=D

Slowly ♩ = 58

The first system of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a low D4 (labeled '1') with a dotted half note, followed by a quarter note G3, and then a quarter note F3. The music continues with various chords and intervals, including a triplet of eighth notes in the melody. The dynamic marking *mf* is present. Below the staff is a guitar TAB with six lines. The fret numbers are: 2, 0, 5, 5, 3, 2, 3, 5, 0, 3, 1, 4, 5, 3, 2, 2, 3, 0, 4, 3, 2, 2, 0.

The second system of music continues the piece. It features a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a low D4 (labeled '3') with a dotted half note, followed by a quarter note G3, and then a quarter note F3. The music continues with various chords and intervals, including a triplet of eighth notes in the melody. The dynamic marking *mf* is present. Below the staff is a guitar TAB with six lines. The fret numbers are: 2, 0, 0, 3, 7, 5, 6, 8, 10, 9, 9, 9, 9, 0, 0, 9, 7, 9, 7, 0, 9, 7, 6.

The third system of music continues the piece. It features a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a low D4 (labeled '5') with a dotted half note, followed by a quarter note G3, and then a quarter note F3. The music continues with various chords and intervals, including a triplet of eighth notes in the melody. The dynamic marking *mf* is present. Below the staff is a guitar TAB with six lines. The fret numbers are: 10, 9, 9, 9, 0, 11, 7, 7, 9, 7, 10, 7, 10, 14, 12, 10, 10, 9, 7, 8, 12, 11, 9, 10, 9, 7.

7

TAB

7	8-10	8	7	8	5	8-7-3	0	5	5	8
9		0	5			4	5-7-4	2	7	2
0			7				5		4	3

10

TAB

5	3	7	0	6	7	2	0	5	5	3	2	5
3		6		6	7	0		3	3	3	0	
1		0				4		3	7		0	

12

let ring-----

TAB

0	3	1	4	5	3	2	2	3	0	0	3	7	5	6	8
0			4	5	3	2	2	3	0	2	0	7	7	6	
(0)			0	5	3	2	2	3	0	5	4	7	7	6	

14

TAB

10	9	7	6	10	2
9	0	9	6	9	5
9	0	9	7	9	
0	0	9	7	0	
			7		
			0		
				10	
				9	11
				9	12
				0	
				9	2
				4	5

25

let ring-----| let ring-----|

TAB

27

let ring-----| let ring-----|

TAB

29

let ring-----| let ring-----|

TAB

31

let ring-----| let ring-----|

TAB

33

TAB

13	10	5	6	8	7	8	10	8	7
12		7			9				
10		3			7			5	7
		4			0			0	0

35

TAB

8	10	8	7	3	1-0	3	1-2-3	1-0
(5)				4		3		2
5		5	7	4		3		2
7	9			5		5	4	
0								

37

TAB

						5	3
3							
0							
3		3	5	1	0		2

38

TAB

5	1	2	1	5	5	5	5	5	5
3				4	4	4	4		
5				4					
0				0	0				
	1		0-0					4	0
								0	0