

Tempul

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Paco de Lucia (1947-)

Standard tuning

♩ = 153

N-Gt

Musical notation for measures 1-4. The piece is in 3/8 time. Measure 1 starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

T	2	3	2	3	2	3	0	3	2	0	0	4	0	2	3	0	3
A																	
B	0				0				0								

Musical notation for measures 5-8. The notation continues with the same key signature and time signature. The guitar tablature (TAB) shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

T	2	3	0	3	2	3	0	3	2	3	0	2	2	3	0	2	2	3	0	2
A																				
B	0				0				0			4	(4)	0	0	0		0		

Musical notation for measures 9-15. The notation continues with the same key signature and time signature. The guitar tablature (TAB) shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

T	2	0	0	2	0	2	3	0	2	2	1	3	0	2	2	1	3	0	2	2	0	0	2	
A																								
B	0				0					0					0						0			0

Musical notation for measures 16-20. The notation continues with the same key signature and time signature. The guitar tablature (TAB) shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 16 includes a triplet of eighth notes.

T	(2)	0	3	2	3	3	3	1	0	1	0	2	0	0	3	1	0	0	3	1	0	0	0
A																							
B	0				1					3			1		2	2		1		2			2

21

TAB

1	1	3	2	3	3	2	1	2	2	0	3	0	2	3
0	3	0	1	0	4	2	0							

26

TAB

1	3	1	3	2	1	3	2	3	0	3	1	0	1	3	2	3	2	2
0	1	1	1	1	1	1	1	3	0	3	0	1	1	1	4	2		

32

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	
0	1	3	1	3	1	3	1	0	0	0	0	0	0	0	0	0	1	3	1	3	3

38

TAB

3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	1	2	1	3	2	0	3	3	3
0	1	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

43

TAB

2	0	3	0	0	3	1	3	2	0	3	0	2	3	3	3	3	2	3	2	2	2	2	2	2	2	2
0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3	3	3	3	3	3

48

T	0	1	2	1	3	2	0	3	2	0	3	0	0	2	3	1
A	0	0	3	3	3	3	3	3	3	3	3	3	0	3	0	0
B	0	0	3	3	3	3	3	3	3	3	3	3	0	3	0	0

53

T	3	1	0	3	3	3	3	2	3	2	2	2	2	0	0	0	3	1	3
A	3	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	3	1	3
B	3	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	3	1	3

59

T	0	5	3	0	3	5	3	1	3	1	3	2	3	5	3	2	1
A	2	6	3	3	3	3	3	0	3	1	3	2	3	5	3	2	1
B	2	7	3	3	3	3	3	0	3	1	3	2	3	5	3	2	1

67

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	3	5	3	1	3	1	3	2	3	5	3	2	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	3	5	3	1	3	1	3	2	3	5	3	2	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	0	3	5	3	1	3	1	3	2	3	5	3	2	1

75

T	2	2	2	3	2	0	0	0	2	3	2	2	2	2	2	2	2	3	2	0	4
A	2	2	2	3	2	0	0	0	2	3	2	2	2	2	2	2	2	3	2	0	4
B	4	4	4	3	2	0	0	0	2	3	2	2	2	2	2	2	2	3	2	0	4

83

TAB

0	0-0-0-0	0-1-0	3-2	3-1-0	0-0-0-0-0	0-1-0
2	3-2	2				
4						
0					0	

90

TAB

3-2	3-1-0	0-0	3	1-0	3-1	3-5-3	2	2	2-2	0
		0					0	0		0

98

TAB

1-3	0-1	0	1	2-3	0-1-0	3-2	3-1-0	0	1-2	2

105

TAB

1-1-2	0-1	3	1	1	3-0	3	1-0	1-0	2	(2)	2

113

TAB

2-2	1-3	0-1	0	1	0-0	2-3	0	5-3	6-5	3-1	(1)

