

Tempo De Criança

www.classclef.com

Dilermando Reis (1916-1977)

Standard tuning

♩ = 91

andrelavor@ibest.com.br

N-Gt

Musical notation for the first system (measures 1-4). The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The guitar part is indicated by 'mf' and includes fret numbers for strings T, A, and B.

T	0	1-1	3-1-0	0-1-3	0-5-5	1-1	3-1-0
A	3-2-0	2-2	2-2	2	0	3-3	0
B	3-2	0	0	0	0	0	0

Musical notation for the second system (measures 5-7). The treble clef staff continues the melody with eighth and sixteenth notes. The guitar part includes fret numbers for strings T, A, and B.

T	3	0-1-3-5-8-8	7-4-0	3	0-4-7-8-7-12
A	0	0	7-6-6	0	0
B	0	4	0	0	0

Musical notation for the third system (measures 8-11). The treble clef staff continues the melody. The guitar part includes fret numbers for strings T, A, and B.

T	8-5-0-10-7-9-0	8-5-6-0-7-4-6-0	1-1-3-1-0	0-1-3-0-0
A	0	0	2-2-2	2
B	0	0	0	0

Musical notation for the fourth system (measures 12-15). The treble clef staff continues the melody. The guitar part includes fret numbers for strings T, A, and B.

T	0-0-0-0	3-0-0-3-2	0-0-2-1-2	7-7-7-5-5
A	2-2-2-0	0-0-0-0	3-3	8-8-8
B	3-2	2-2-2-0	4-3	7-7

16

T
A
B

20

T
A
B

24

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

0 1 1 3 1 0 | 2 0 1 3 0 5 5 | 1 1 3 1 0 | 3 0 1 3 5 8 8

2 2 2 | 2 | 3 3 | 3

0 0 0 0 0 0

38

T
A
B

7 4 0 | 3 0 4 7 8 7 12 | 8 5 0 10 7 0

7 7 | 0 | 0

4 0 0 0 0 0

41

T
A
B

8 5 6 0 7 4 6 0 | 1 1 3 1 0 | 2 0 1 0 3 0 0 | 0 0 0 0 2

2 2 2 | 2 2 | 3 3 | 2 2

0 0 0 0 0 0 3 2 2

45

T
A
B

3 0 0 3 2 | 0 0 2 1 2 | 7 7 7 5 5

2 2 2 0 | 3 3 | 8 8 8

4 3 7 7 7

48

T
A
B

4 7 6 4 3 1 0 | 3 0 | 0 1 1 3 1 0 | 2 0 1 3 0 5 5

2 2 2 | 2 2 | 3 3 | 2 2

0 0 0 0 0 0 0 0

52

T
A
B

56

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

70

TAB

8 7 9 0 7 0 0 3 0 4 7 13 10 10 12 12 11 12 10 13

0 7 6 7 0 7 6 0 0 0 0 0

73

f *mf* *f* *mf*

TAB

12-12 13-12 10 10 12 12 10-10 8 0 5 10 10 8 7
 10 10 10 10 10 10 10 10 9 10 10 9 9 8
 11 0 0 10 0 0 0 0 0

78

f *mf*

TAB

7 7 7 8 7 7 8 7 7 6 7 8 7 7 6 7 8 7 7 6 7 8 7
 8 7 7 7 7 8 7 7 7 7 6 7 6 6 7 6 6 7 6 7 6 6 7
 7

82

TAB

5 3 3 3 1 3 0 0 0 3 1 3 5 0 5 5 5 5 3 0 0 10 10 10
 4 4 4 0 0 4 0 0 5 5 5 5 1 1 10 10 10
 3 3 3 0 3 4 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

TAB

10 8 6 8 0 6 3 0 1 3 0 2 3 3 2 3 0 2 0 2 3

5 3 5 3 0 2 3 3 2 3 0 2 0 2 3

108

f *mf*

TAB

8 0 5 | 10 10 8 7 | 8 7 7 8 7 | 7 8 7 8 7 | 7 8 7 7 6 7

0 | 0 0 | 7 7 | 7 8 7 8 7 | 7 7

112

f *mf*

TAB

7 8 7 7 8 7 5 3 3 3 1 3 | 0 0 0 0 3 1 3

6 7 6 6 7 6 7 6 7 | 6 7 6 7 | 3 3 4 4 3 3 0 | 3 4 0 0

6 6 7 6 7 | 6 7 6 7 | 3 3 0 | 3

116

TAB

5 0 5 5 3 0 0 10 10 10 | 10 8 6 8 0 | 6 3 0 1 3 0 2 3

5 5 5 5 | 1 1 | 8 5 3 5 | 3 0 2 3

3 3 | 3 | 3 | 3

120

TAB

1 3 0 1 3 5 6 7 | 8 5 7 4 5 7 4 5

3 2 3 0 2 0 2 3 | 1 3 0 1 3 5 6 7 | 8 5 7 4 5 7 4 5

0 0 0 0 | 0 6

123

TAB

2 4 1 2 4 1 2 4 | 2 0 0 1 3 0 5 3 0 1 2 0 2 3 | 0 0 5 5 5 5

0 2 4 2 4 | 2 0 0 1 3 0 5 3 0 1 2 0 2 3 | 0 4 4 0 4

127

f mf f mf

T	3-3	3-1	(1)-1	4-0	1-0-3-1	5
A	4-4	4-0	(0)-0		2	5
B	3-3	2-2	(2)-2	0-1	2	4
B	3-3	3	(3)-3	2-0	3-2	0
					0	0